This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

7.31

Digitized by Google

Mus 635.7.31

HARVARD COLLEGE
LIBRARY

THE BEQUEST OF
EVERT JANSEN WENDELL
CLASS OF 1882
OF NEW YORK

1918

MUSIC LIBRARY

Digitized by Google

Digitized by Google

Digitized by Google

bind

THE SPRING CHICKEN

Musical Play

MUSIC BY

IVAN CARYLL

AND

LIONEL MONCKTON

PIANOFORTE SOLO

ARRANGED BY

ALBERT W. KETÈLBEY

Price 3s. 6d. net.

($1.00.)

CHAPPELL & CO., Ltd.,
50, NEW BOND STREET, LONDON, W.,
And MELBOURNE, AUSTRALIA.
Agents—NEW YORK: BOOSEY & CO.—BERLIN S.W. 12: C. M. ROEHR.

COPYRIGHT, MCMV., BY CHAPPELL & CO.

CHAPPELL & CO.'S

POPULAR COMIC OPERAS, STANDARD OPERAS, MUSICAL PLAYS, &c.

		Vocal Score (Paper). NET.		Vocal Score (Bound). NET.		Piano Solo NET.	
		s.	d.	s.	d.	s.	d.
A COUNTRY GIRL	LIONEL MONCKTON	6	0	8	0	3	6
A PRINCESS OF KENSINGTON	EDWARD GERMAN	6	0	8	0	3	6
A RUNAWAY GIRL	IVAN CARYLL and LIONEL MONCKTON	6	0	8	0	3	6
BASOCHE, THE	A. MESSAGER	6	0	8	0	3	0
BEAUTY STONE, THE	ARTHUR SULLIVAN	6	0			3	6
BEGGAR STUDENT, THE	C. MILLÖCKER	5	0			2	6
BELLE OF CAIRO, THE	F. KINSEY PEILE	6	0				
BOHEMIAN GIRL, THE	M. W. BALFE	4	0	6	0	5	0
CHERRY GIRL, THE	IVAN CARYLL	6	0	8	0	3	6
CINGALEE, THE	LIONEL MONCKTON	6	0	8	0	3	6
CIRCUS GIRL, THE	IVAN CARYLL and LIONEL MONCKTON	6	0			3	0
DANDY DICK WHITTINGTON	IVAN CARYLL	6	0			3	0
DORIS	ALFRED CELLIER	5	0	7	6	3	0
DOROTHY	ALFRED CELLIER	5	0	7	6	3	0
DUCHESS OF DANTZIC, THE	IVAN CARYLL	6	0	8	0	3	6
EARL AND THE GIRL, THE	IVAN CARYLL	6	0	8	0	3	6
ELAINE (English and French Words)	H. BEMBERG	7	6	10	0		
EMERALD ISLE, THE	ARTHUR SULLIVAN and EDWARD GERMAN	6	0	8	0	3	6
FAUST (New Edition, English and French Words, & Ballet Music)	C. GOUNOD	3	6	5	0	2	0
" (English and Italian Words)	C. GOUNOD	5	0	7	6		
GAY PARISIENNE, THE	IVAN CARYLL	6	0			3	0
GIRL FROM KAY'S, THE	IVAN CARYLL	6	0	8	0	3	6
GIROUETTE	A. COEDES	5	0	7	6		
GOLDEN WEB, THE	A. GORING THOMAS	5	0			3	0
GONDOLIERS, THE	ARTHUR SULLIVAN	5	0	7	6	3	0
GRAND DUKE, THE	ARTHUR SULLIVAN	5	0	7	6	3	0
HADDON HALL	ARTHUR SULLIVAN	5	0	7	6	3	0
HASTE TO THE WEDDING	GEORGE GROSSMITH	5	0			3	0
IB AND LITTLE CHRISTINA	FRANCO LEONI	6	0				
IOLANTHE	ARTHUR SULLIVAN	5	0	7	6	3	0
IVANHOE	ARTHUR SULLIVAN	7	6	10	0	4	0
LADY MADCAP	PAUL A. RUBENS	6	0	8	0	3	6
LITTLE MICHUS, THE	ANDRÉ MESSAGER	6	0	8	0	3	6
LUCKY STAR, THE	IVAN CARYLL	6	0			3	6
MADAME SHERRY	HUGO FELIX	6	0	8	0	3	6
MERRIE ENGLAND	EDWARD GERMAN	6	0	8	0	3	6
MESSENGER BOY, THE	IVAN CARYLL and LIONEL MONCKTON	6	0	8	0	3	6
MIKADO, THE	ARTHUR SULLIVAN	5	0	7	6	3	0
MIRETTE	A. MESSAGER	5	0				
MOCK DOCTOR, THE	C. GOUNOD	5	0			5	0
MOUNTEBANKS, THE	ALFRED CELLIER	5	0	7	6	3	0
NAUTCH GIRL, THE	EDWARD SOLOMON	5	0	7	6	3	0
OLIVETTE	AUDRAN	5	0			2	6
ORCHID, THE	IVAN CARYLL and LIONEL MONCKTON	6	0	8	0	3	6
PATIENCE	ARTHUR SULLIVAN	5	0	7	6	3	0
PEPITA	CH. LECOCQ	5	0	7	6	3	0
PIRATES OF PENZANCE, THE	ARTHUR SULLIVAN	5	0	7	6	3	0
PRINCESS IDA	ARTHUR SULLIVAN	5	0	7	6	3	0
RIP VAN WINKLE	R. PLANQUETTE	5	0	7	6	3	0
ROMEO AND JULIET (English and French Words)	C. GOUNOD	5	0	7	6	4	0
ROSE OF PERSIA, THE	ARTHUR SULLIVAN	6	0	8	0	3	6
RUDDIGORE	ARTHUR SULLIVAN	5	0	7	6	3	0
SPECTRE KNIGHT, THE	ALFRED CELLIER	4	0				
THREE LITTLE MAIDS	PAUL A. RUBENS	6	0	8	0	3	6
TOPSY-TURVY HOTEL, THE	VICTOR ROGER and LIONEL MONCKTON	6	0			3	6
TOREADOR, THE	IVAN CARYLL and LIONEL MONCKTON	6	0	8	0	3	6
TRIAL BY JURY	ARTHUR SULLIVAN	3	0	5	0	2	6
UTOPIA, LIMITED	ARTHUR SULLIVAN	5	0	7	6	3	0
VÉRONIQUE	ANDRÉ MESSAGER	6	0	8	0	3	6
YEOMEN OF THE GUARD, THE	ARTHUR SULLIVAN	5	0	7	6	3	0

Digitized by Google

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W., and Melbourne, Australia.

THE SPRING CHICKEN.

A Musical Play in Two Acts.

(Adapted from JAIME and DUVAL'S "COQUIN DE PRINTEMPS.")

BY

GEORGE GROSSMITH, JUNR.

LYRICS BY

ADRIAN ROSS, PERCY GREENBANK,
AND GEORGE GROSSMITH, JUNR.

MUSIC BY

IVAN CARYLL AND LIONEL MONCKTON.

		s.	d.				s.	d.	
VOCAL SCORE ...	... net	6	0	($2.00)	**PIANOFORTE SOLO**	... net	3	6	($1.00)
Do., Cloth ...	„	8	0	($2.50)	**LYRICS**	... „	0	6	($0.25)

CHAPPELL & CO., LTD.,
50, NEW BOND STREET, LONDON, W., AND MELBOURNE, AUSTRALIA.
AGENTS—NEW YORK: BOOSEY & CO.—BERLIN S.W. 12: C. M. ROEHR.

All rights reserved under the International Copyright Act. Public Performance of all or any part of the work strictly forbidden. Applications for the right of performance must be made to "MR. GEORGE EDWARDES, Gaiety Theatre, Strand, London."

COPYRIGHT, MCMV., BY CHAPPELL & CO.

Digitized by Google

Mus 635.7.31

HARVARD COLLEGE LIBRARY
FROM
THE BEQUEST OF
ROBERT JANSEN WENDELL
1918

Digitized by Google

Produced by Mr. GEORGE EDWARDES at the Gaiety Theatre.

THE SPRING CHICKEN.

CHARACTERS.

GUSTAVE BABORI (*Advocate*)	MR. GEO. GROSSMITH, Jr.
BONIFACE (*his Head Clerk*)	MR. LIONEL MACKINDER.
BARON PAPOUCHE (*his Client*)	MR. HARRY GRATTAN.
FÉLIX (*Head Waiter at "The Crimson Butterfly"*)	MR. ROBERT NAINBY.
STEPHEN-HENRY (*Girdle's Son*)	MR. WILLIAM SPRAY.
PROPRIETOR OF "THE CRIMSON BUTTERFLY"	MR. ARTHUR HATHERTON.
ALEXIS (*Babori's Clerks*)	MR. GEORGE GREGORY.
FERDINAND (*Babori's Clerks*)	MR. HARRY TAYLOR.
WAITER	MR. LEIGH ELLIS.
NAPOLEON (*Office Boy*)	MASTER CROSS.
JOSEPH BONIFACE (*an Artist*)	MR. CHARLES BROWN.
INSPECTOR OF POLICE	MR. R. TREMAYNE.
AND	
MR. GIRDLE (*Babori's Father-in-Law*)	MR. EDMUND PAYNE.
MRS. GIRDLE	MISS CONNIE EDISS.
BARONESS PAPOUCHE	MISS KATE CUTLER.
DULCIE BABORI (*Babori's Wife*)	MISS OLIVE MORRELL.
EMMY-LOU (*Girdle's Niece*)	MISS OLIVE MAY.
LA MODISTE	MISS ISABELLE LIDSTER.
SYLVANA (*Clients of Babori*)	MISS GAYNOR ROWLANDS.
THÉRÈSE (*Clients of Babori*)	MISS GERTRUDE GLYN.
HENRIETTE (*Clients of Babori*)	MISS MARGUERITE GRAY.
YVONNE (*Grisettes*)	MISS KITTY MASON.
YVETTE (*Grisettes*)	MISS FANNY DANGO.
CÉLESTE (*Grisettes*)	MISS ETHEL OLIVER.
AND	
ROSALIE	MISS GERTIE MILLAR.

Lady Clients and Grisettes—MISSES DORIS BERESFORD, DAISY HOLLY, ADDIE BAKER, MINNIE BAKER, EDITH NEVILLE, DORIS DEWAR.

ACT I.

SCENE.—OFFICE OF M. BABORI AT HIS RESIDENCE, PARIS ... ... WALTER HANN.

ACT II.

SCENE I.—THE CRIMSON BUTTERFLY RESTAURANT, MALMAISON ... ... JOSEPH HARKER.
" II.—A STUDIO AT MALMAISON ... ... JOSEPH HARKER.

Stage under the direction of MR. SYDNEY ELLISON.
Musical Director, MR. IVAN CARYLL.

Digitized by Google

THE SPRING CHICKEN.

CONTENTS.

Act I.

NO.				PAGE
1.	Opening Chorus	... ...	(If we live in the land we love) ...	1
2.	Song (*Baron*) and Chorus ...	"The Old Noblesse"... ...	(As one of the old Noblesse) ...	9
3.	Trio (*Baroness, Babori, and Baron*)	"Vice Versâ"	(Were you my client, Baroness) ...	12
4.	Song (*Dulcie*)	"The Moon of May"... ...	(When sun and showers awake the flowers)	16
5.	Quartet (*Mr. and Mrs. Girdle, Emmy-Lou, and Stephen-Henry*)...	"The British Tourist" ...	(It seemed a dreadful bore to leave)	18
6.	Song (*Girdle*) and Chorus ...	"Not so very old"	(I'm slightly past the age of forty-one)	22
7.	Song (*Rosalie*)	"I've come along to Paris" ...	(I'm a country lass you know) ...	27
8.	Concerted Number	"The Beautiful Spring" ...	(Open windows, open doors) ...	31
9	Quartet (*Rosalie, Emmy-Lou, Boniface, and Stephen-Henry*) ...	"Swallows"	(The swallow's a dear little bird) ...	38
10	Song (*Mrs. Girdle*) and Chorus...	"I don't know, but I guess"...	(I don't say that husbands are all of them bad)	41
11.	Concerted Number (*Clients*) ...	... ...	(A modiste modest, she has done her best)	44
12.	March Song (*Babori*) and Chorus	"Coquin de Printemps" ...	(When the autumn leaves are falling)	49
13.	Duet (*Rosalie and Girdle*)... ...	"Delights of London" ...	(I'd like to go on a London spree)...	56
14.	Finale	... ...	(Here is news that's very, very unpleasant)	59

Act II.

15.	Opening Chorus	... ...	(If you're tired of having your meals)	66
16.	Song (*Félix*) and Chorus ...	"Très bien, Monsieur" ...	(If the mysteries you're eager to unravel)	71
17.	Duet (*Rosalie and Boniface*) and Chorus	"The Nice New Parasol" ...	(When I was a child about so high)...	75
18.	Song (*Rosalie*) and Chorus ...	"Alice sat by the fire" ...	(There once was a dear little girl you must know)	79
19.	Song (*Dulcie*) and Chorus ...	"Oh, so gently"	(When Gustave proposed to me) ...	82
20.	Song (*Boniface*) and Chorus ...	"Vive la Bohême"	(Do you know the jolly student band?)	85
21.	Song (*Baroness*) and Chorus ...	"The very first time" ...	(I wanted to obtain advice from a lawyer)	89
22.	Duet (*Babori and Girdle*)	"Under and over forty" ...	(When a man is young, under thirty-five)	93
23.	Song (*Rosalie*) and Chorus ...	"The Cordial Understanding"	(Here we are, you see, in our dear Paris)	95
24.	Recit. (*Babori*) and Chorus ...	... ...	(I'm the manager of the National Theatre)...	102
24A.	Song (*Babori*) and Chorus ...	"The National Theatre" ...	(The drama of Britain is limping) ...	103
25.	Finale	... ...	(It's the very last time)	106

Piano Solo.

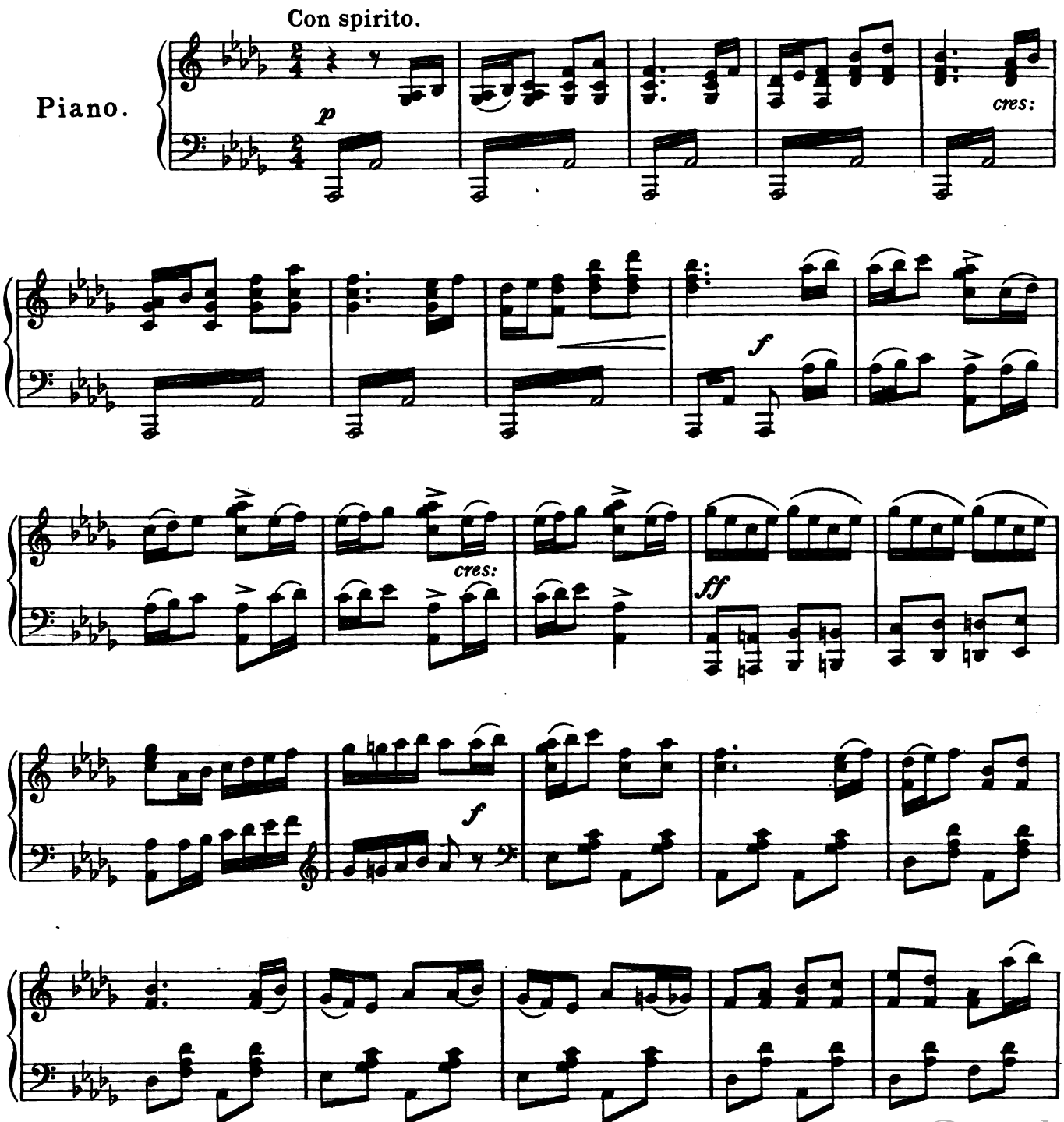
Digitized by Google

THE SPRING CHICKEN.

Act I.

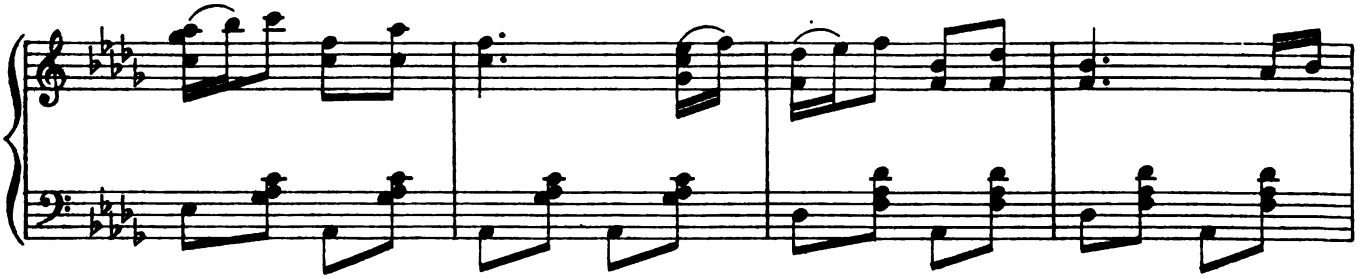
No. 1. OPENING CHORUS.

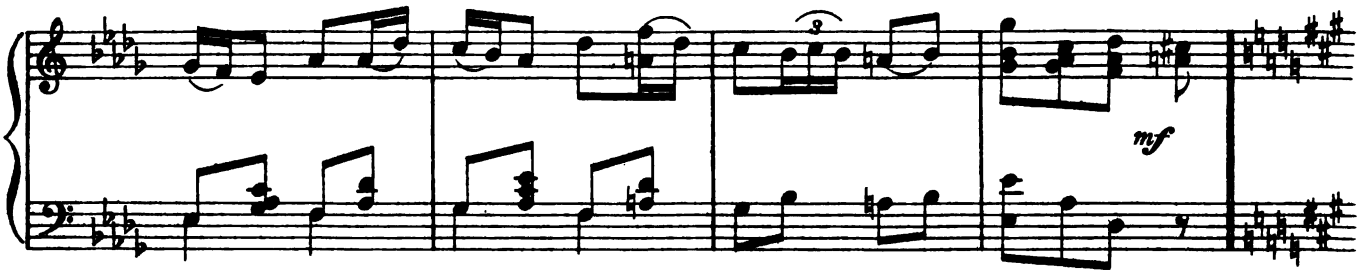
IVAN CARYLL.

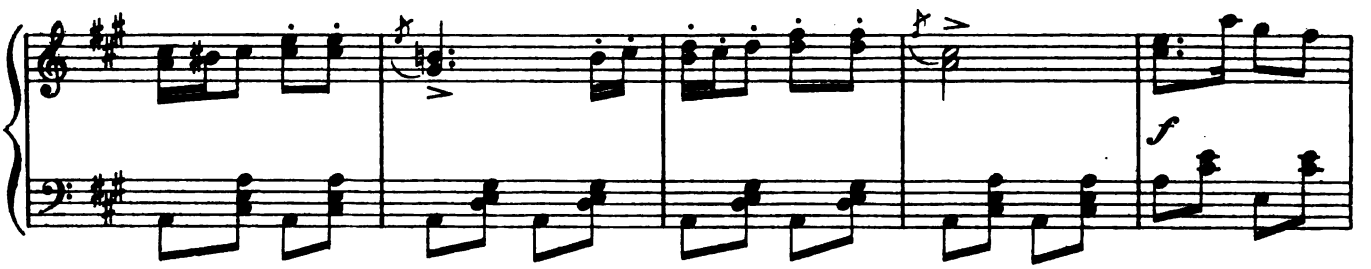


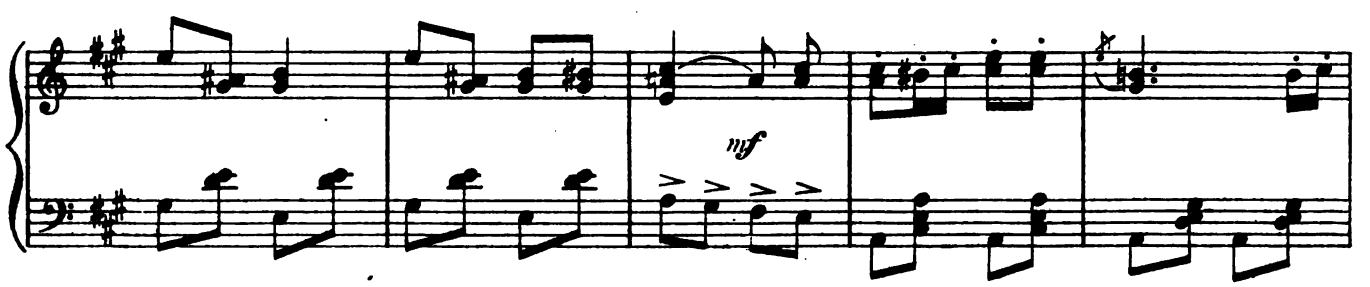
Copyright, MCMV, by Chappell & Co

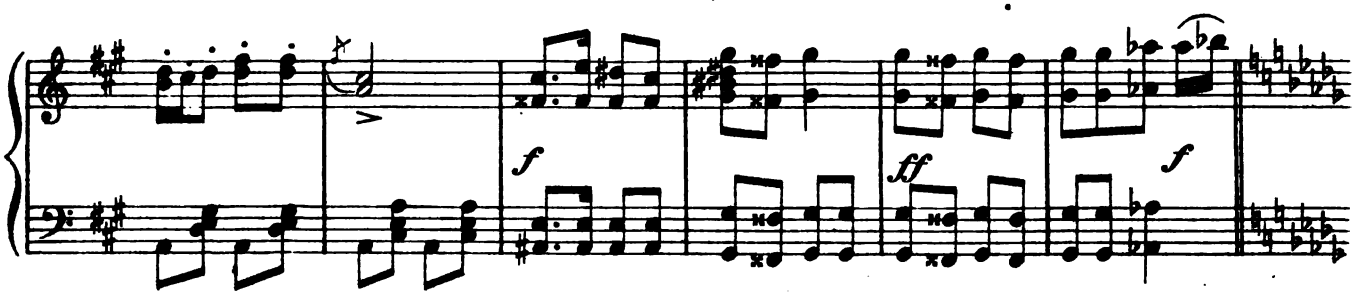
Digitized by Google



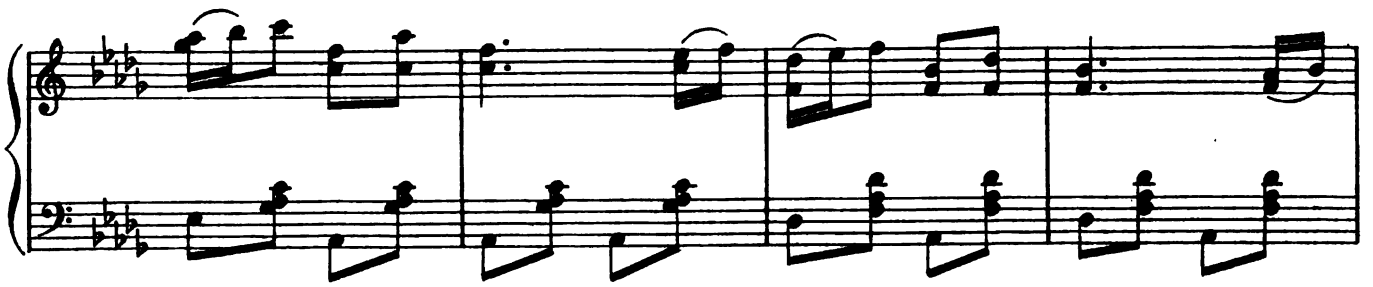


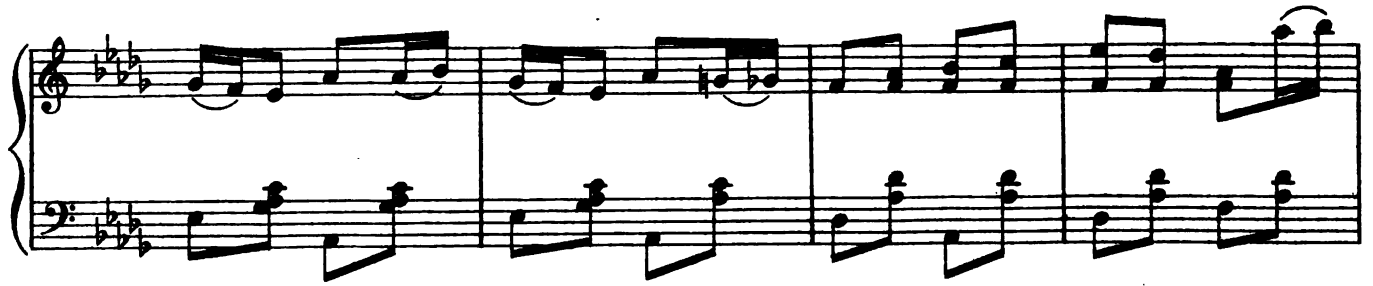


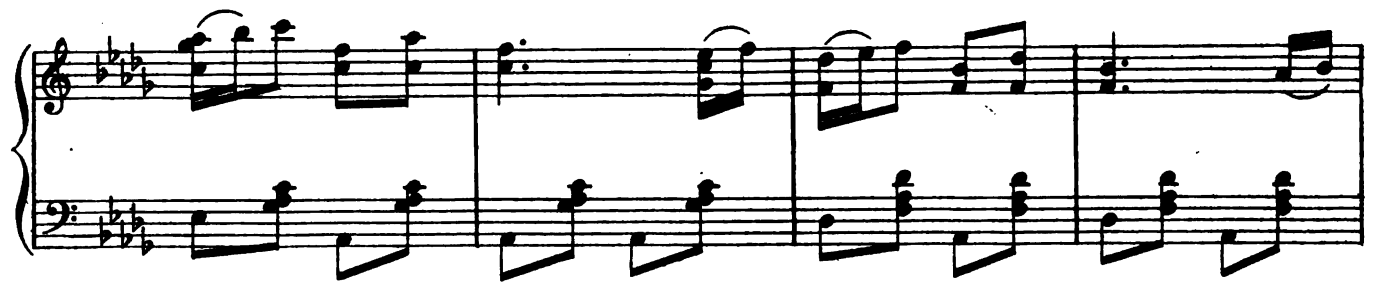


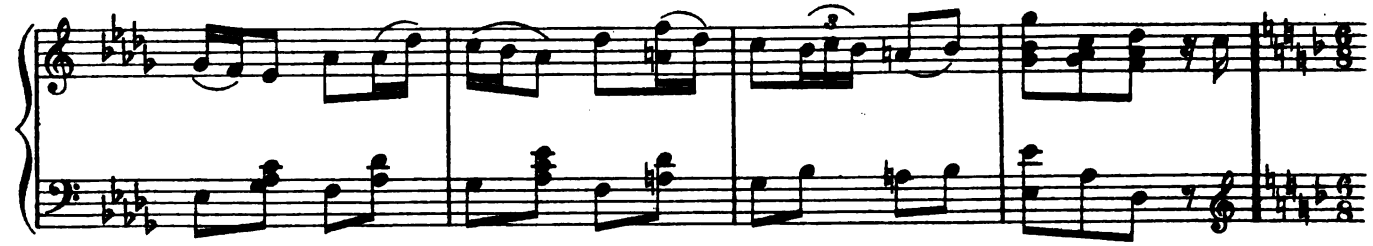


Digitized by Google

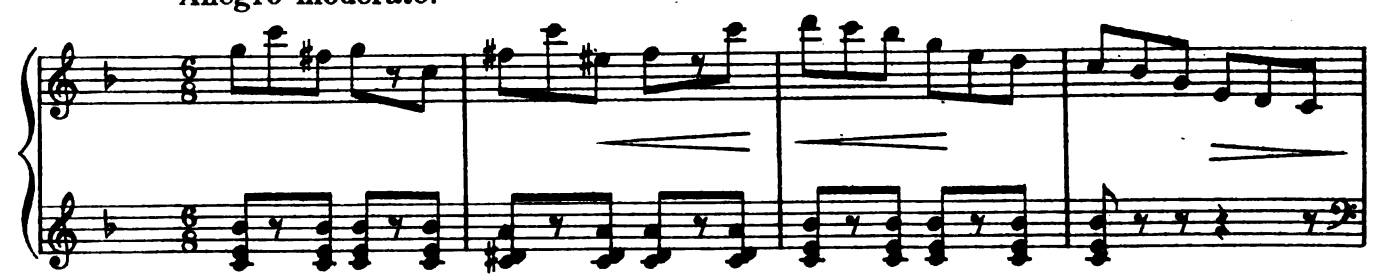




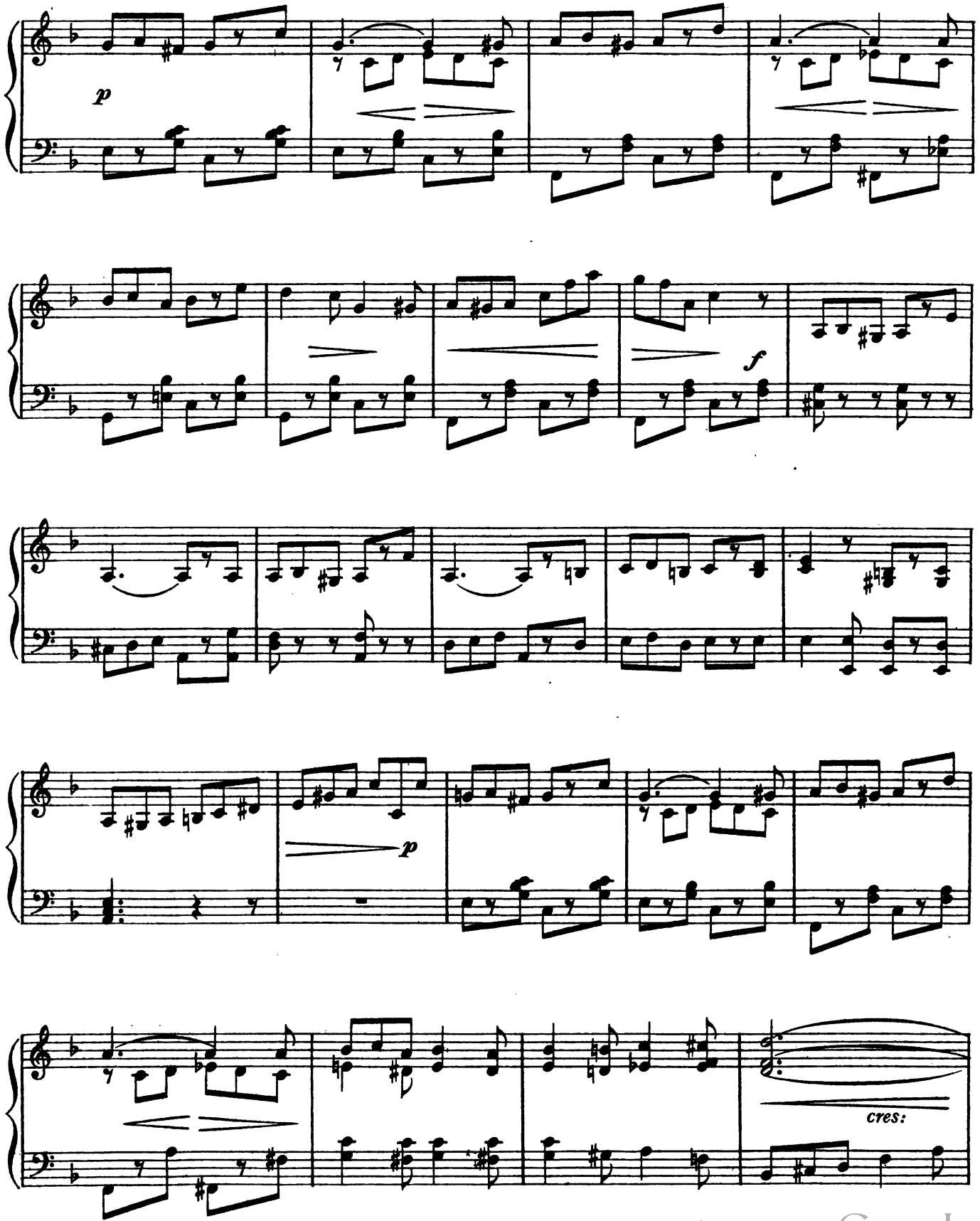




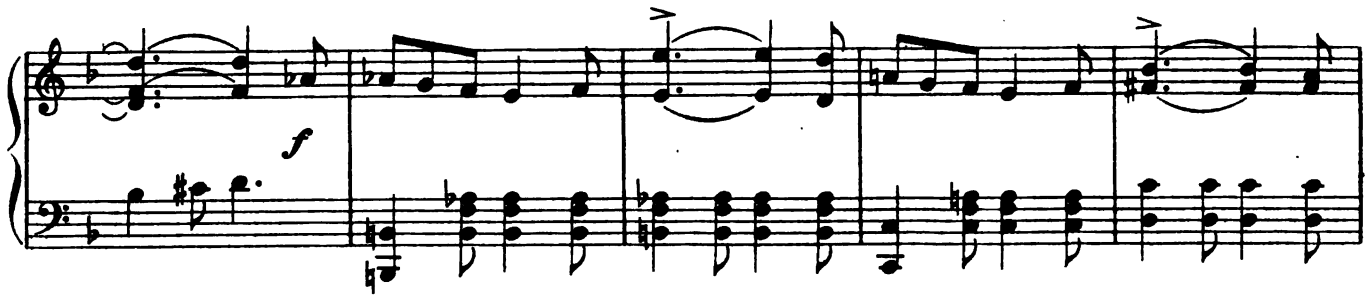
Allegro moderato.

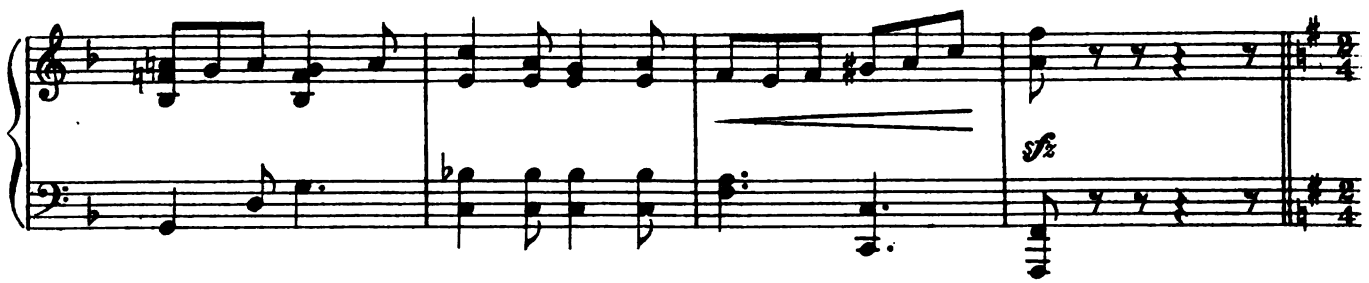


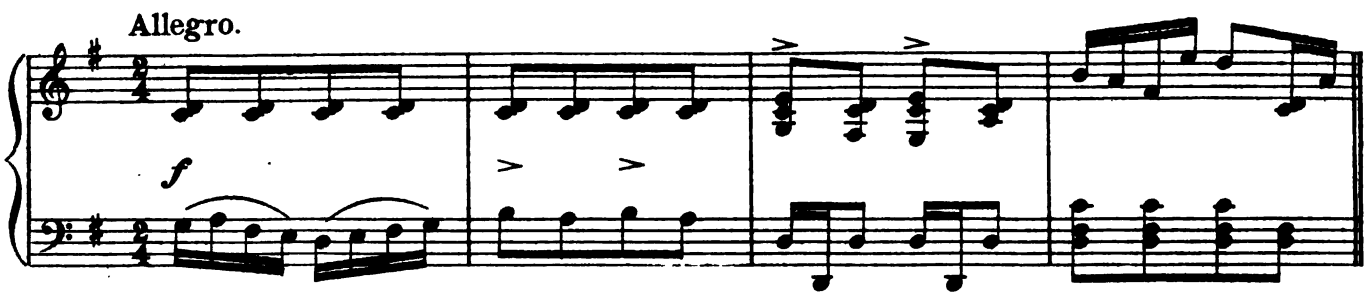
Digitized by Google

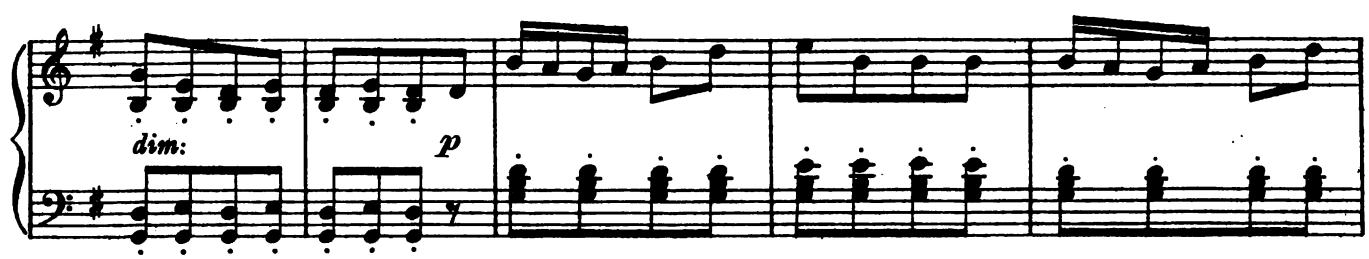


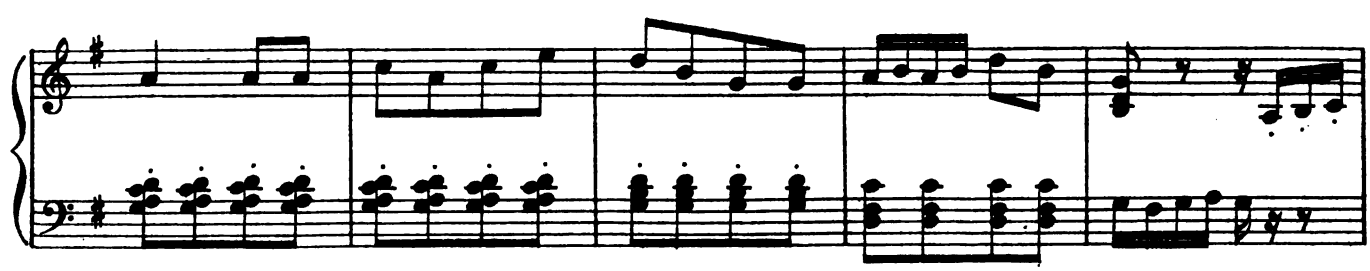
Digitized by Google



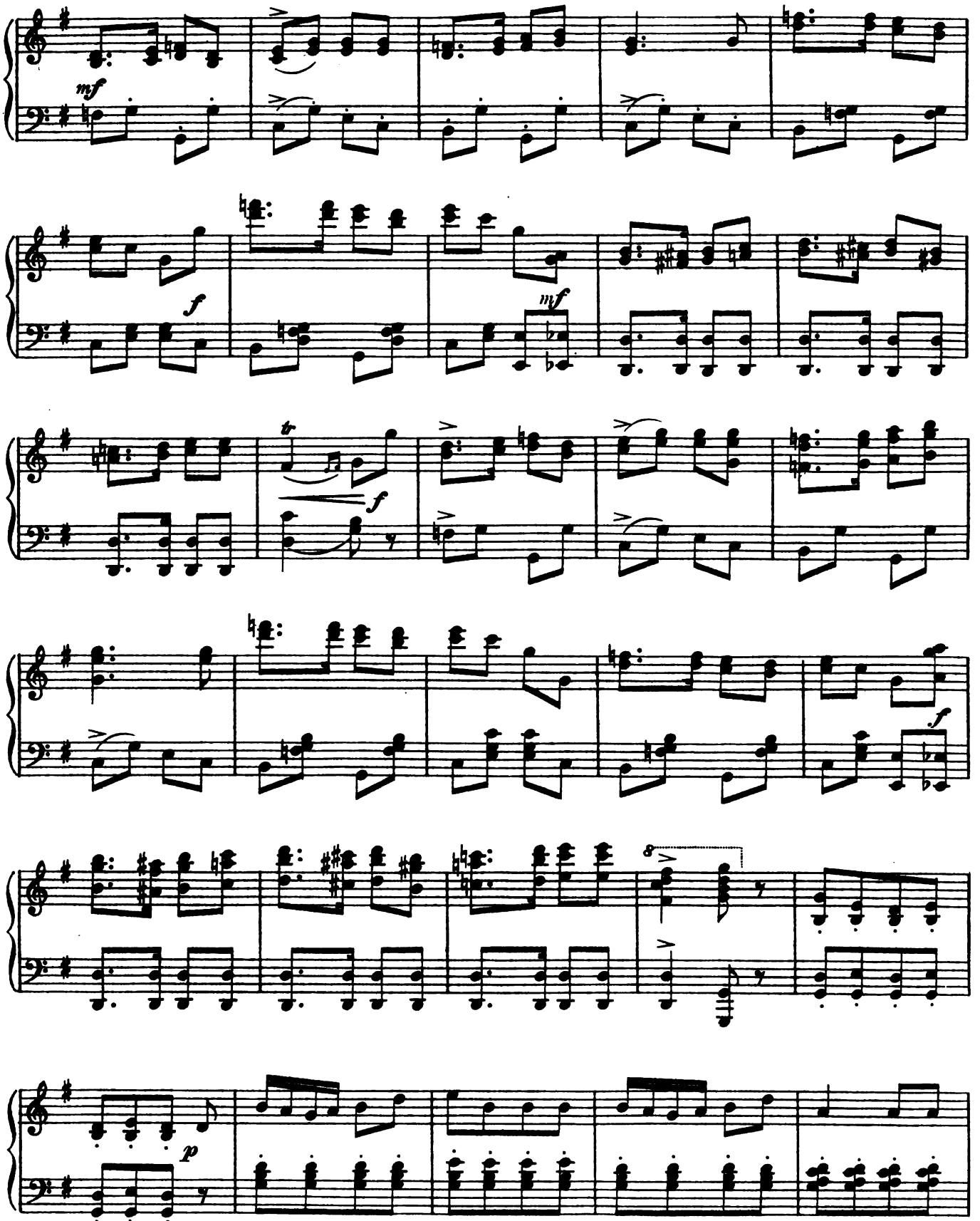




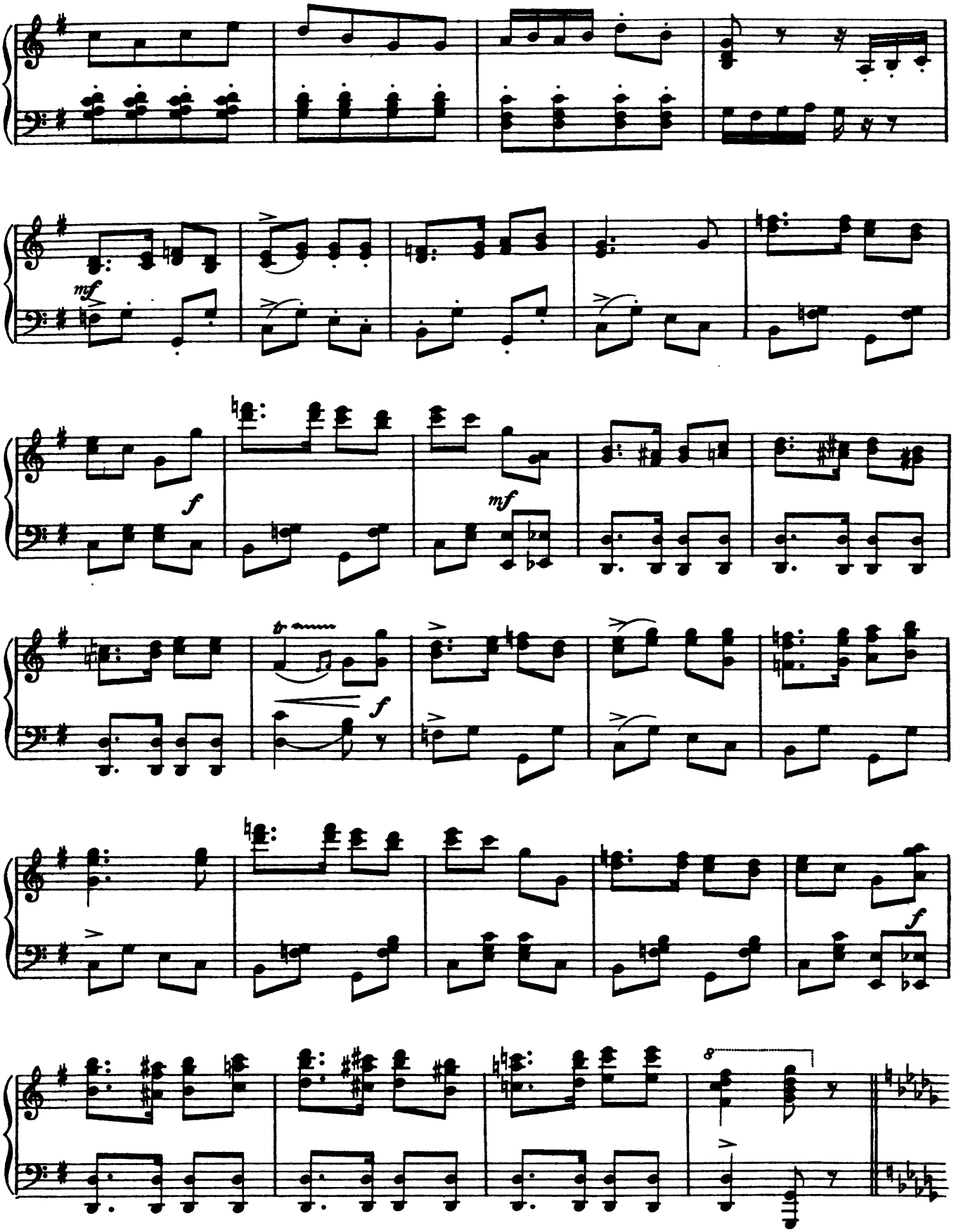




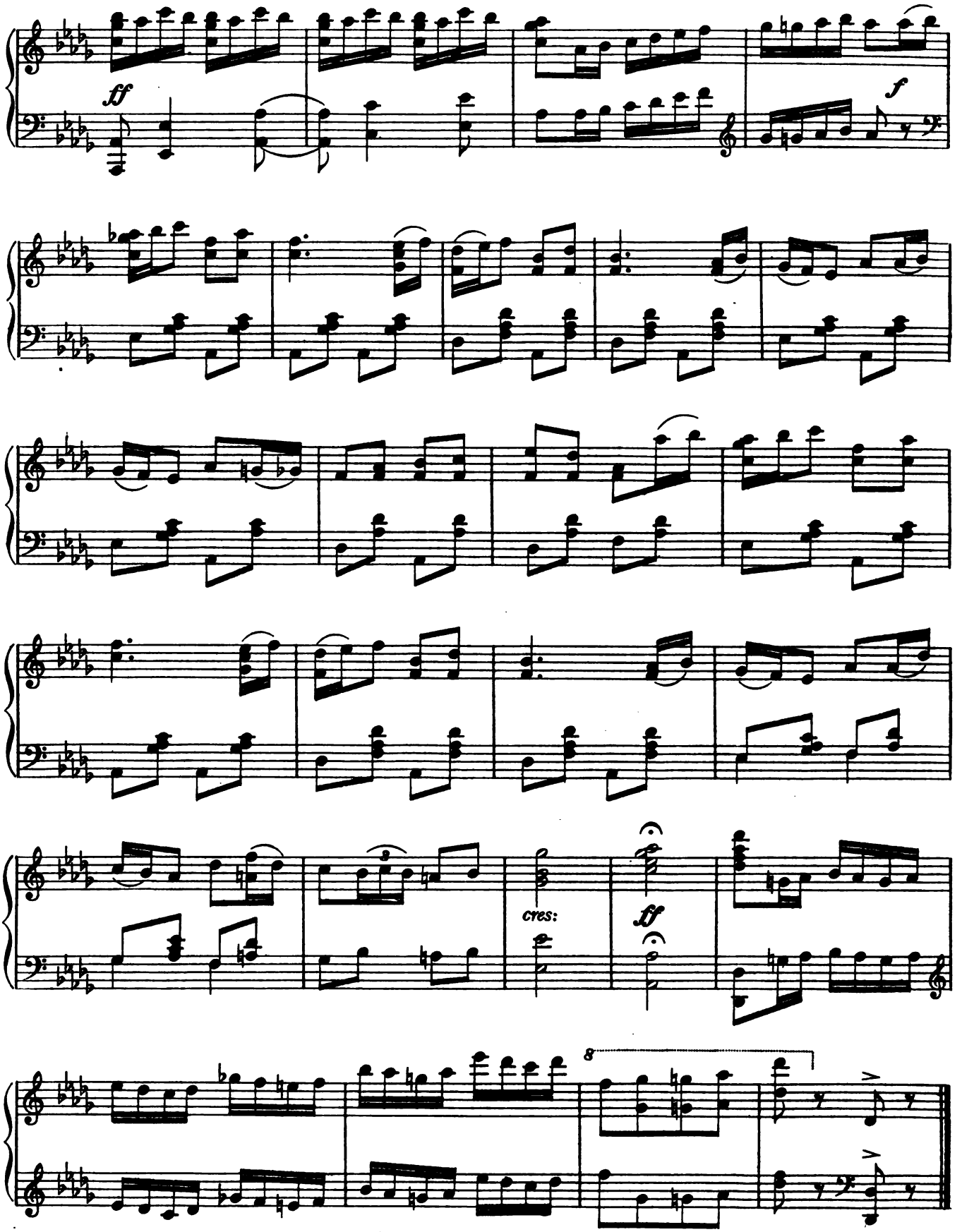
Digitized by Google



Digitized by Google



Digitized by Google



Digitized by Google

No 2.

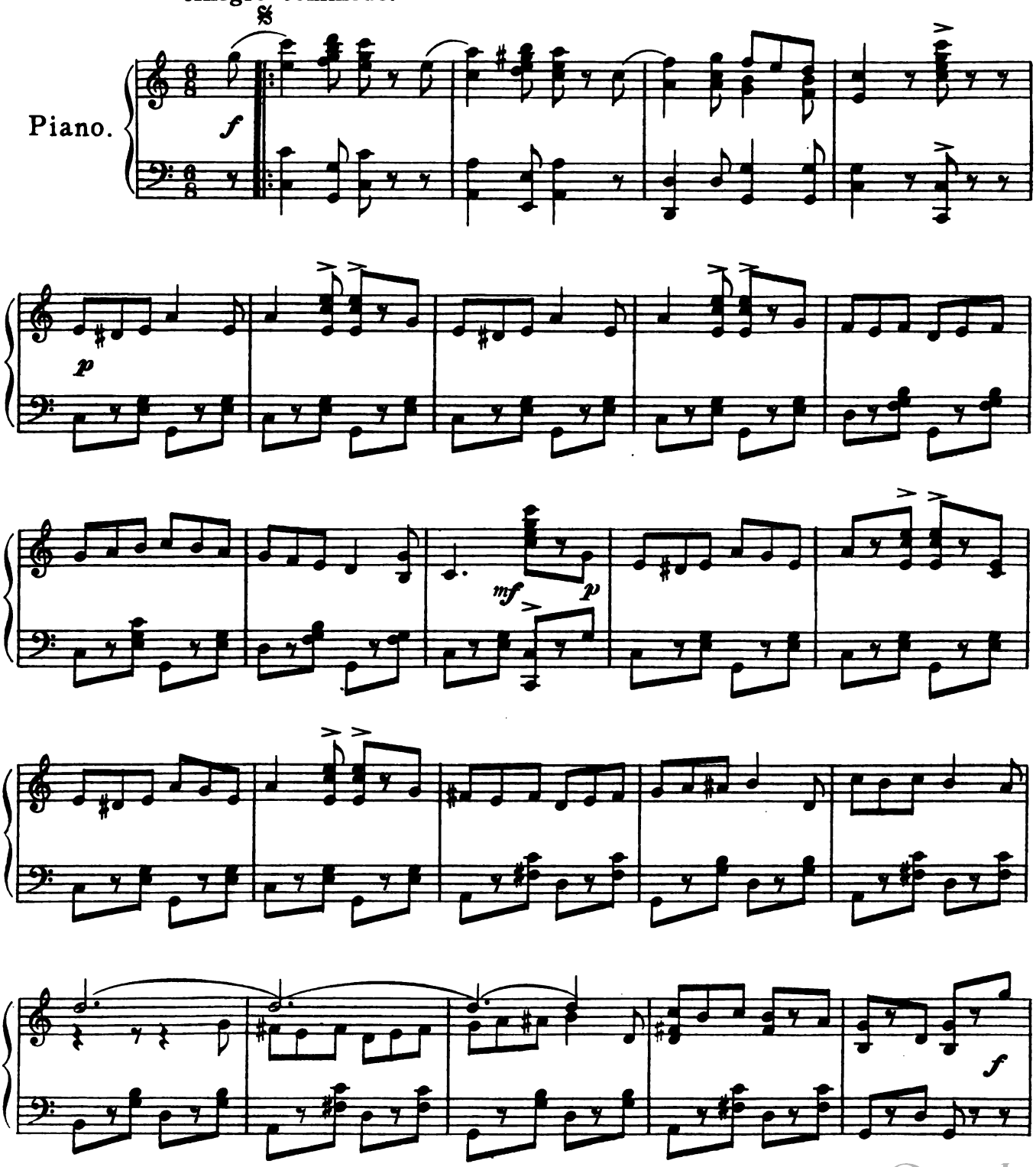
SONG.–(Baron) and CHORUS.

"THE OLD NOBLESSE."

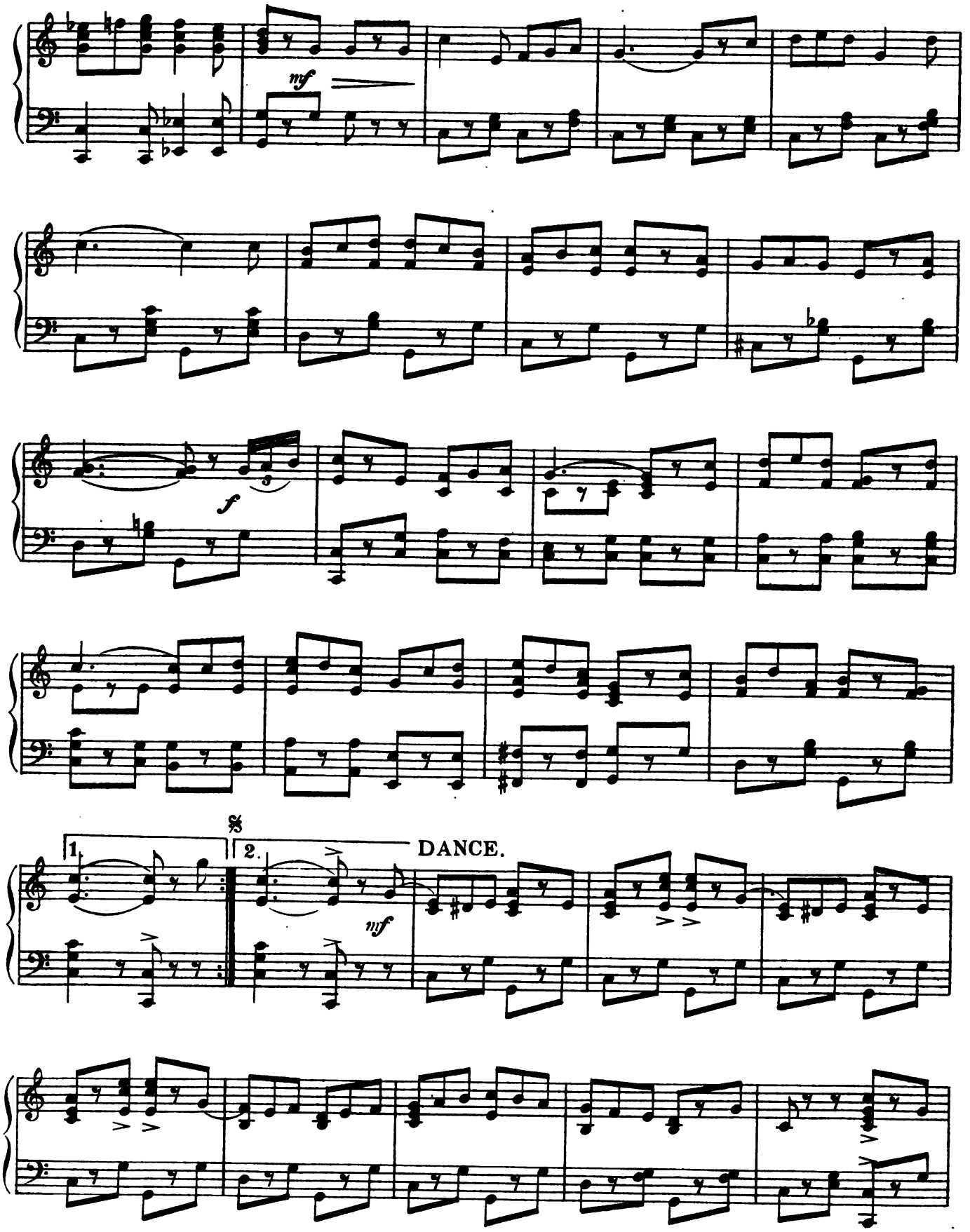
Allegro commodo.

LIONEL MONCKTON.

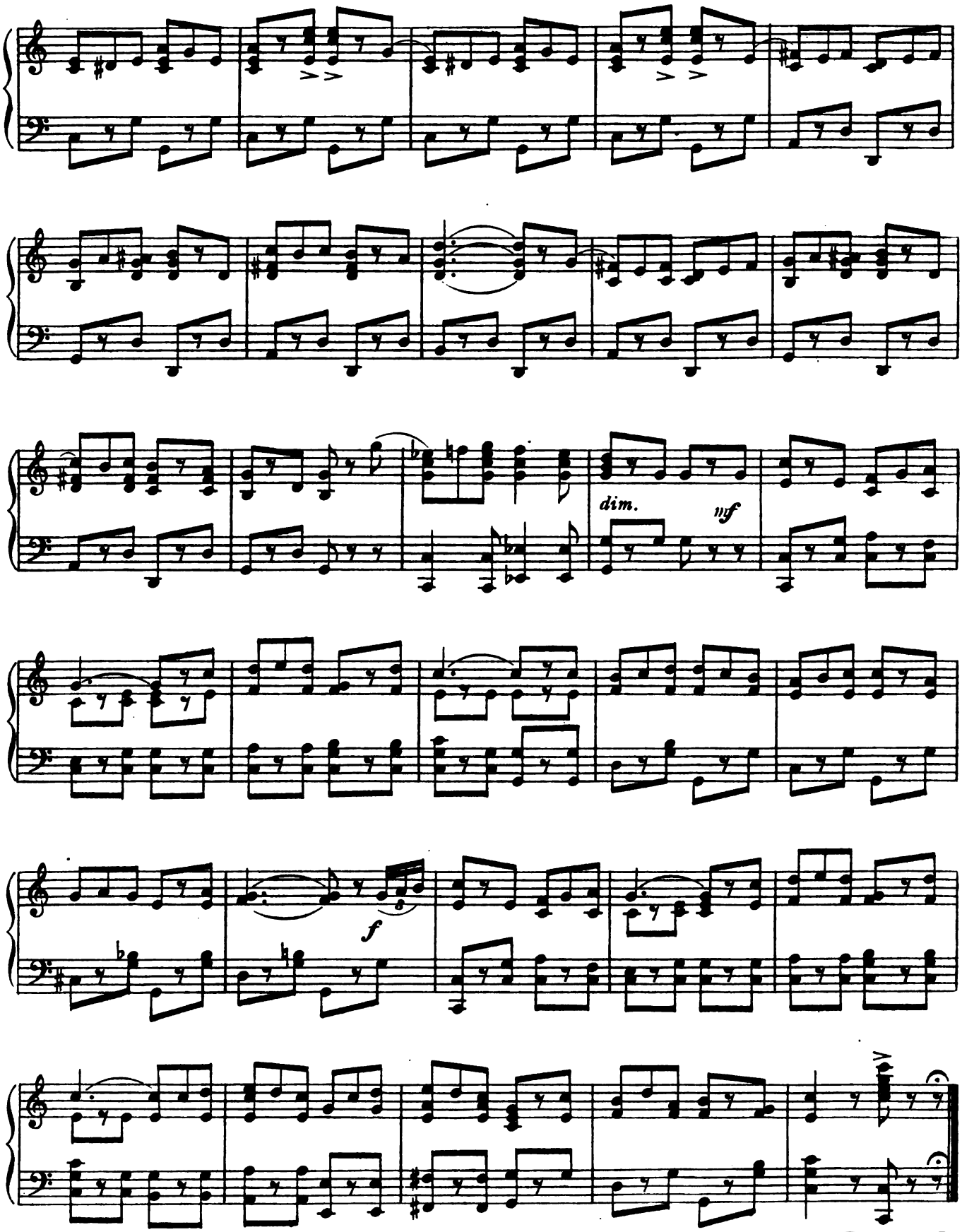
Piano.



Digitized by Google



Digitized by Google



Digitized by Google

No. 3.

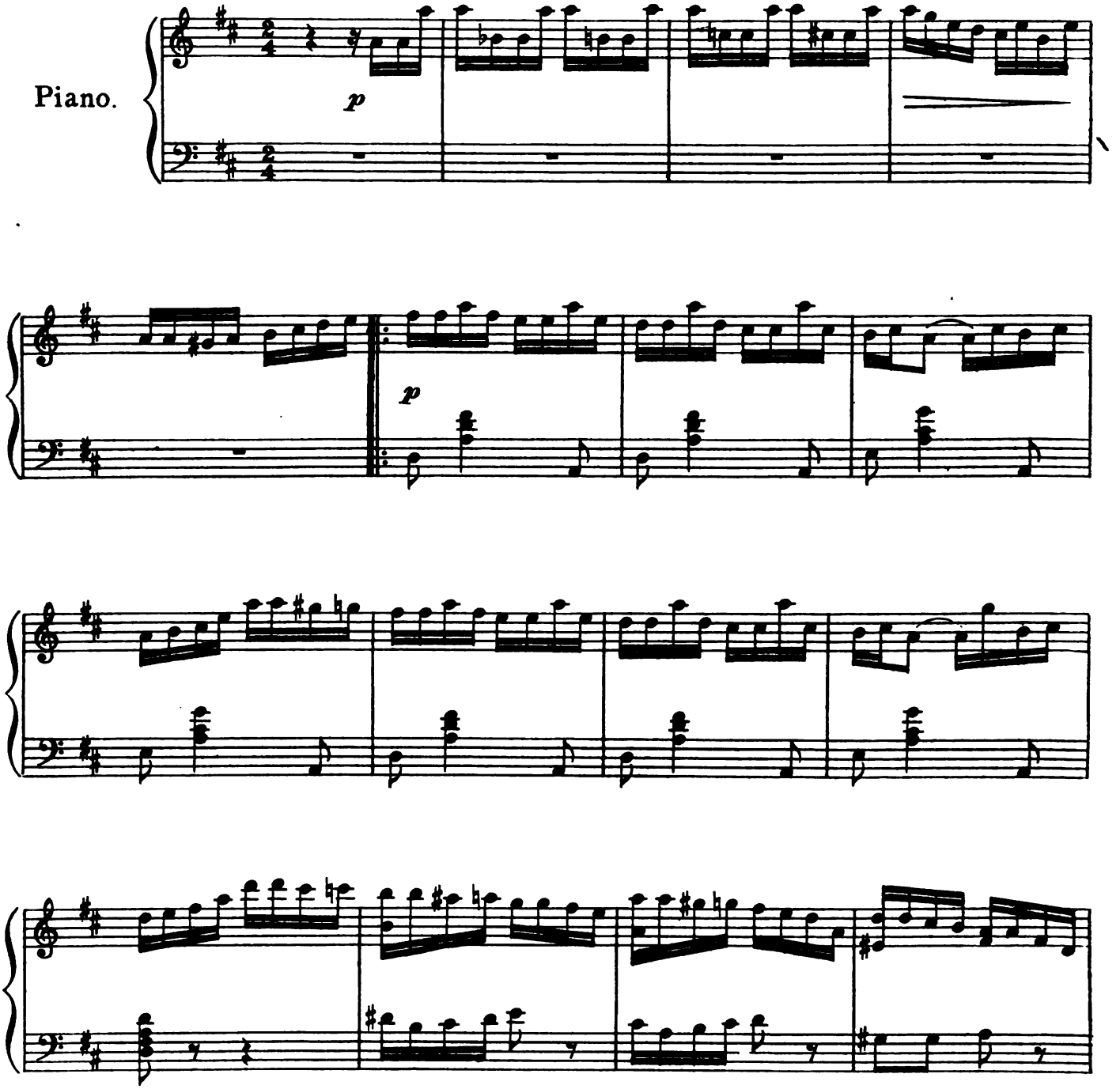
TRIO.–(Baroness, Babori and Baron.)

"VICE VERSA."

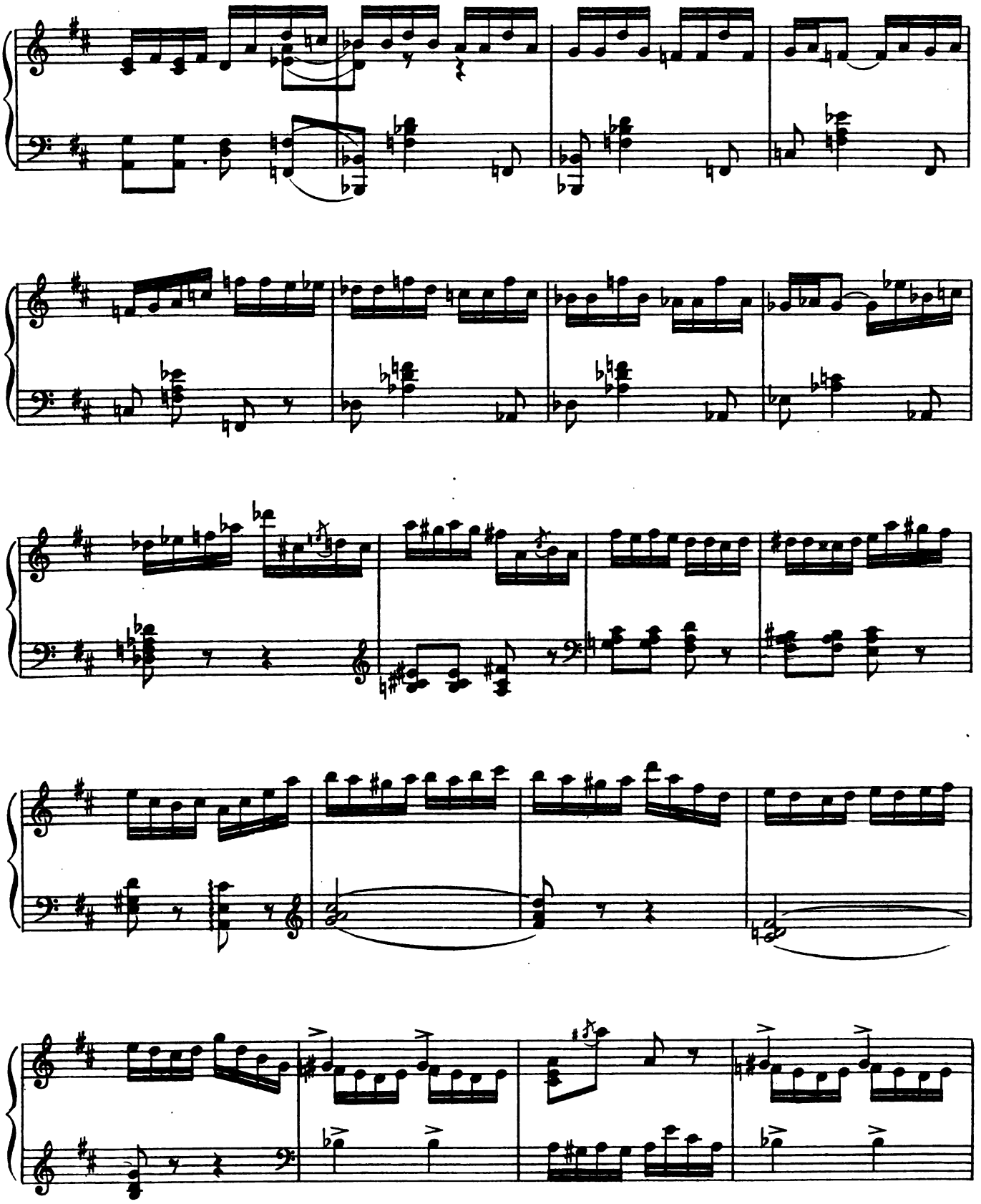
IVAN CARYLL.

Allegretto moderato.

Piano.



Digitized by Google



Digitized by Google

No. 3.

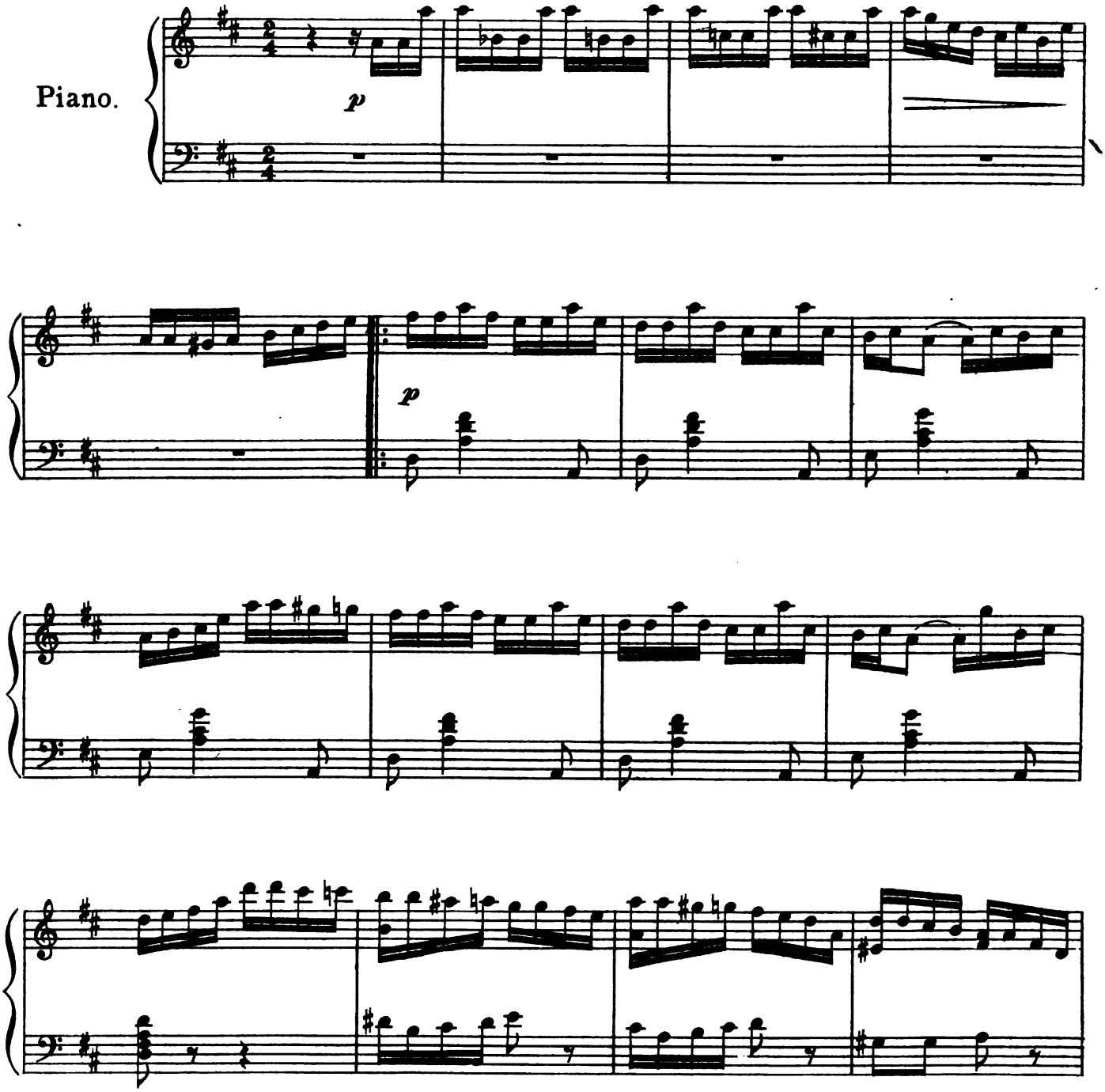
TRIO.–(Baroness, Babori and Baron.)

"VICE VERSA."

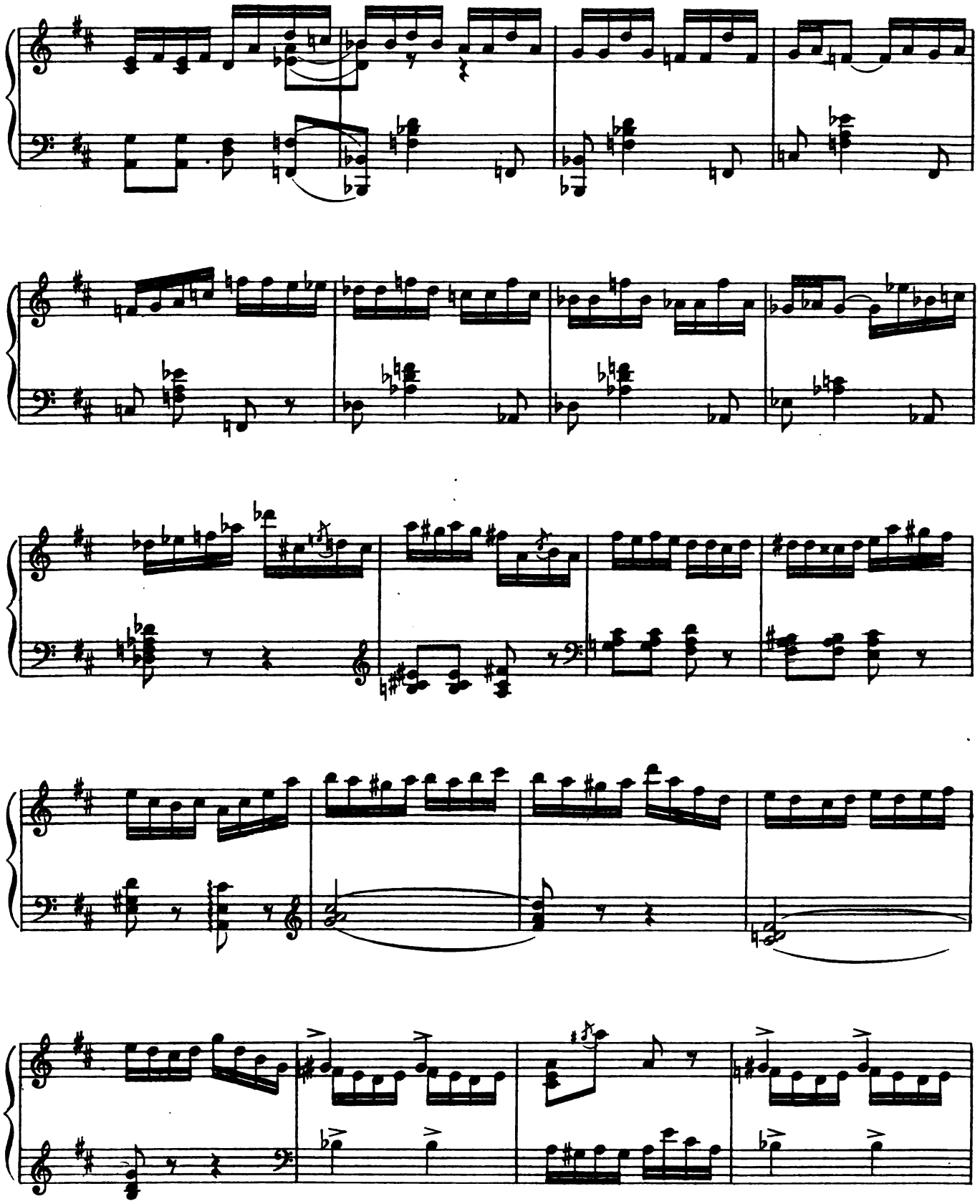
IVAN CARYLL.

Allegretto moderato.

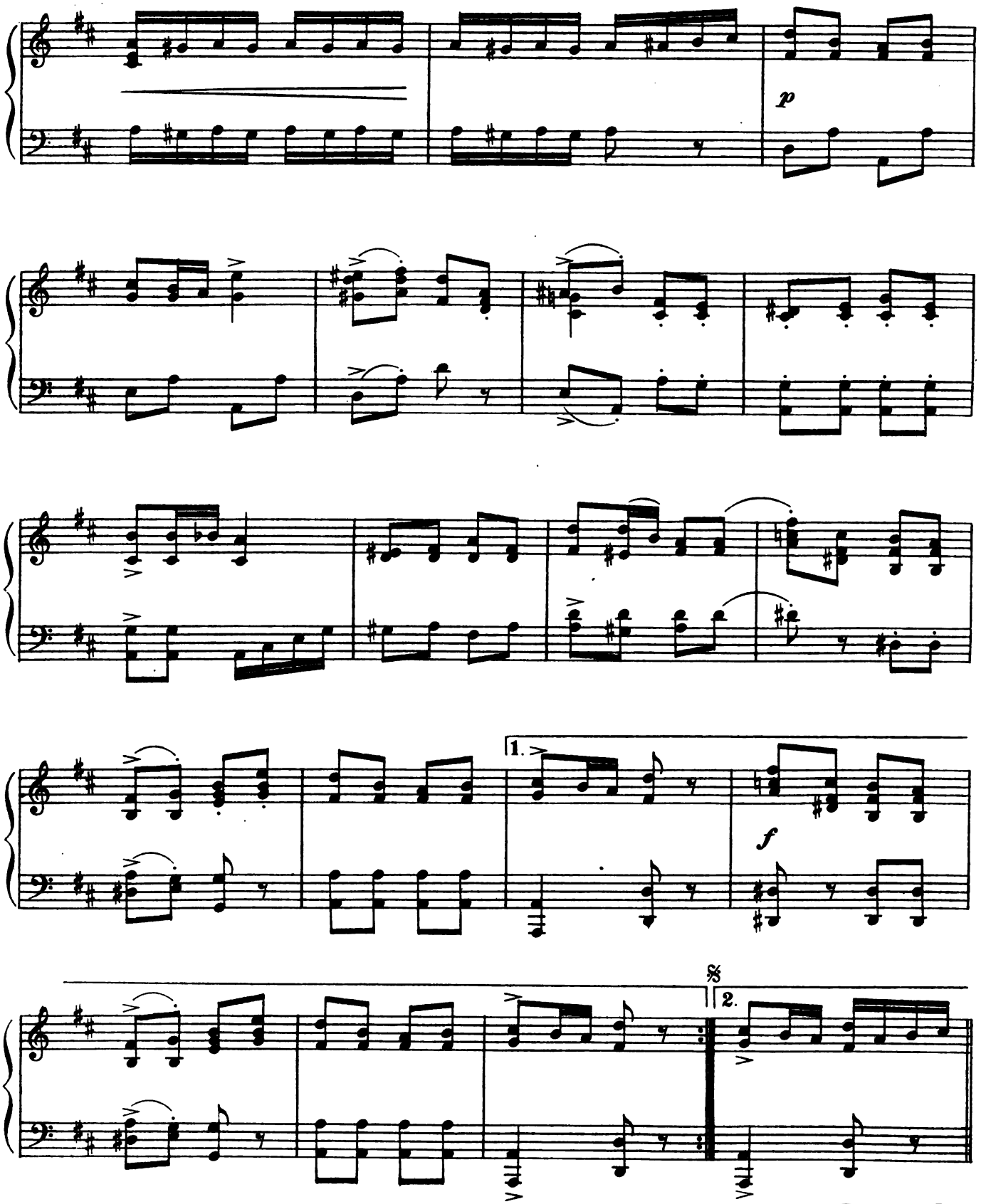
Piano.



Digitized by Google

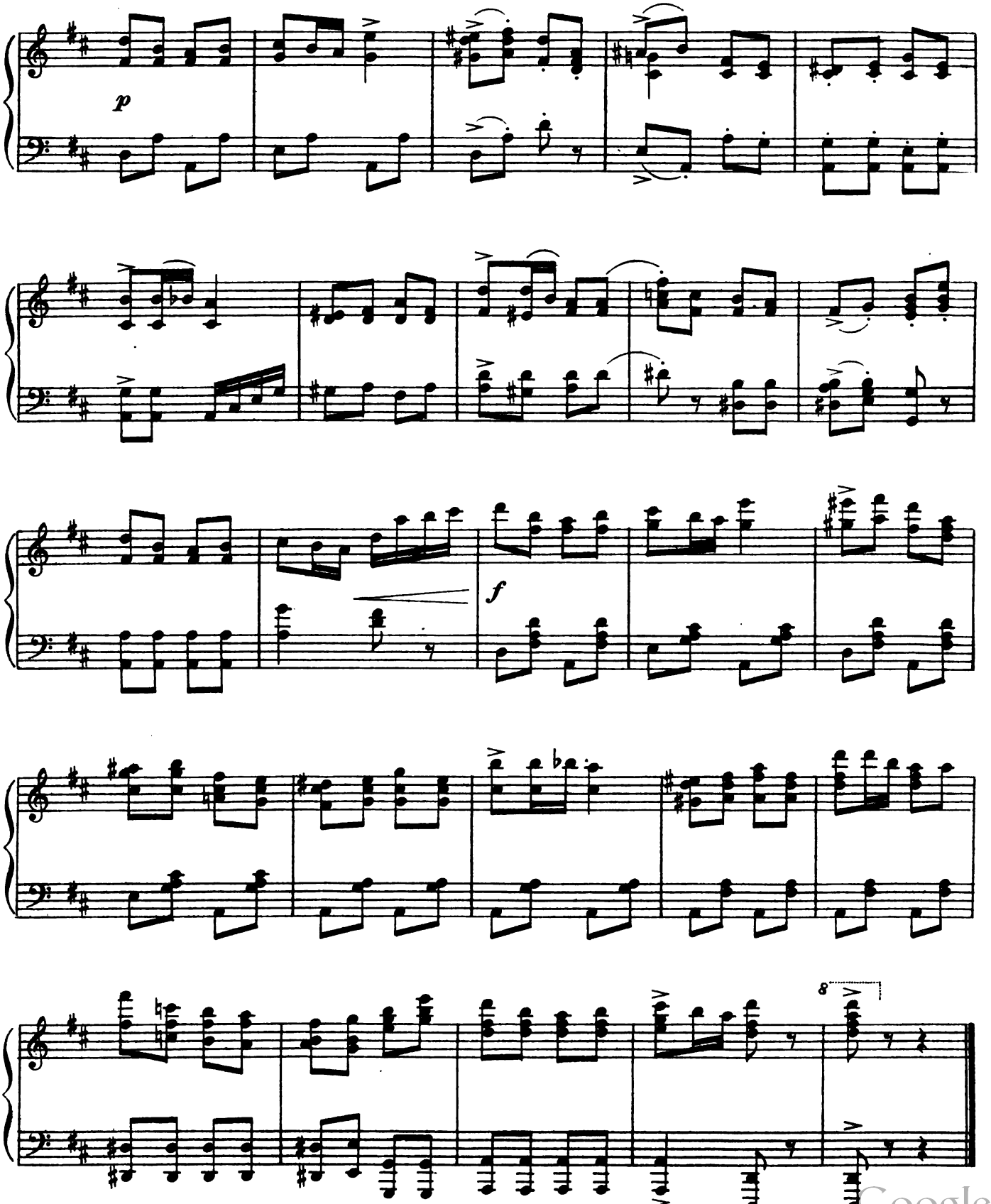


Digitized by Google



Digitized by Google

DANCE.



Digitized by Google

No. 4.

SONG.–(Dulcie.)

"THE MOON OF MAY."

LIONEL MONCKTON.

Moderato.

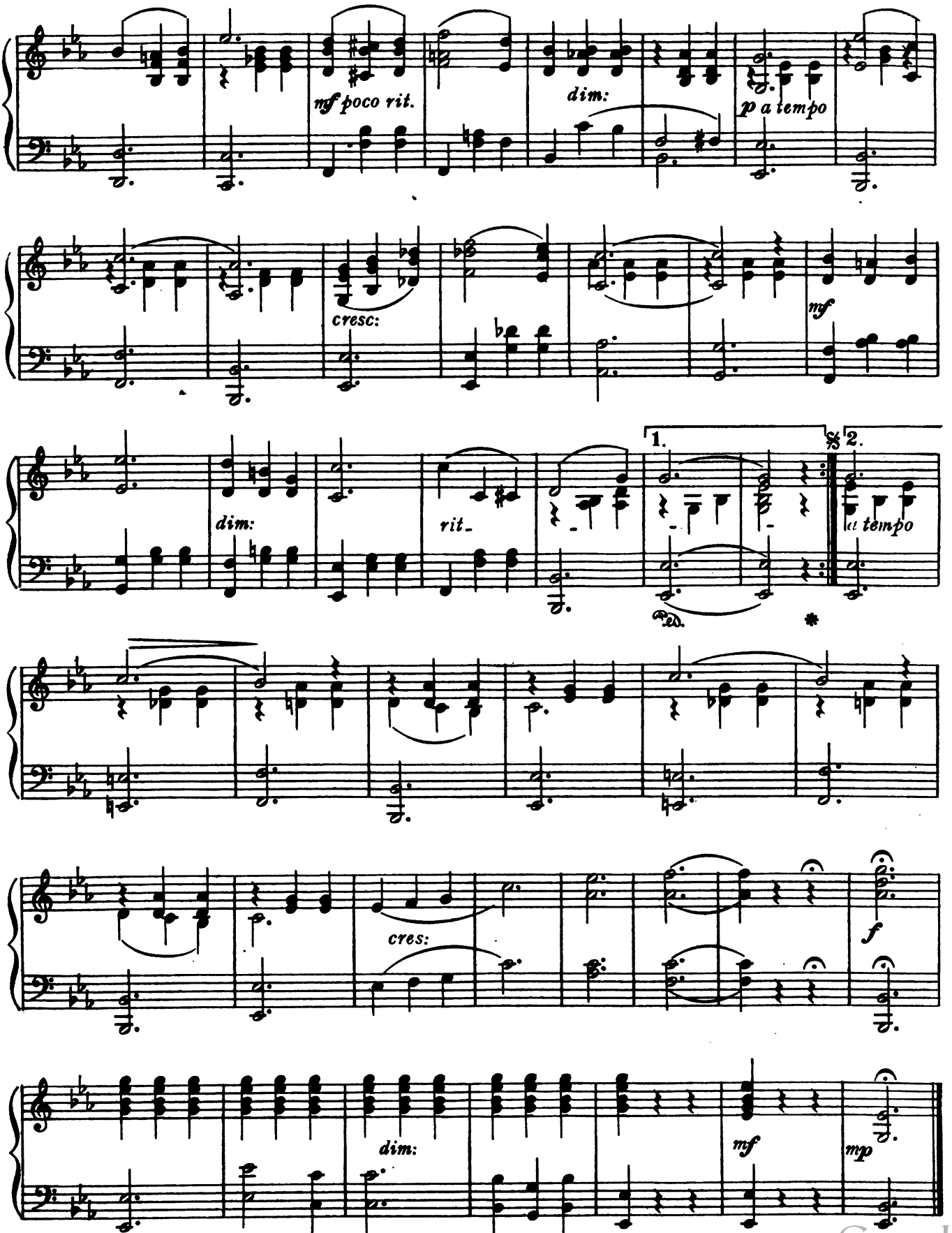
mf dolce.

p

rall:

Tempo di Valse.

Digitized by Google



Digitized by Google

No. 5. QUARTET.–(Mr & Mrs Girdle, Emmy-Lou and Stephen-Henry.)

"THE BRITISH TOURIST."

IVAN CARYLL.

Moderato.

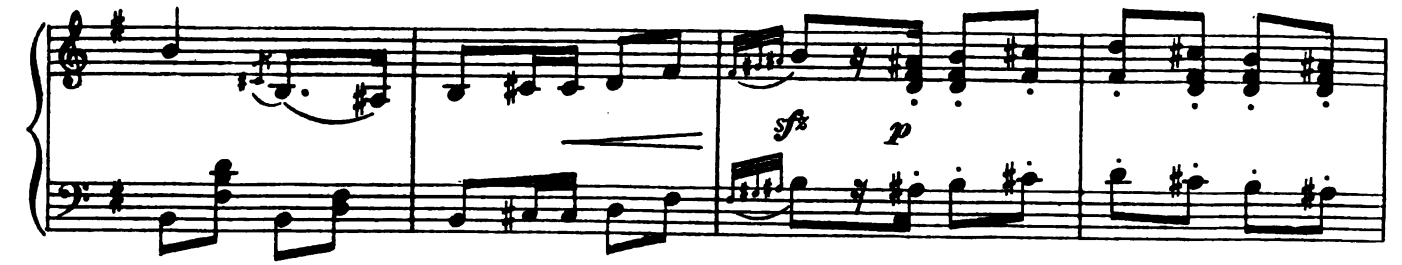
f

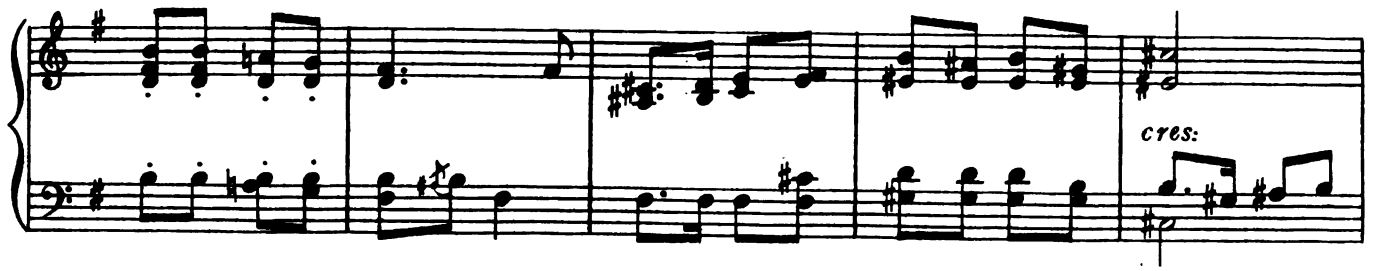
p

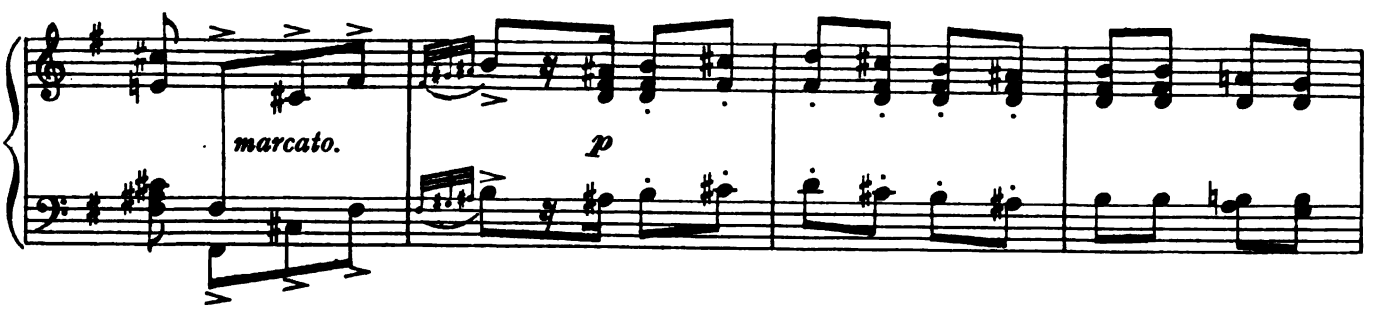
mf

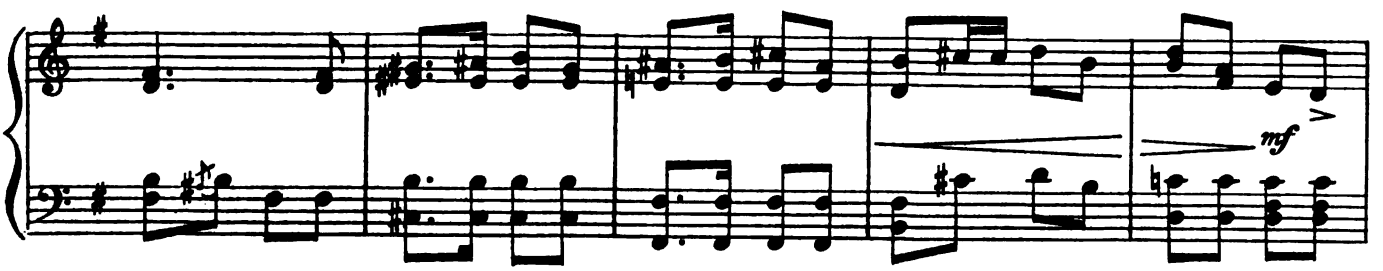
mf

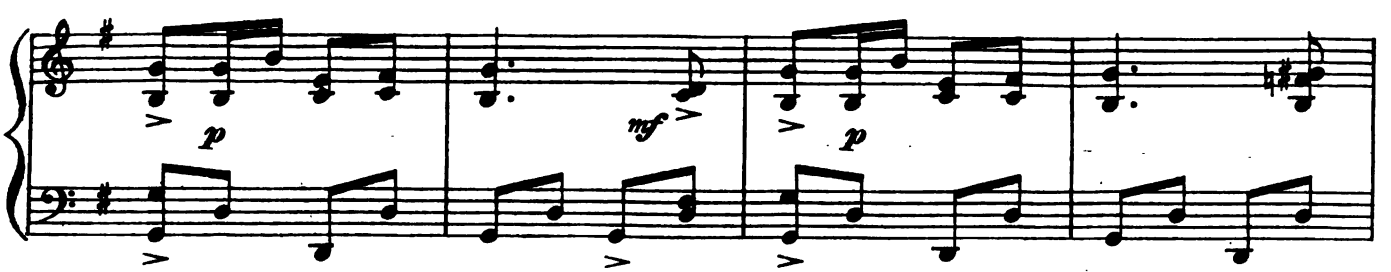
Digitized by Google



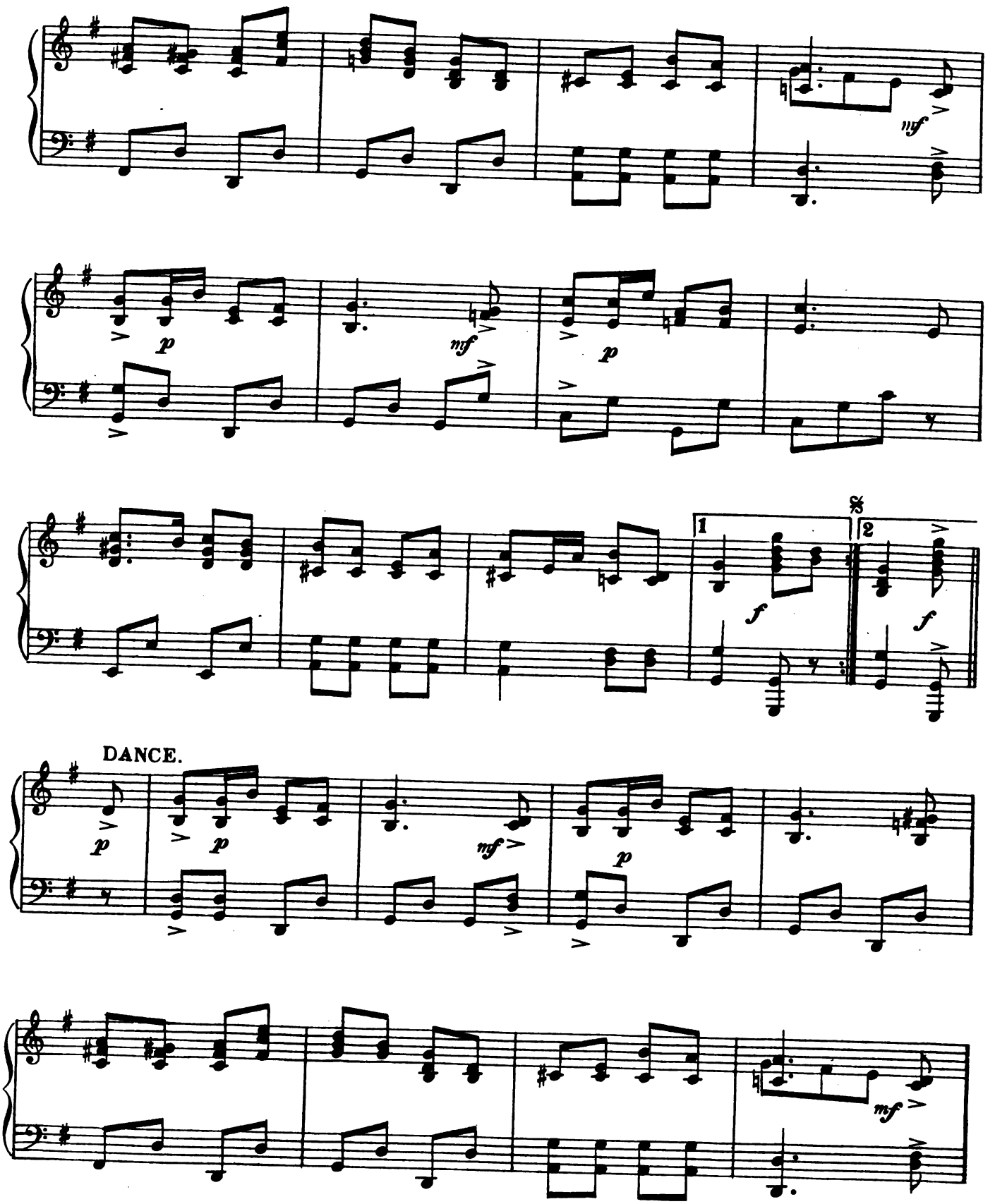




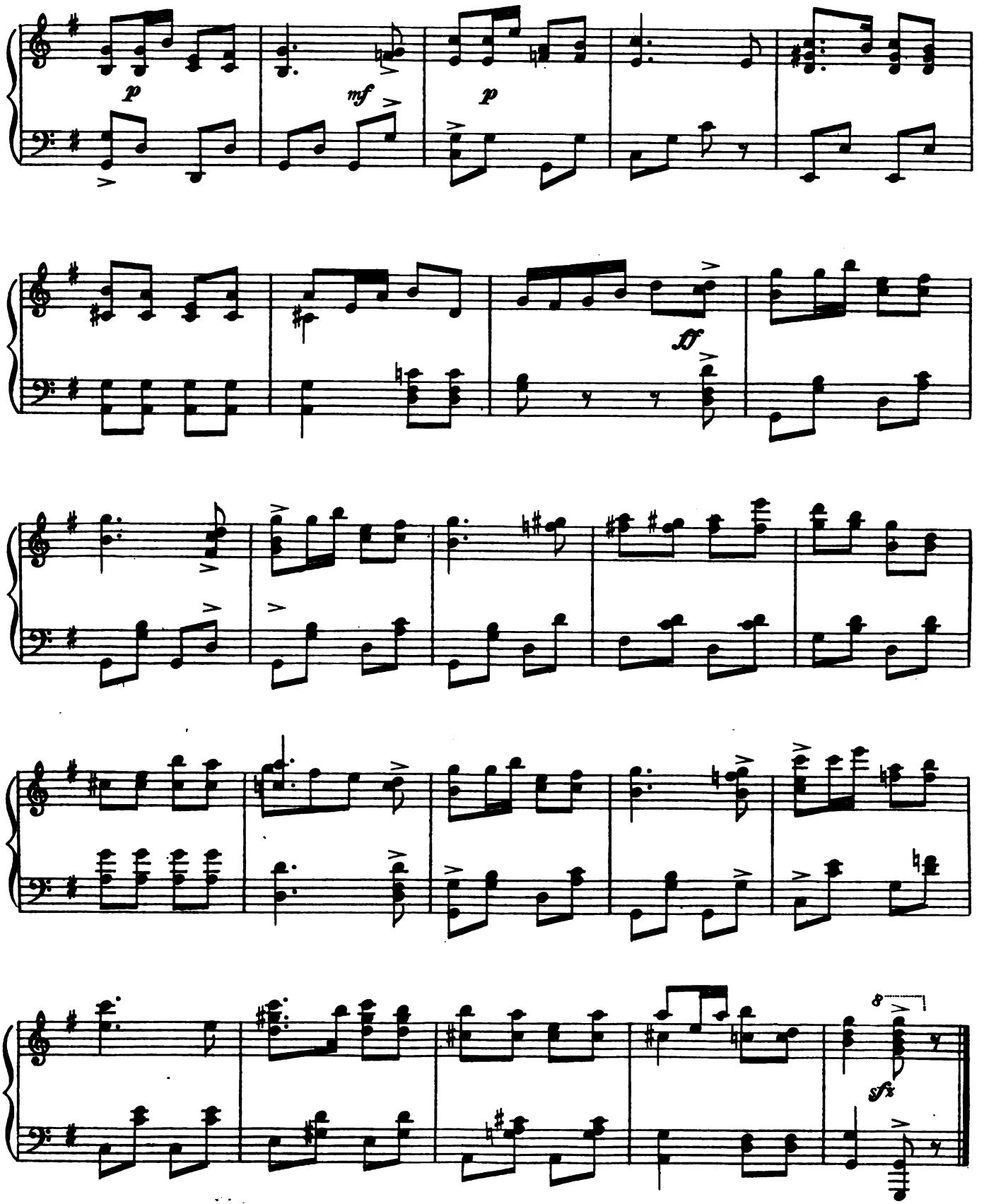




Digitized by Google



Digitized by Google



Digitized by Google

No. 6. SONG (Girdle.) and CHORUS.

"NOT SO VERY OLD."

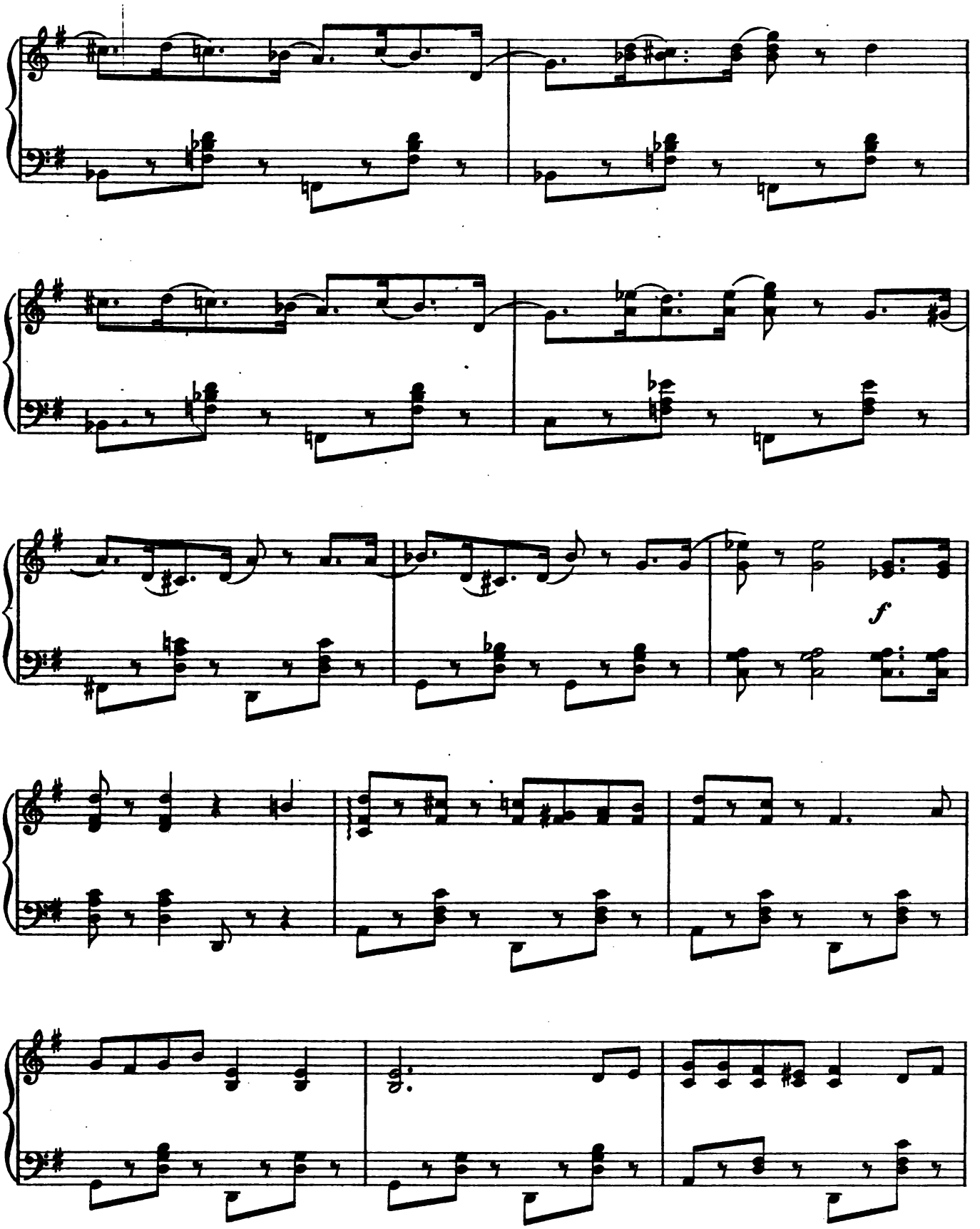
IVAN CARYLL.

Moderato.

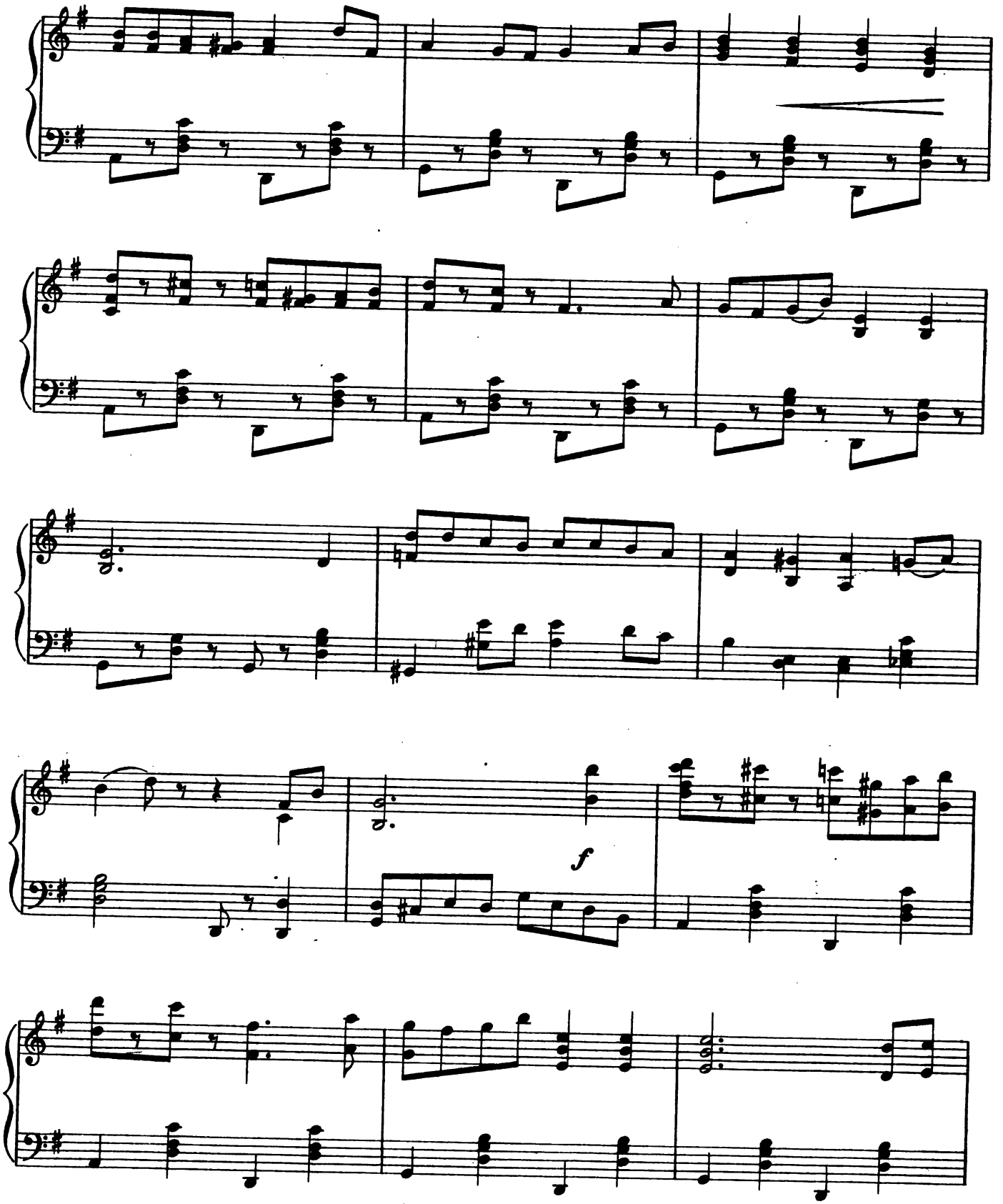
Piano.

mf

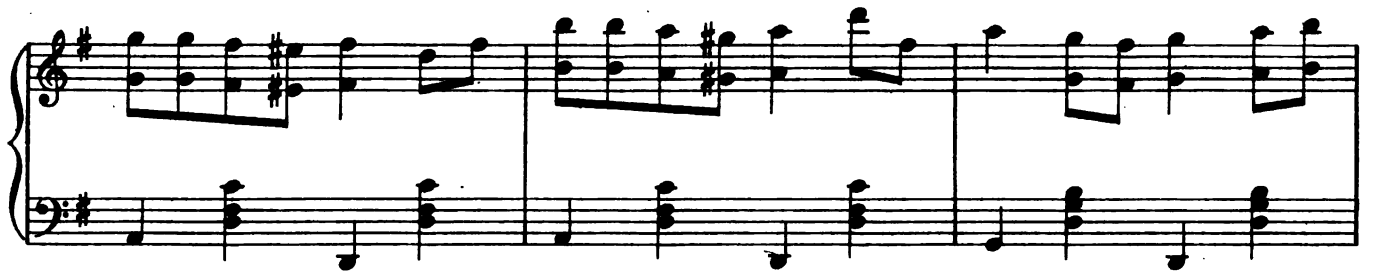
Digitized by Google

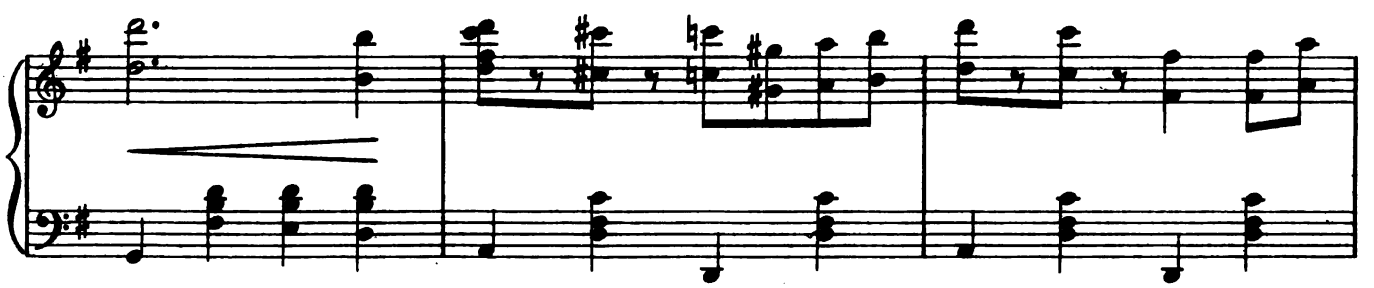


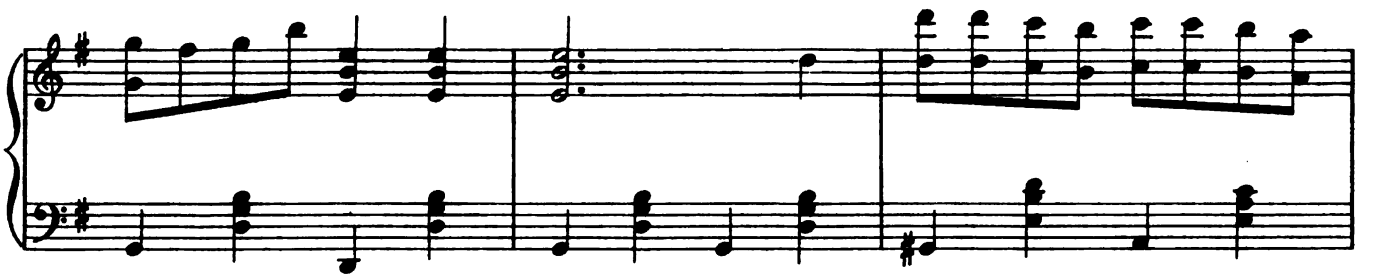
Digitized by Google

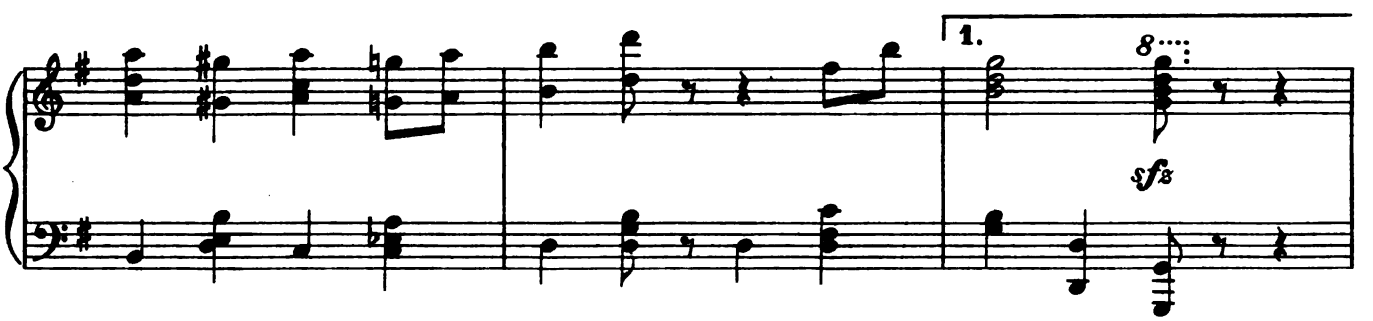


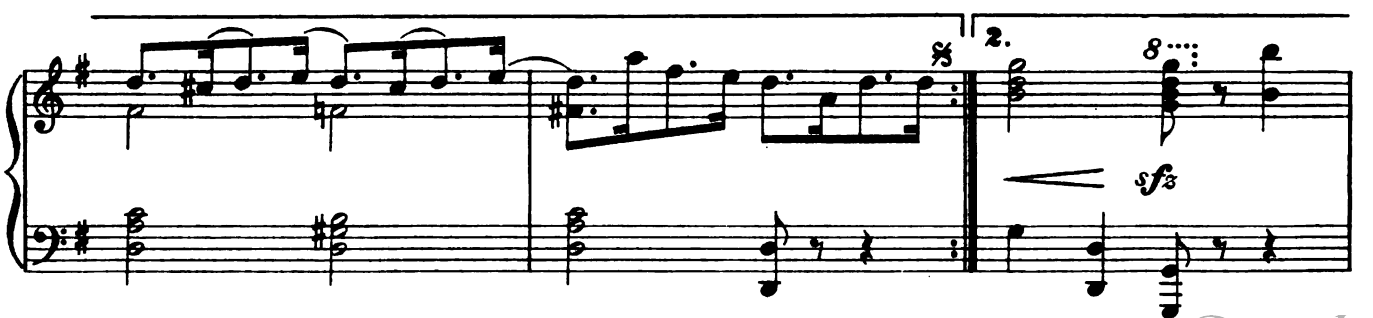
Digitized by Google





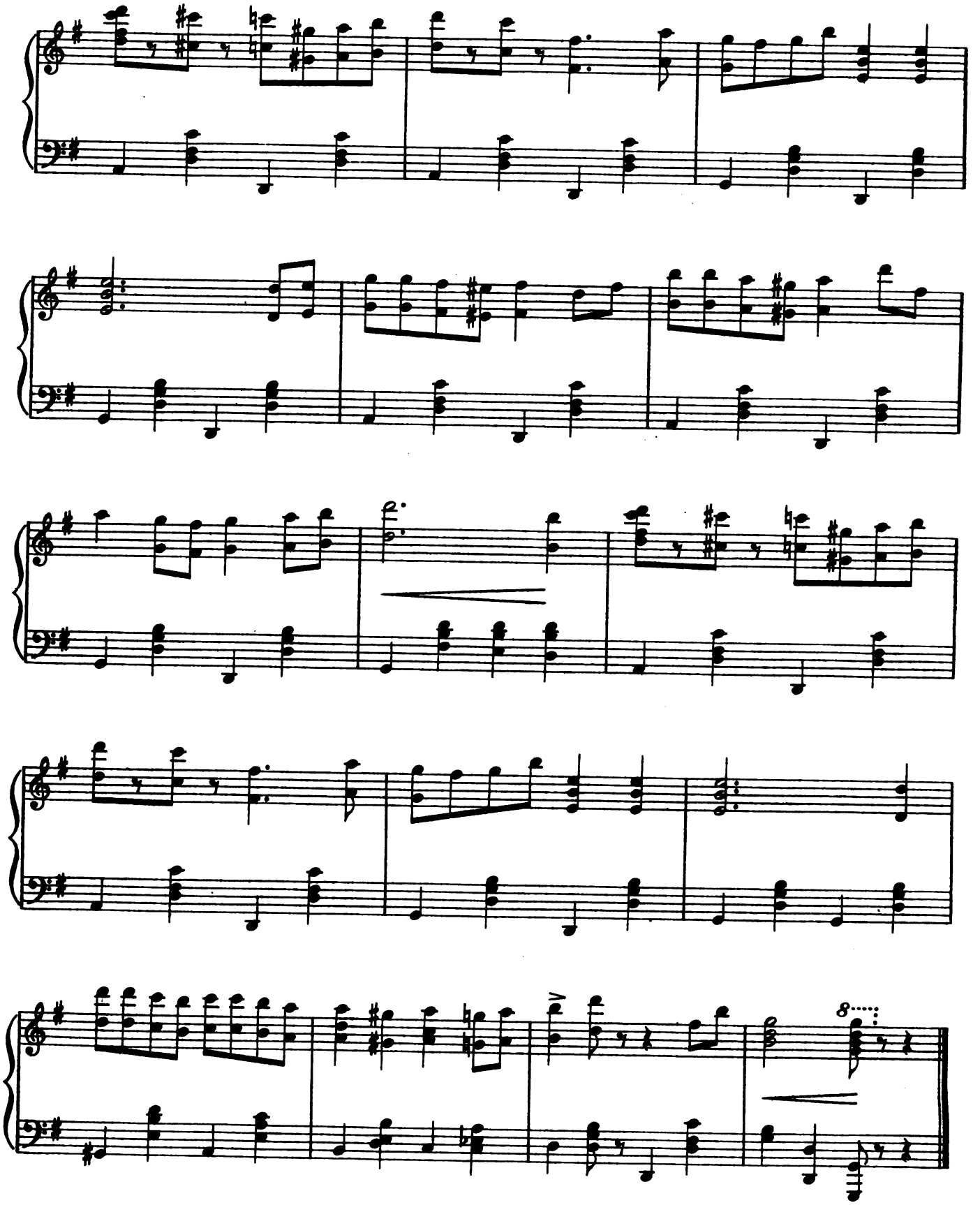






Digitized by Google

DANCE.



Digitized by Google

No 7.

SONG. (Rosalie)

"I'VE COME ALONG TO PARIS."

Moderato.

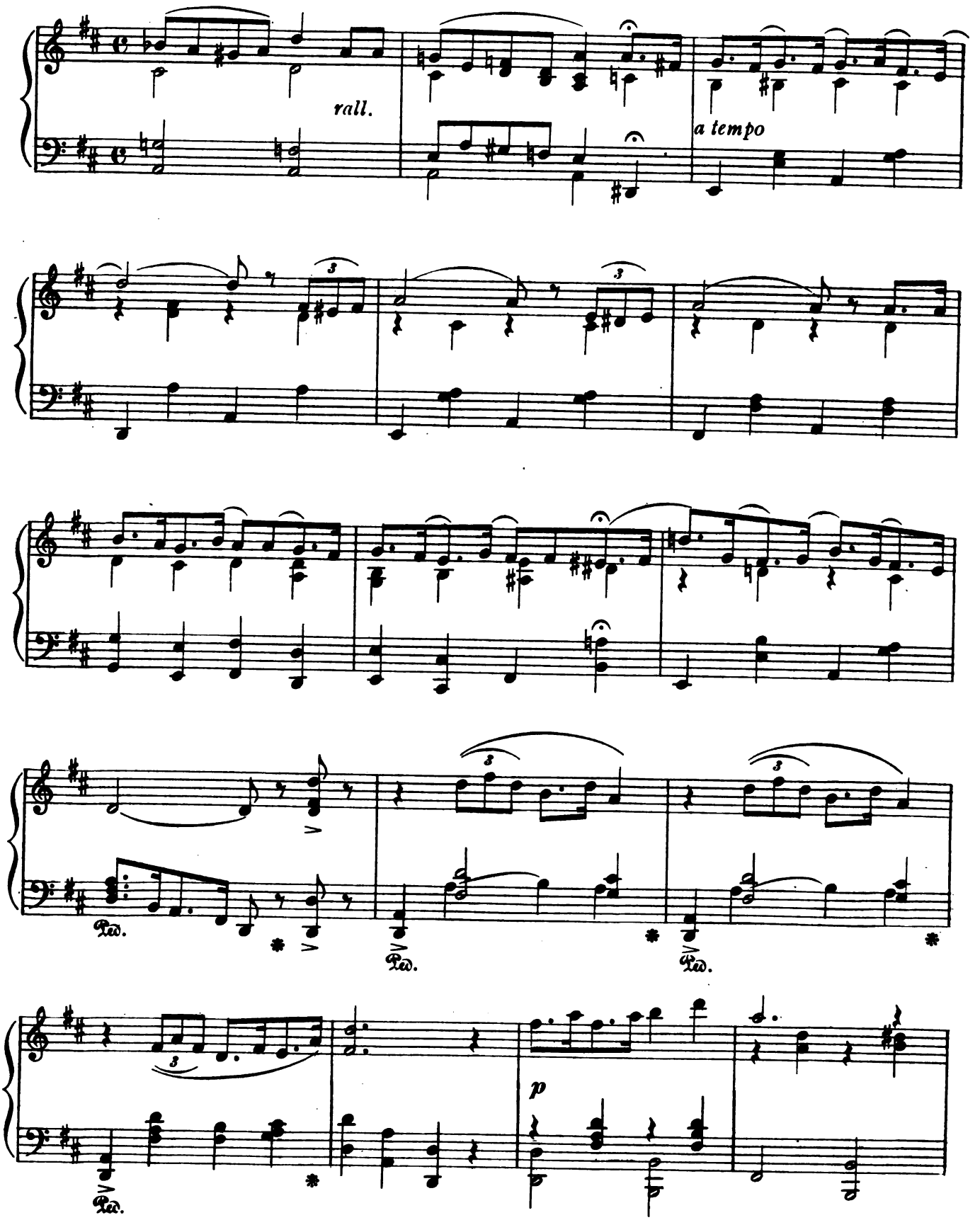
LIONEL MONCKTON.

Piano.

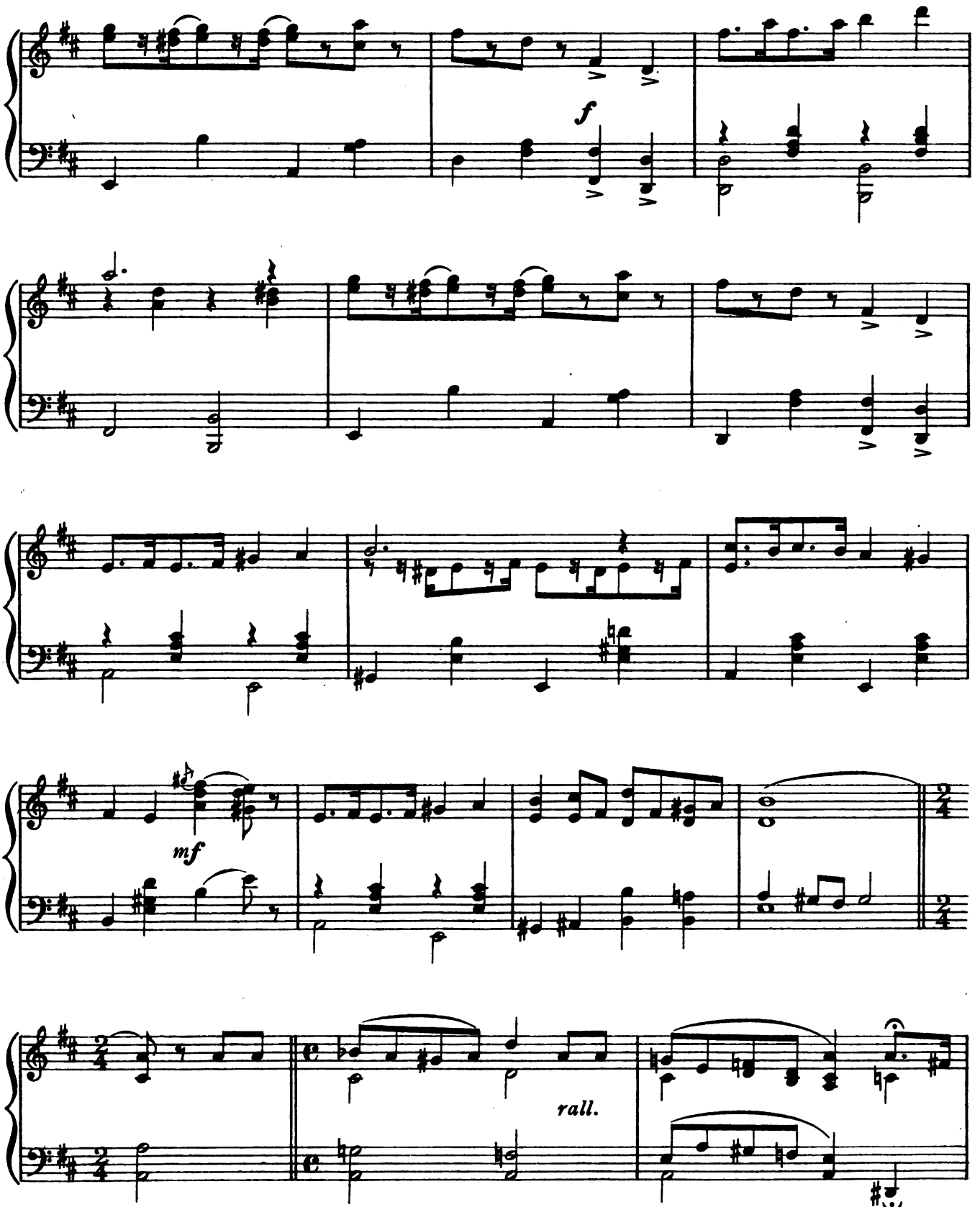
mf *p* *f* *mf*

Ped. * Ped.

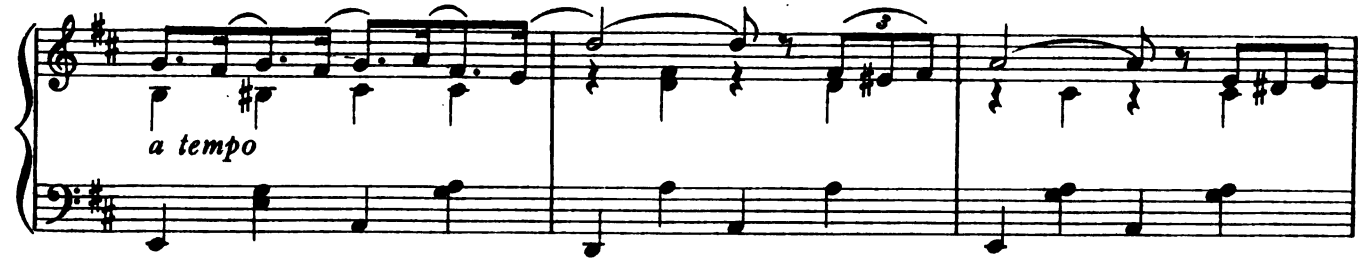
Digitized by Google

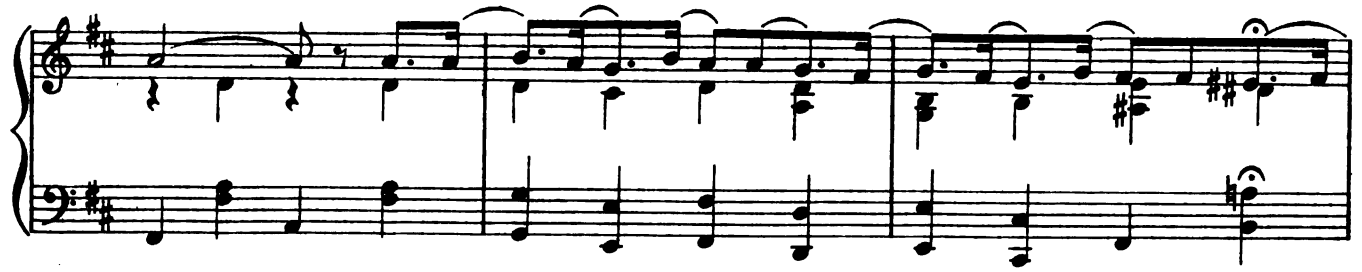


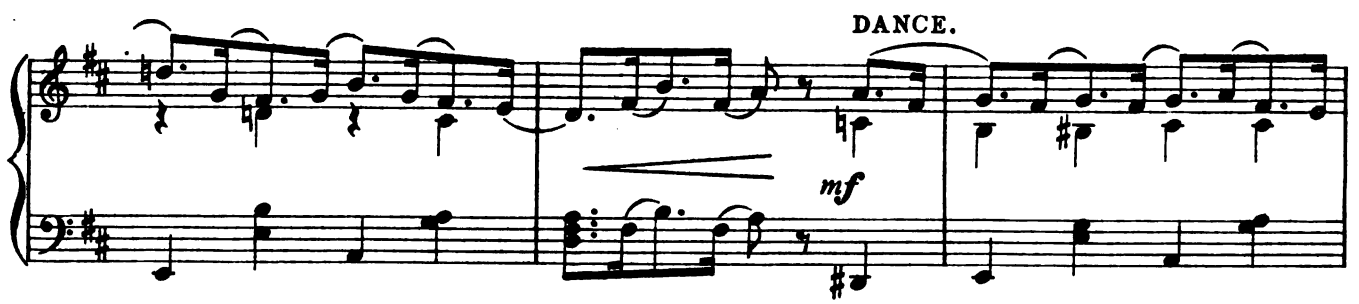
Digitized by Google

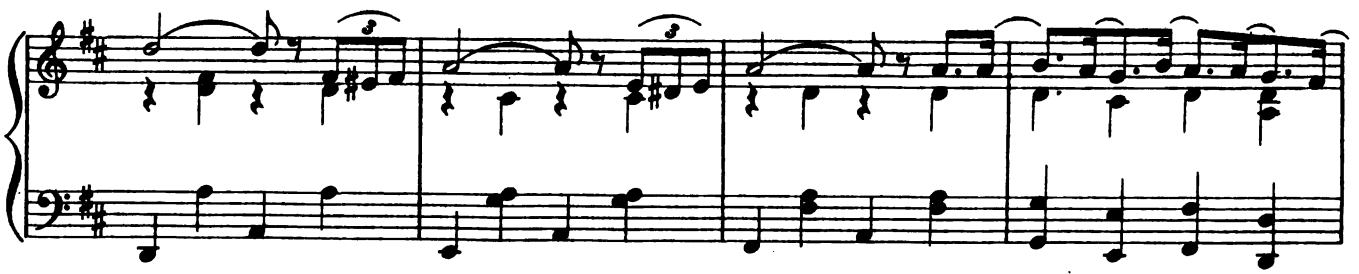


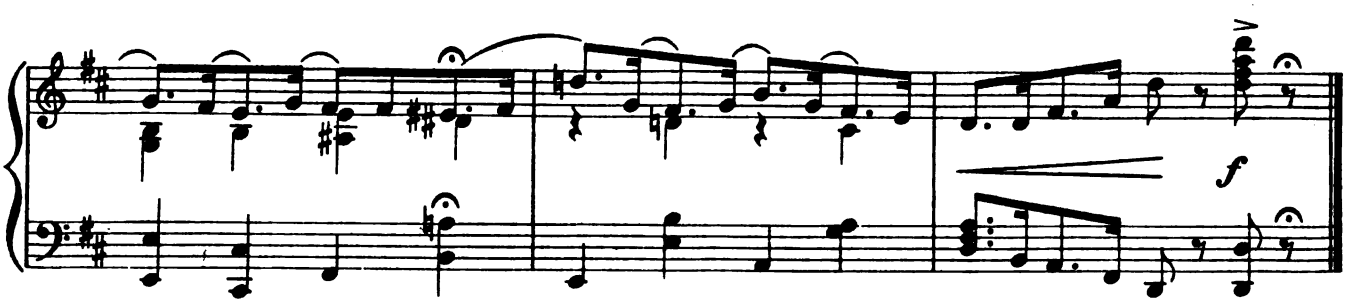
Digitized by Google











Digitized by Google

No. 8.

CONCERTED NUMBER.

"THE BEAUTIFUL SPRING."

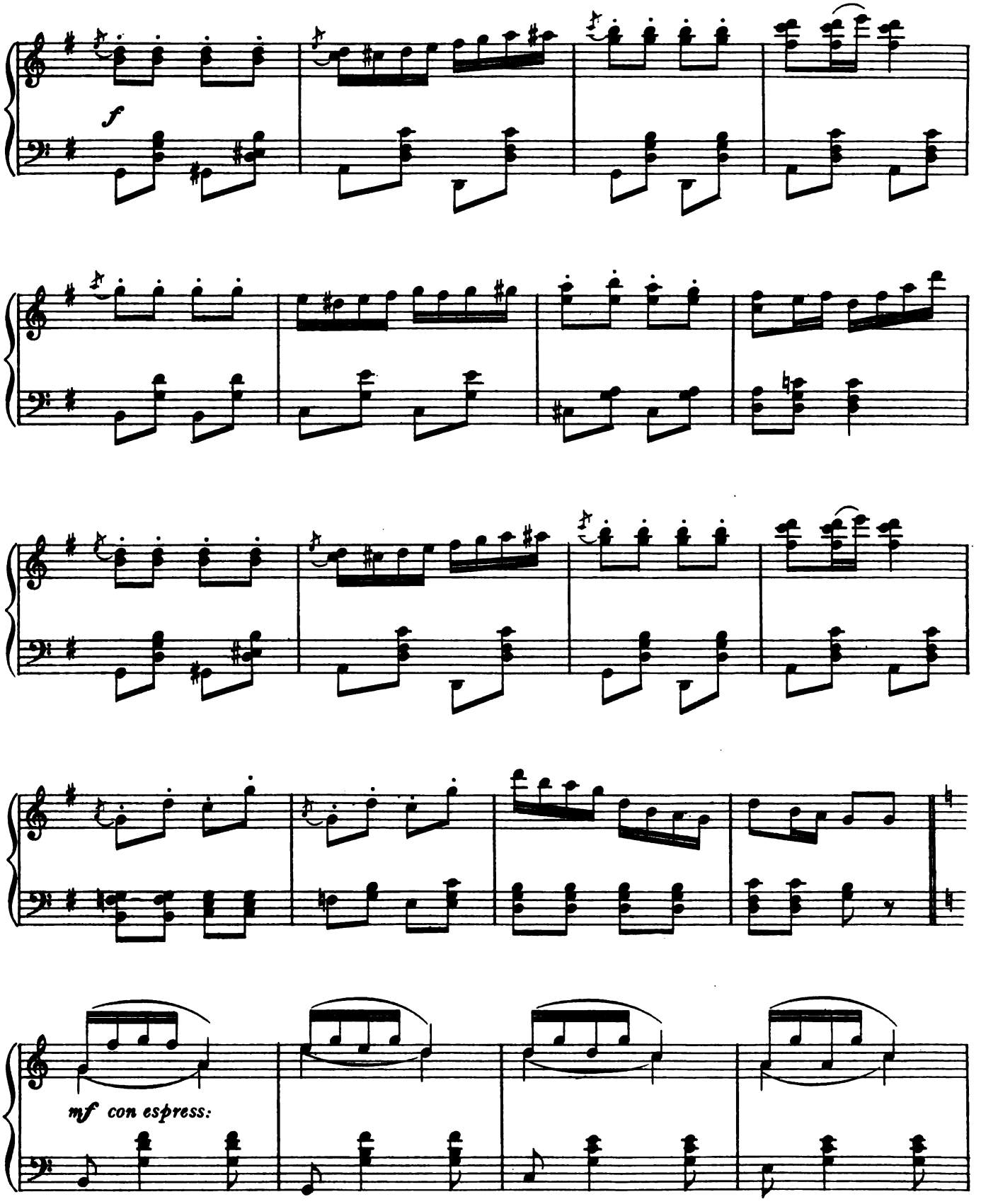
IVAN CARYLL.

Allegro moderato.

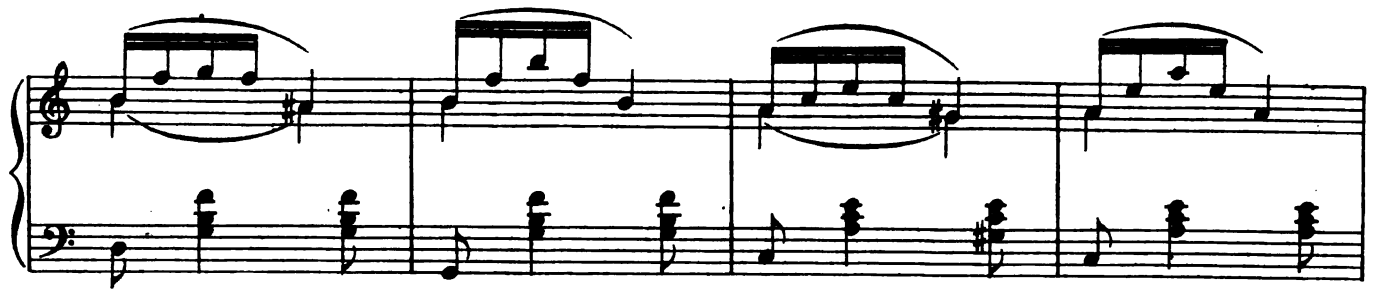
Piano.

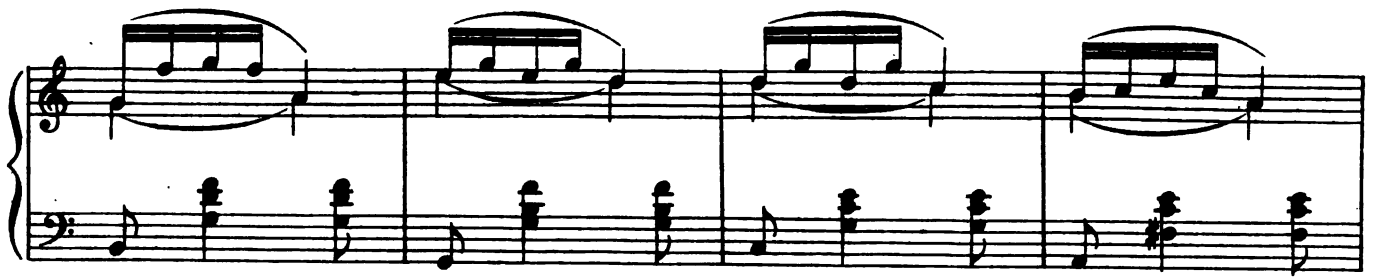
f very brightly

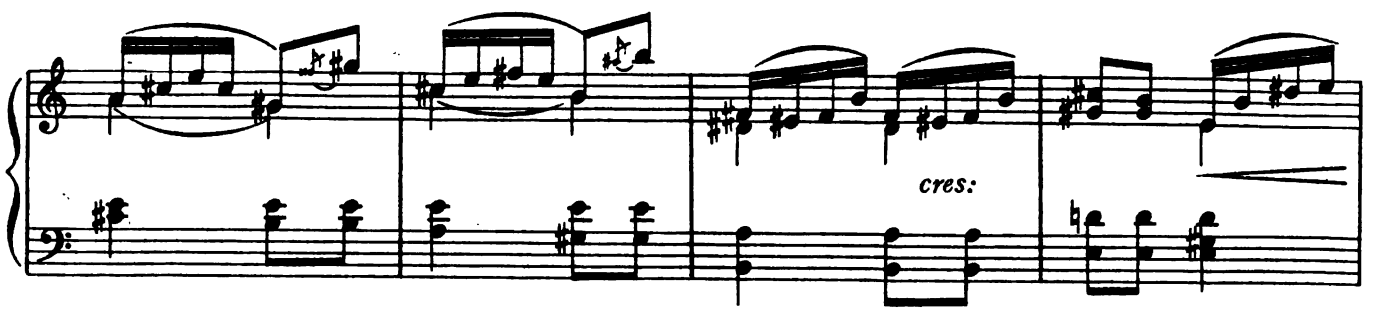
Digitized by Google

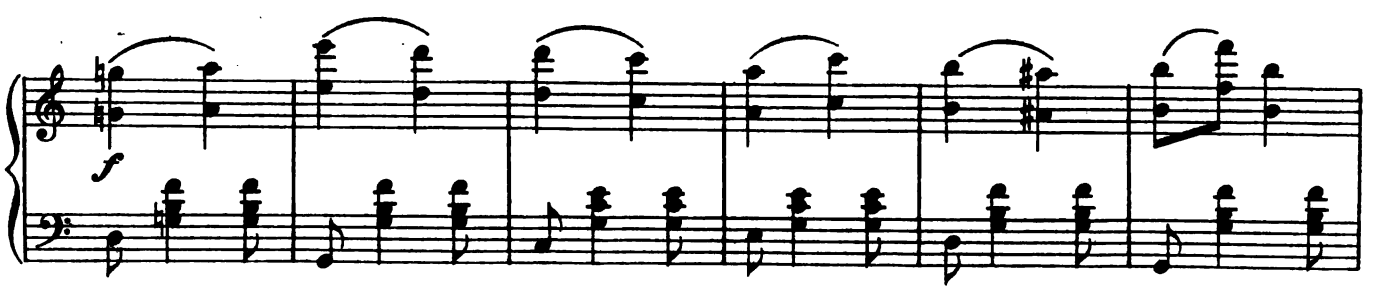


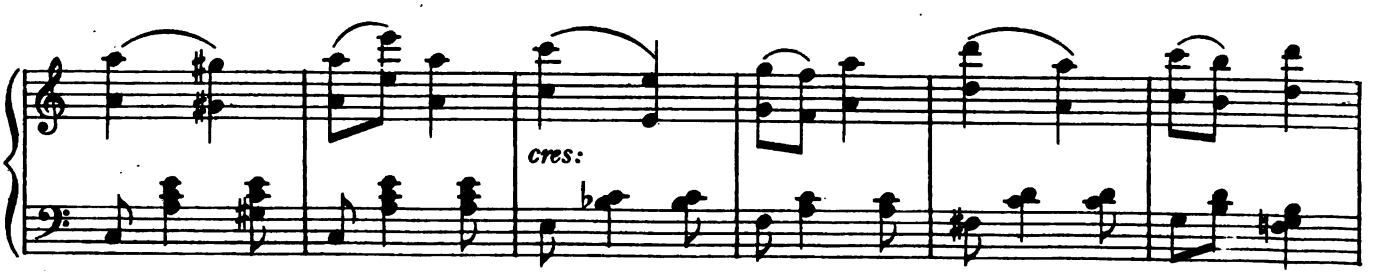
Digitized by Google



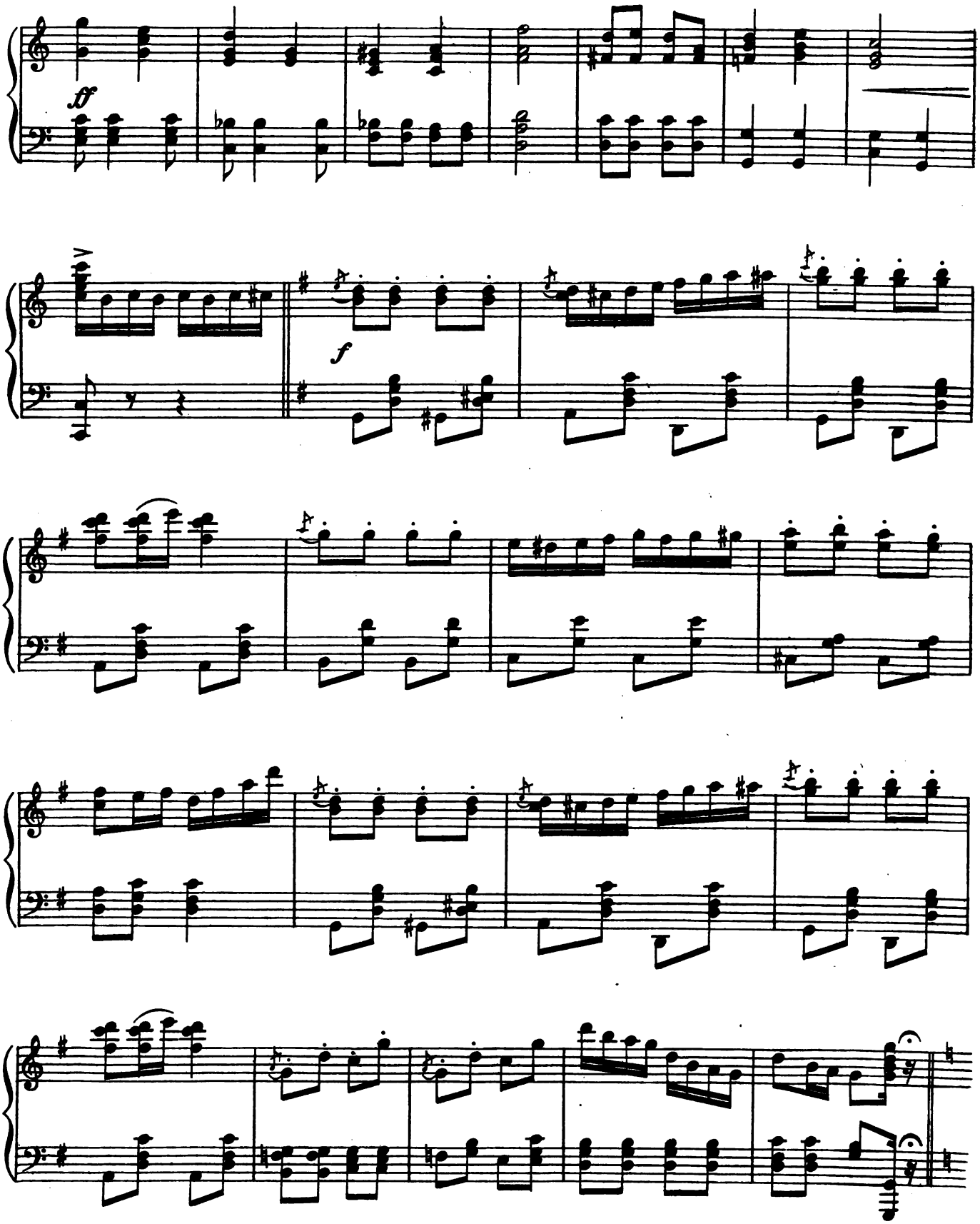






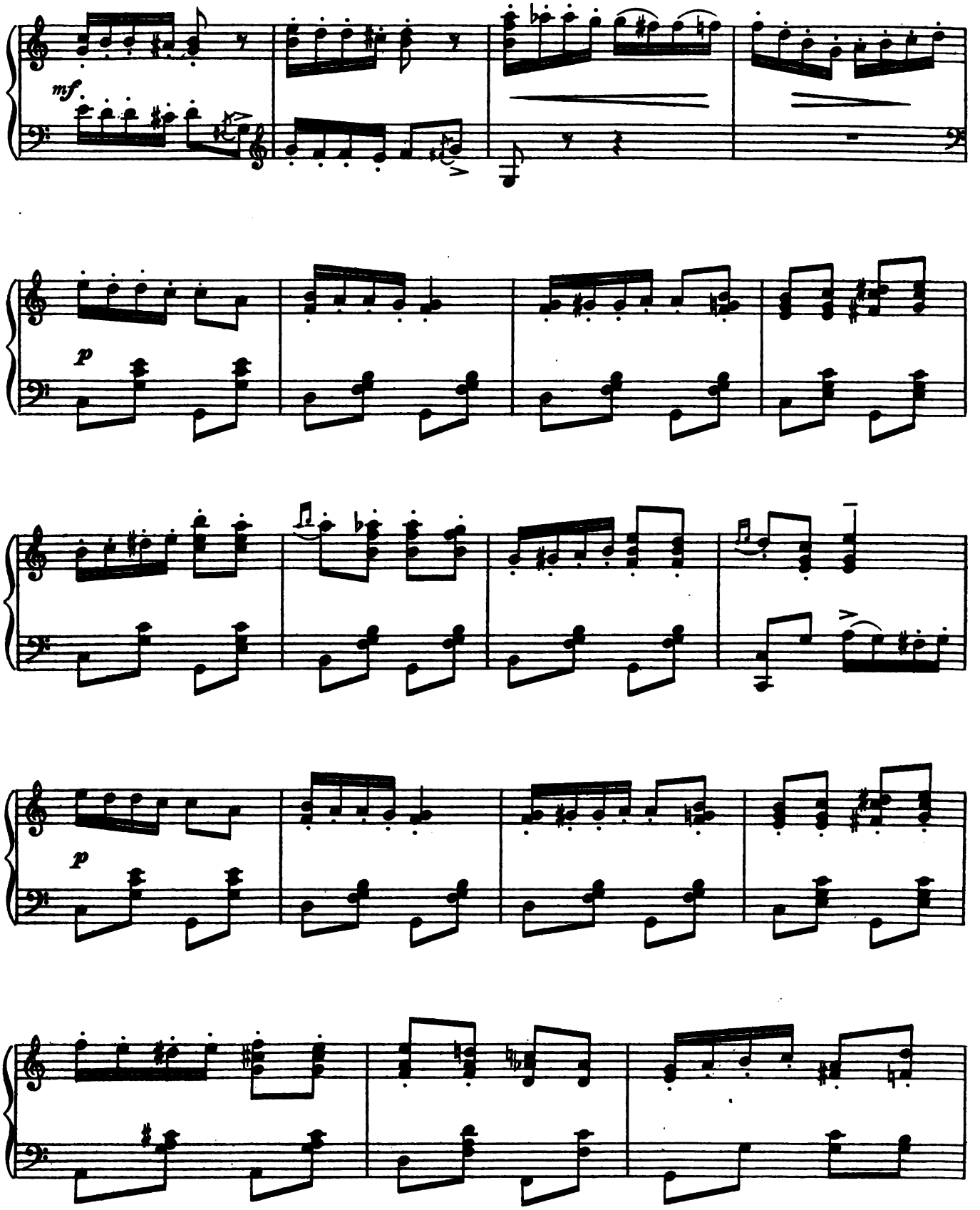


Digitized by Google

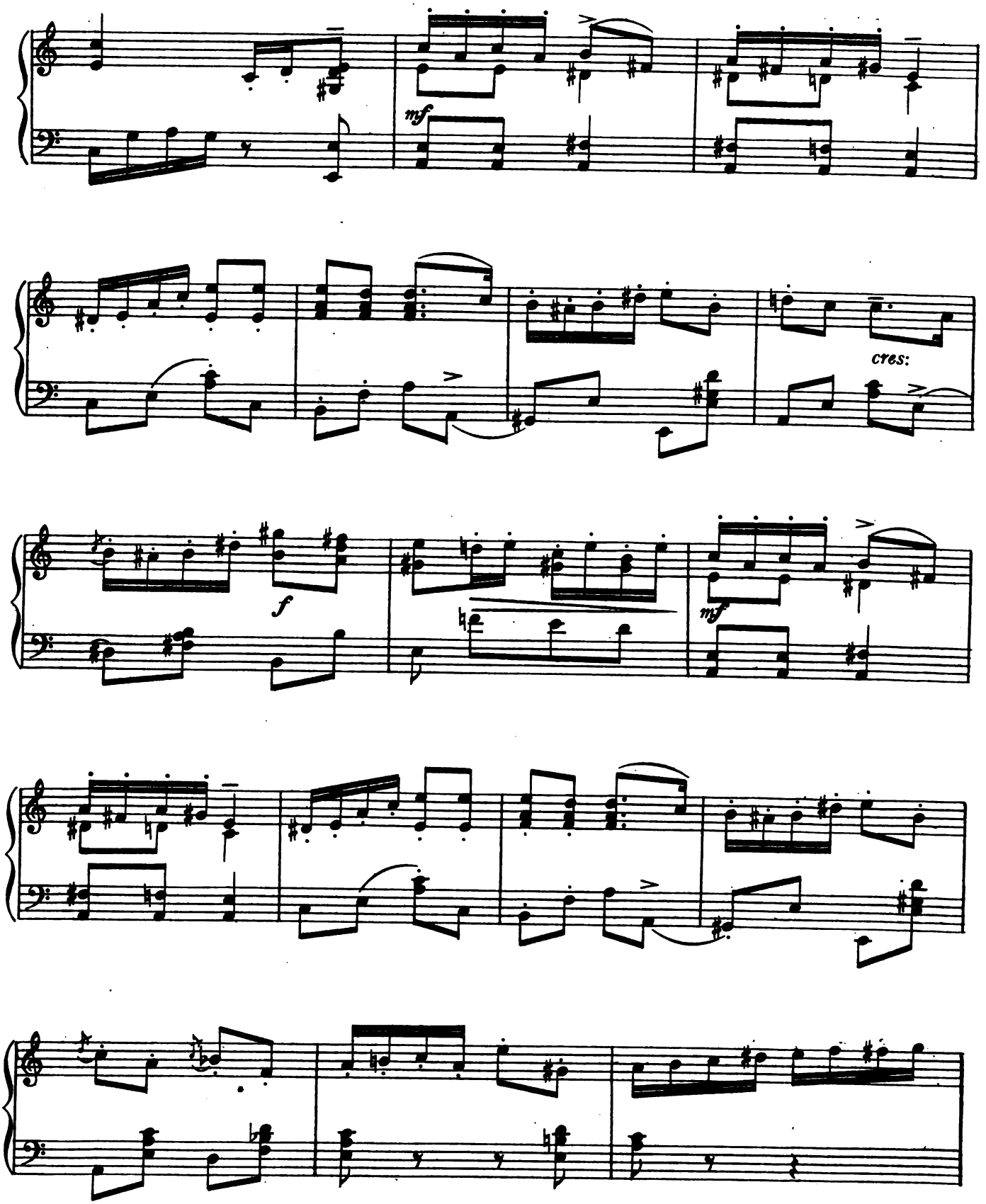


Digitized by Google

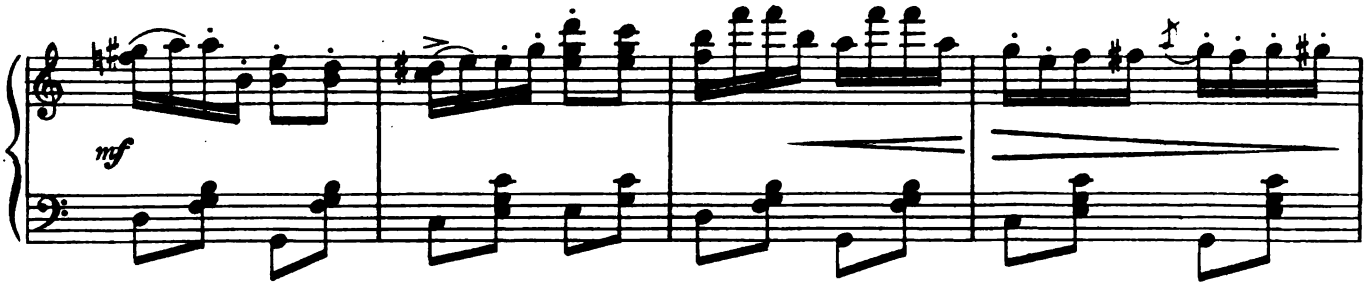
Moderato.

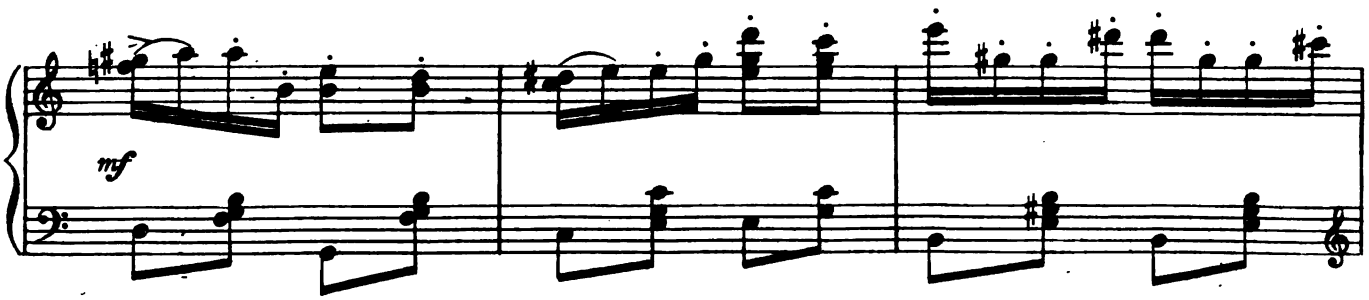


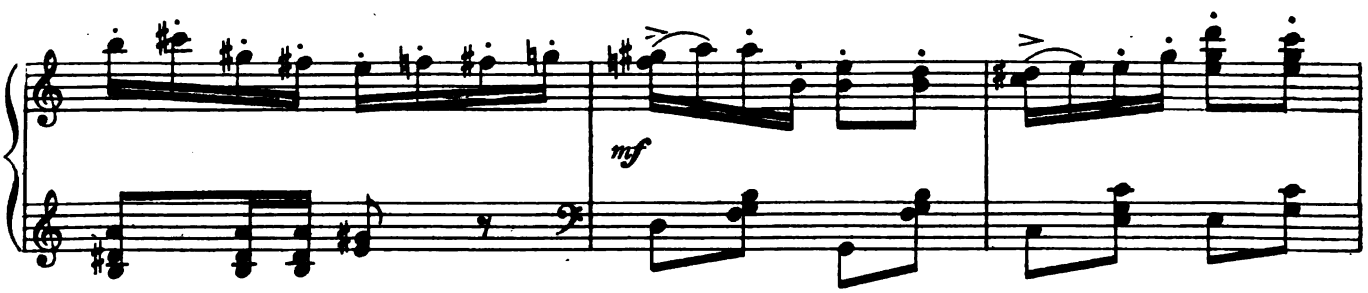
Digitized by Google

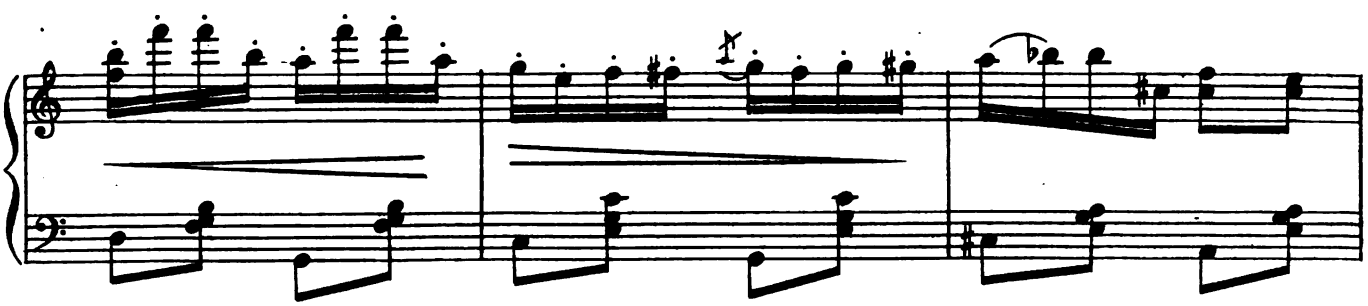


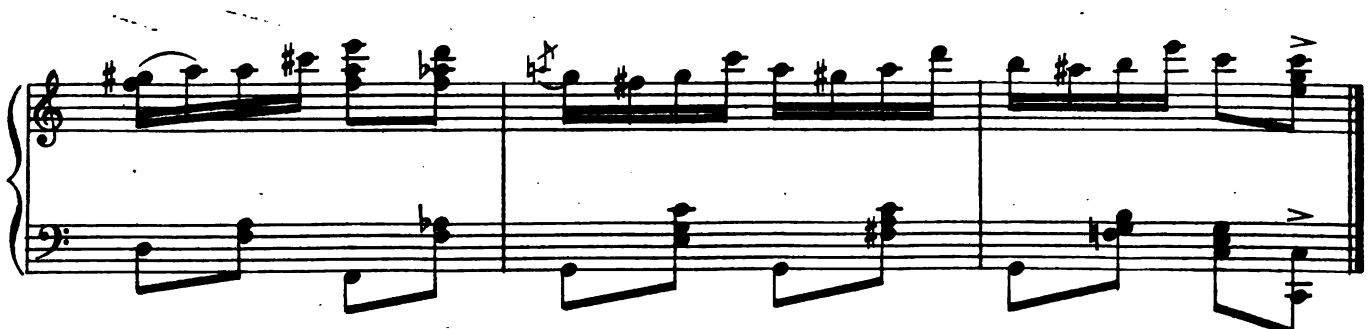
Digitized by Google











Digitized by Google

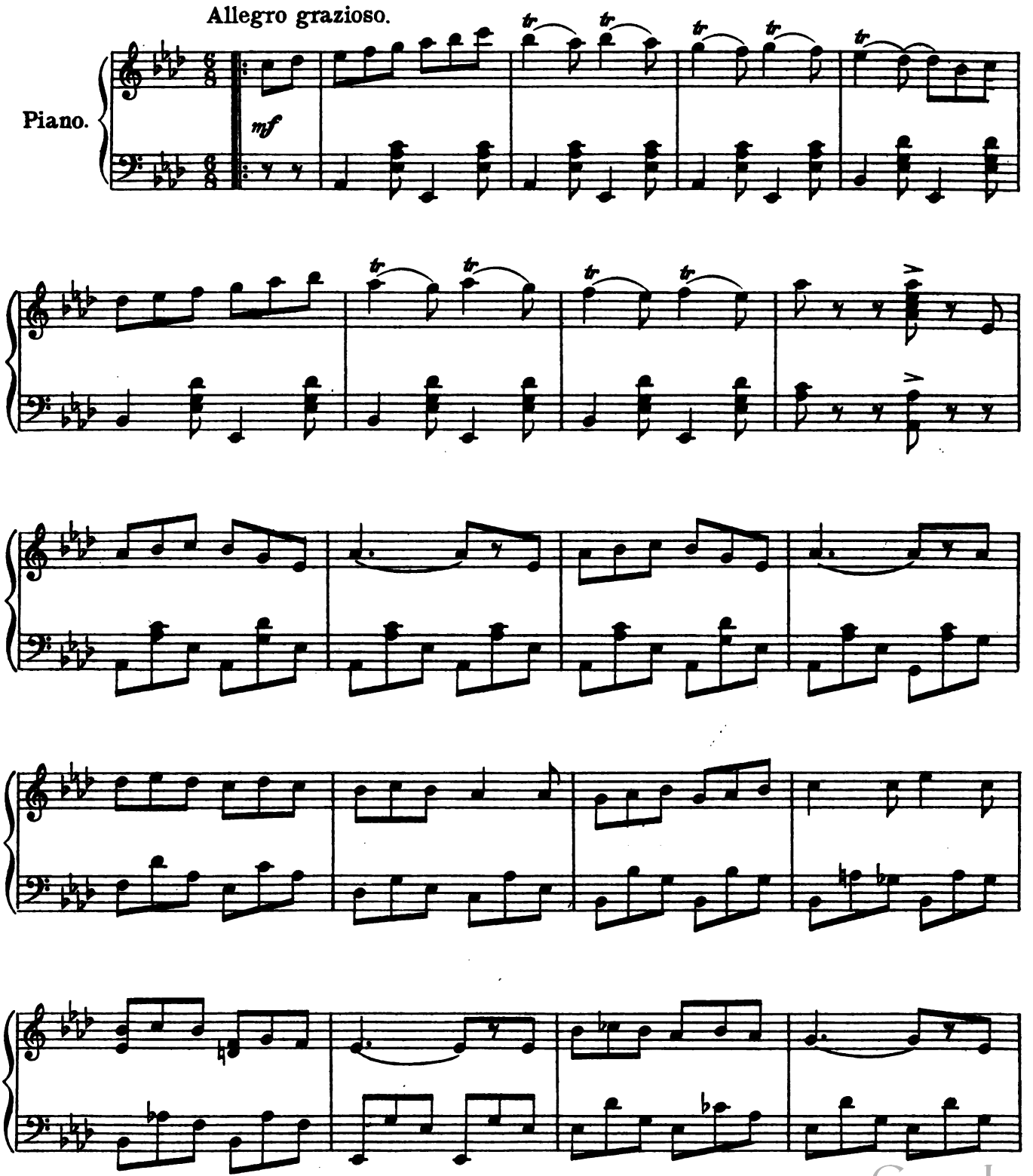
No. 9. QUARTET.–(Rosalie, Emmy-Lou, Boniface and Stephen-Henry.)

"SWALLOWS."

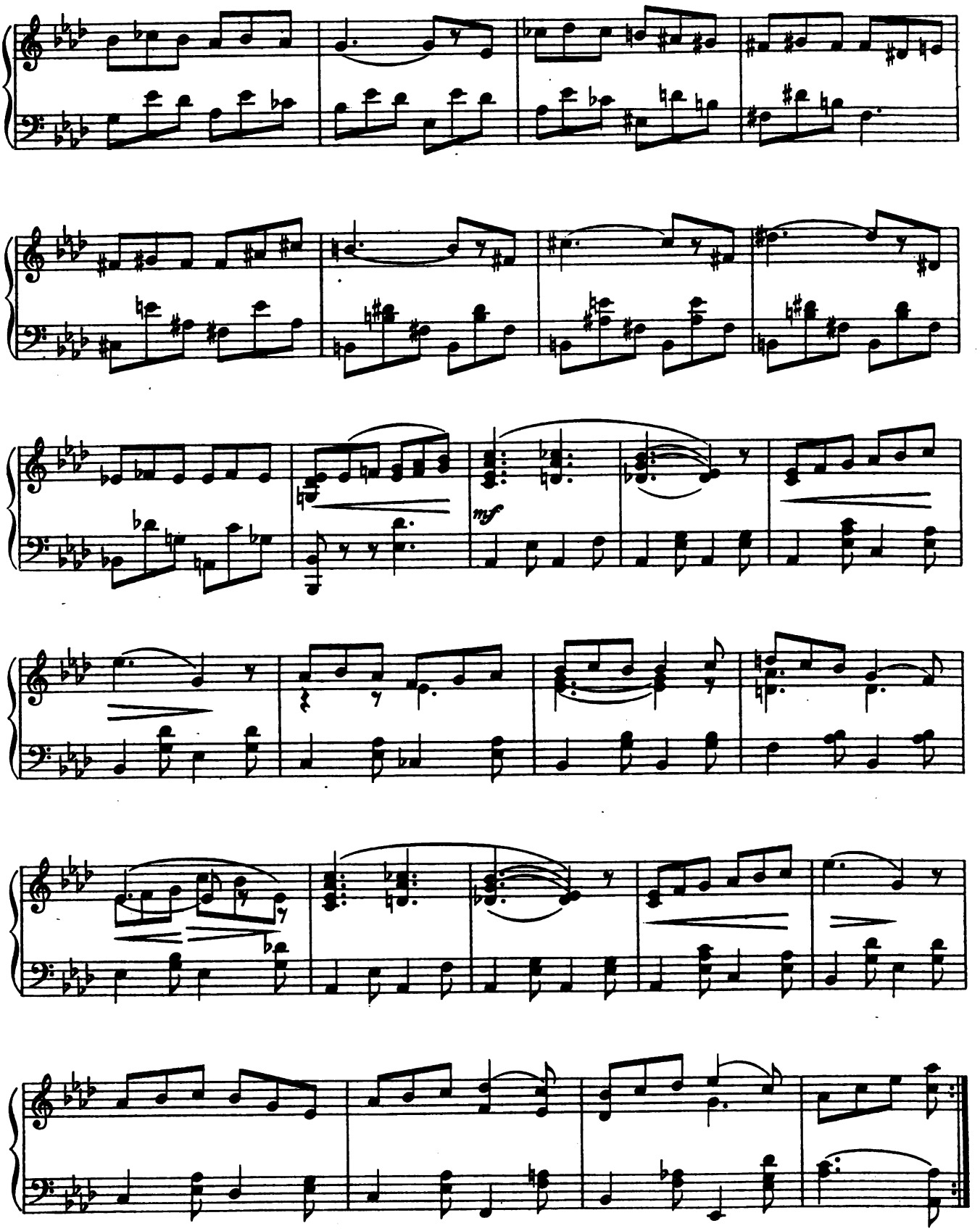
LIONEL MONCKTON.

Allegro grazioso.

Piano.

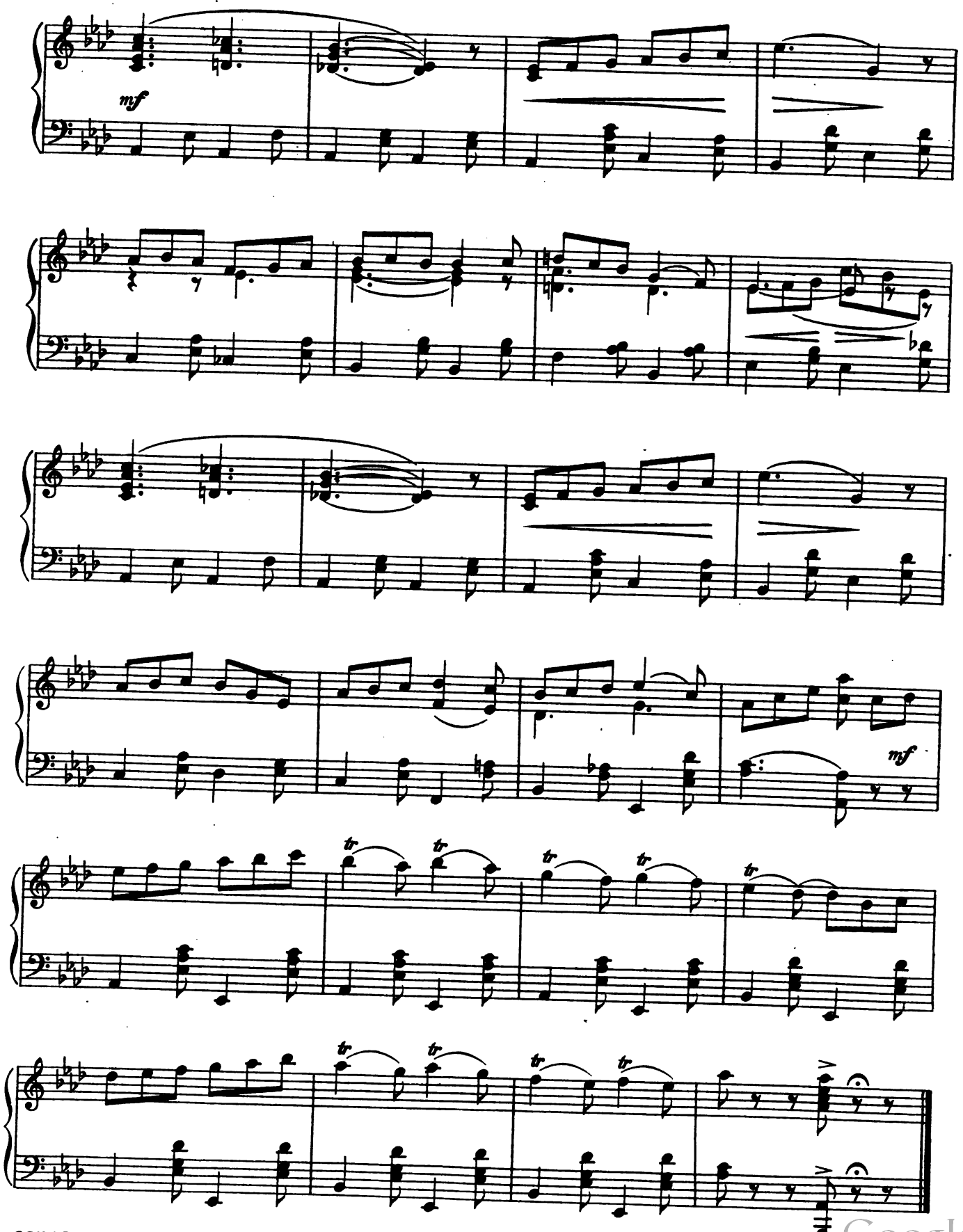


Digitized by Google



Digitized by Google

DANCE.



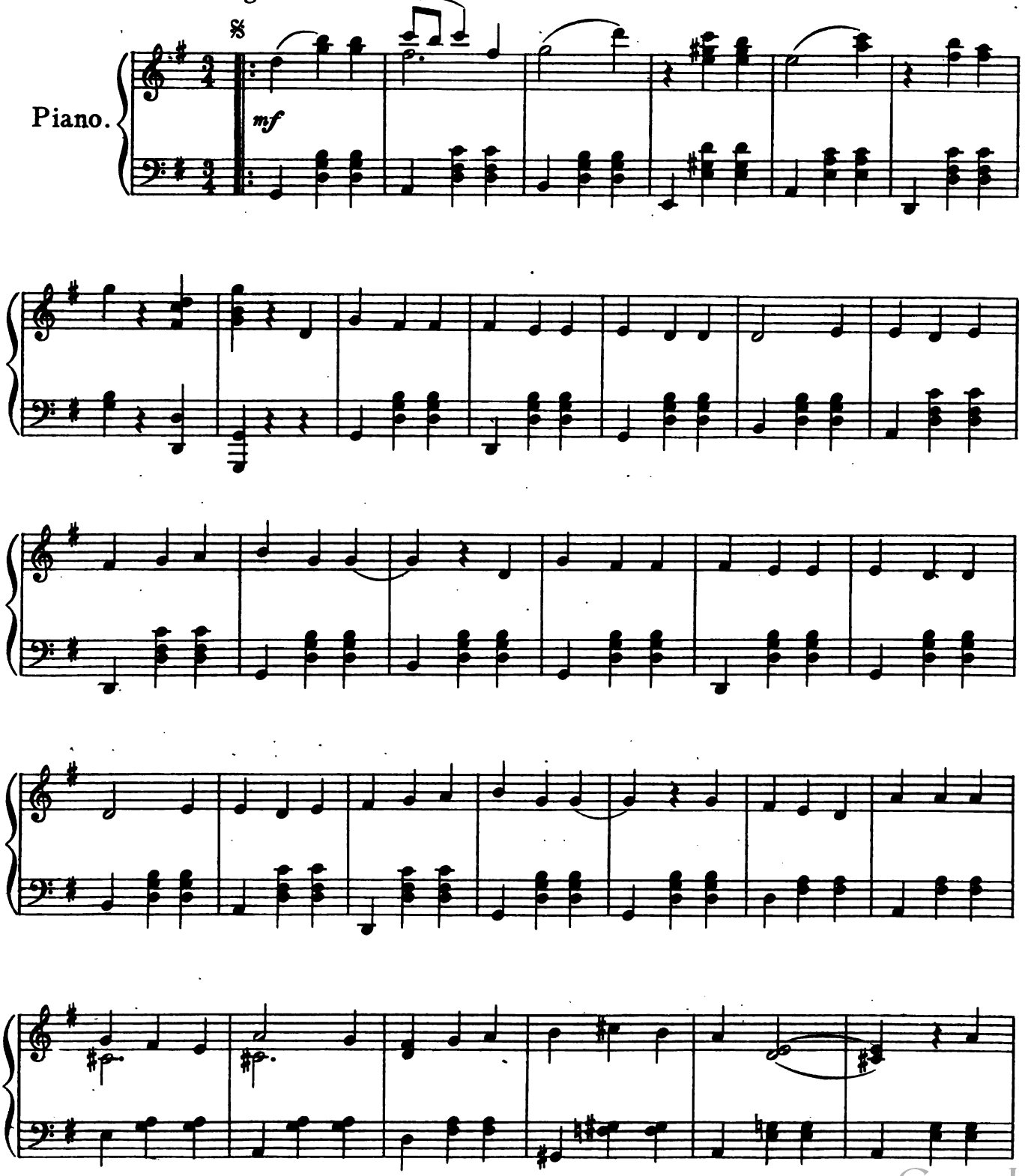
Digitized by Google

No. 10. SONG. (Mrs Girdle) and CHORUS.

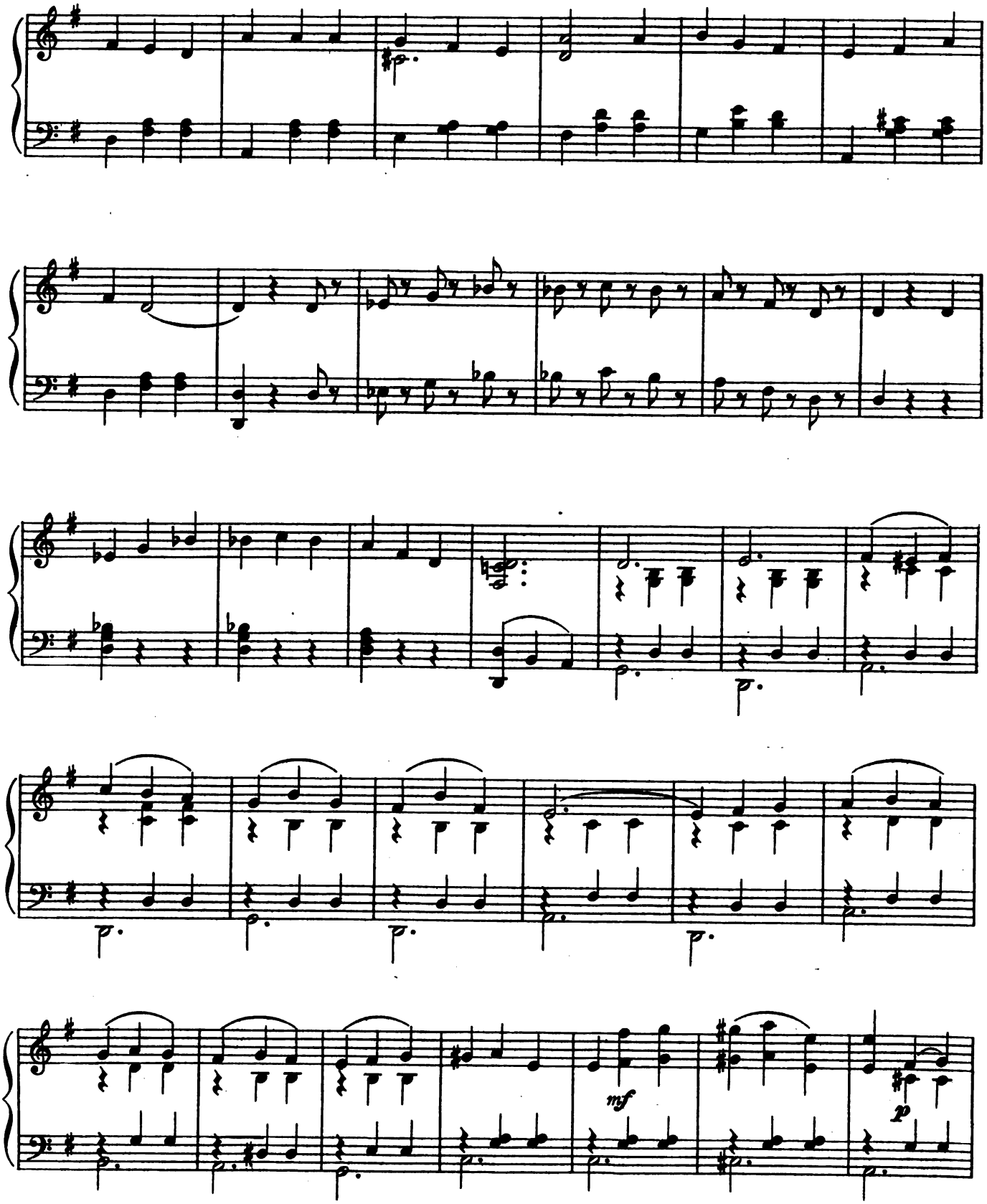
"I DON'T KNOW, BUT I GUESS."

Allegro moderato. LIONEL MONCKTON.

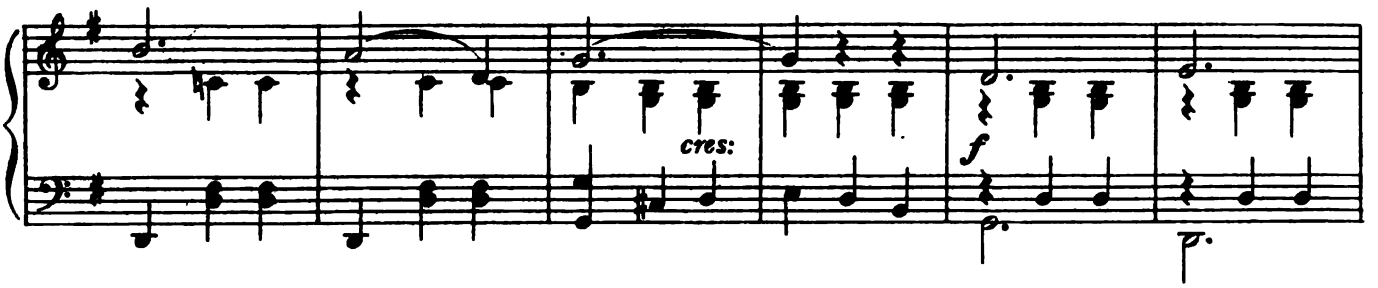
Piano.

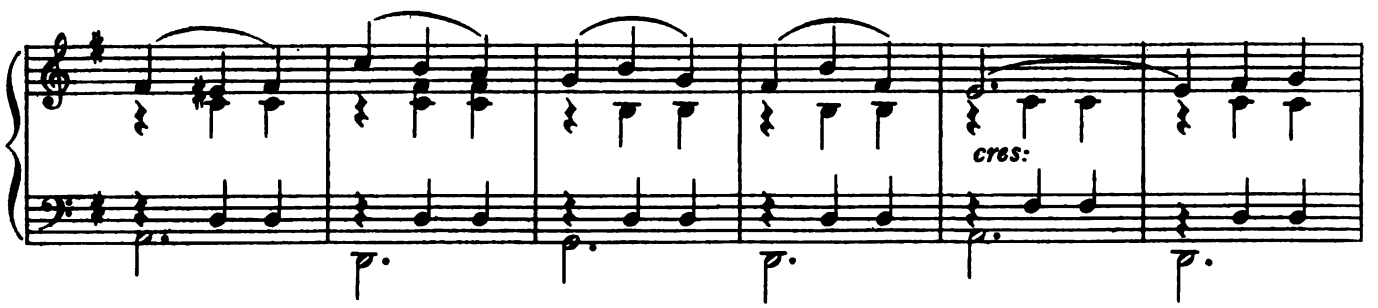


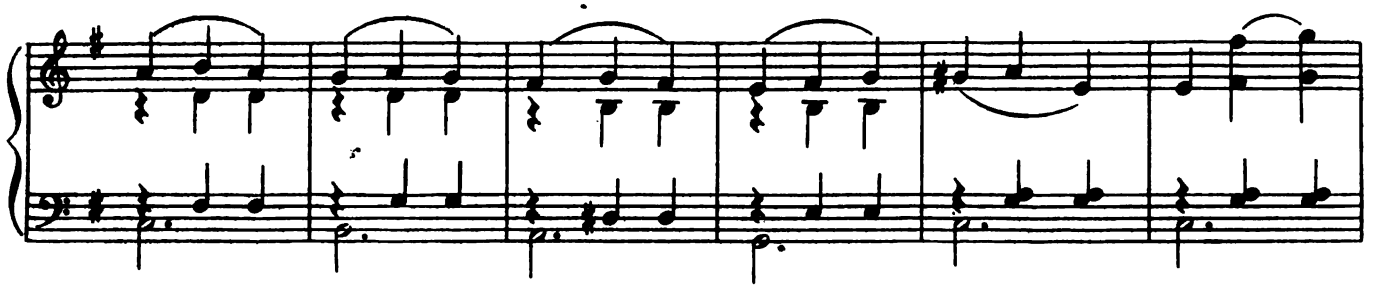
Digitized by Google

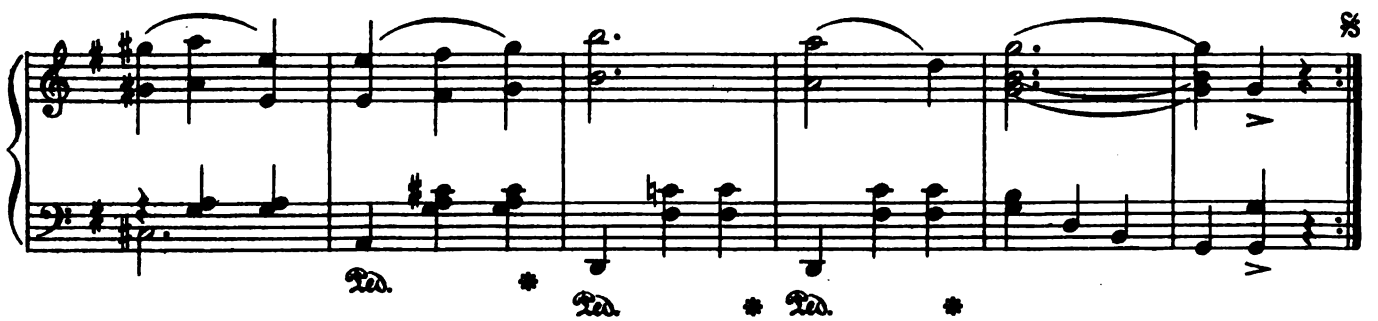


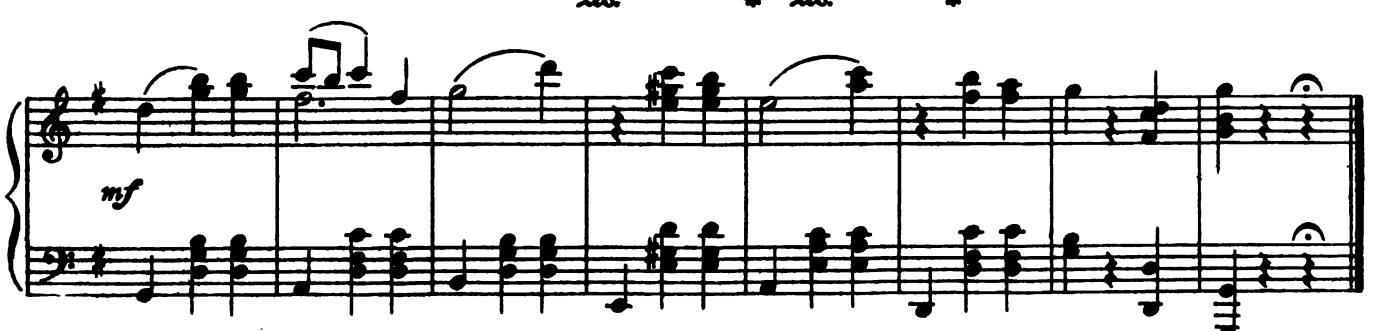
Digitized by Google











Digitized by Google

No. 11. CONCERTED NUMBER. (Clients.)

Tempo di Valse. not too fast.

IVAN CARYLL.

Piano.

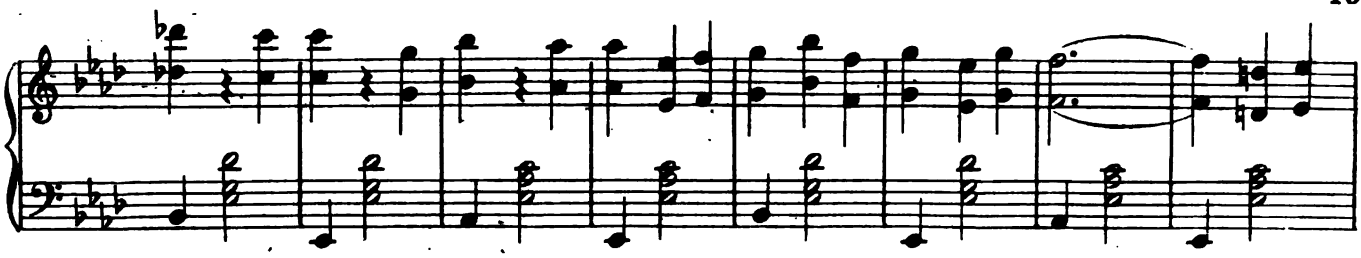
p

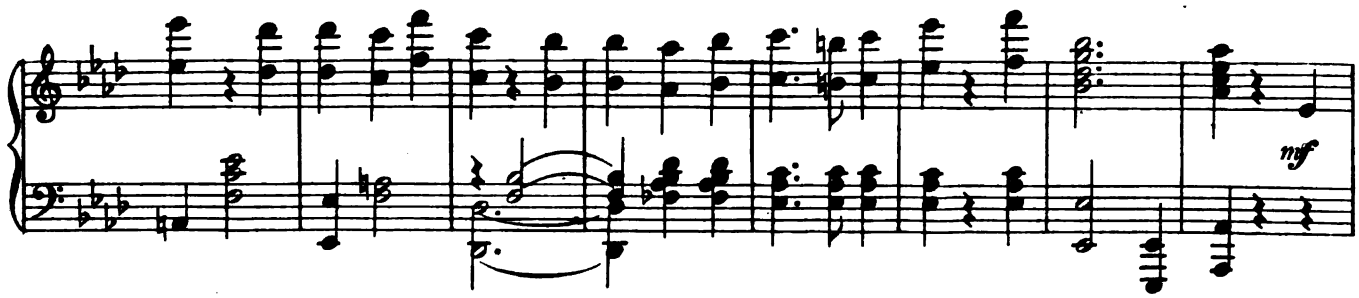
mf

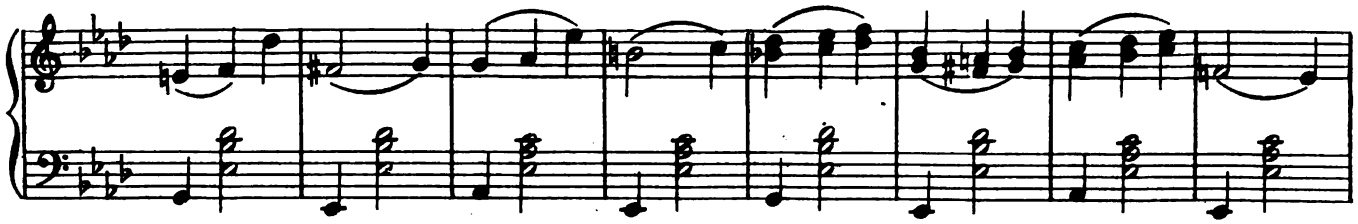
cres:

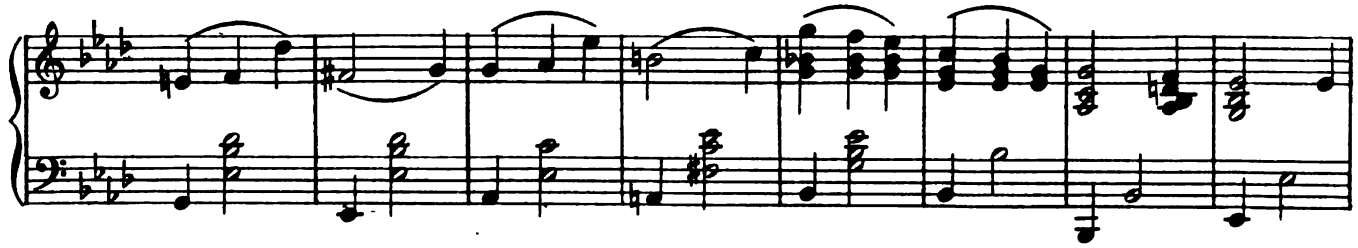
ff

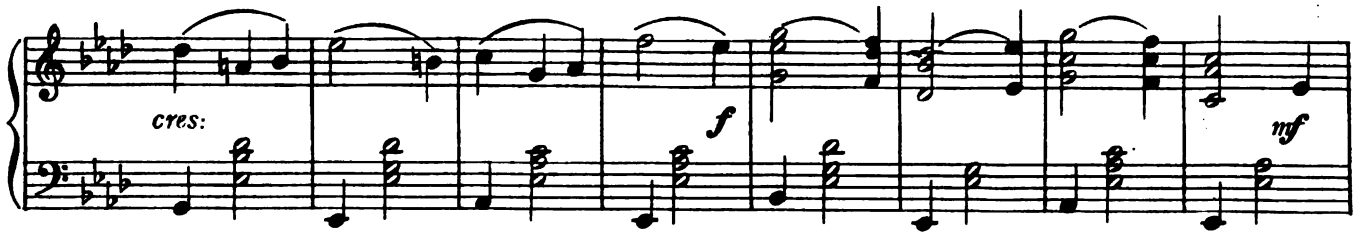
Digitized by Google

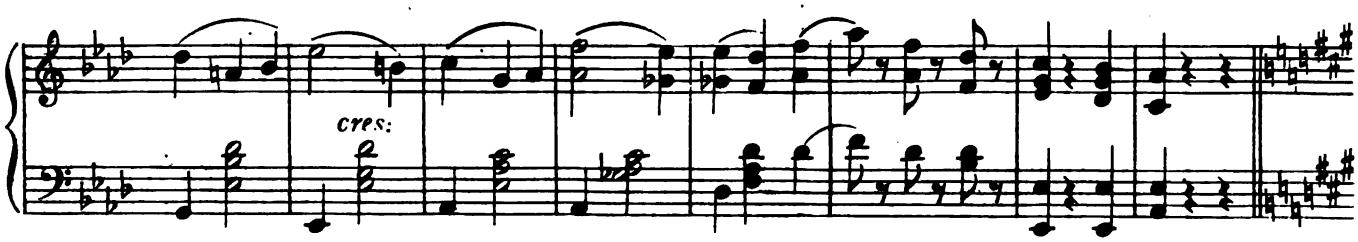




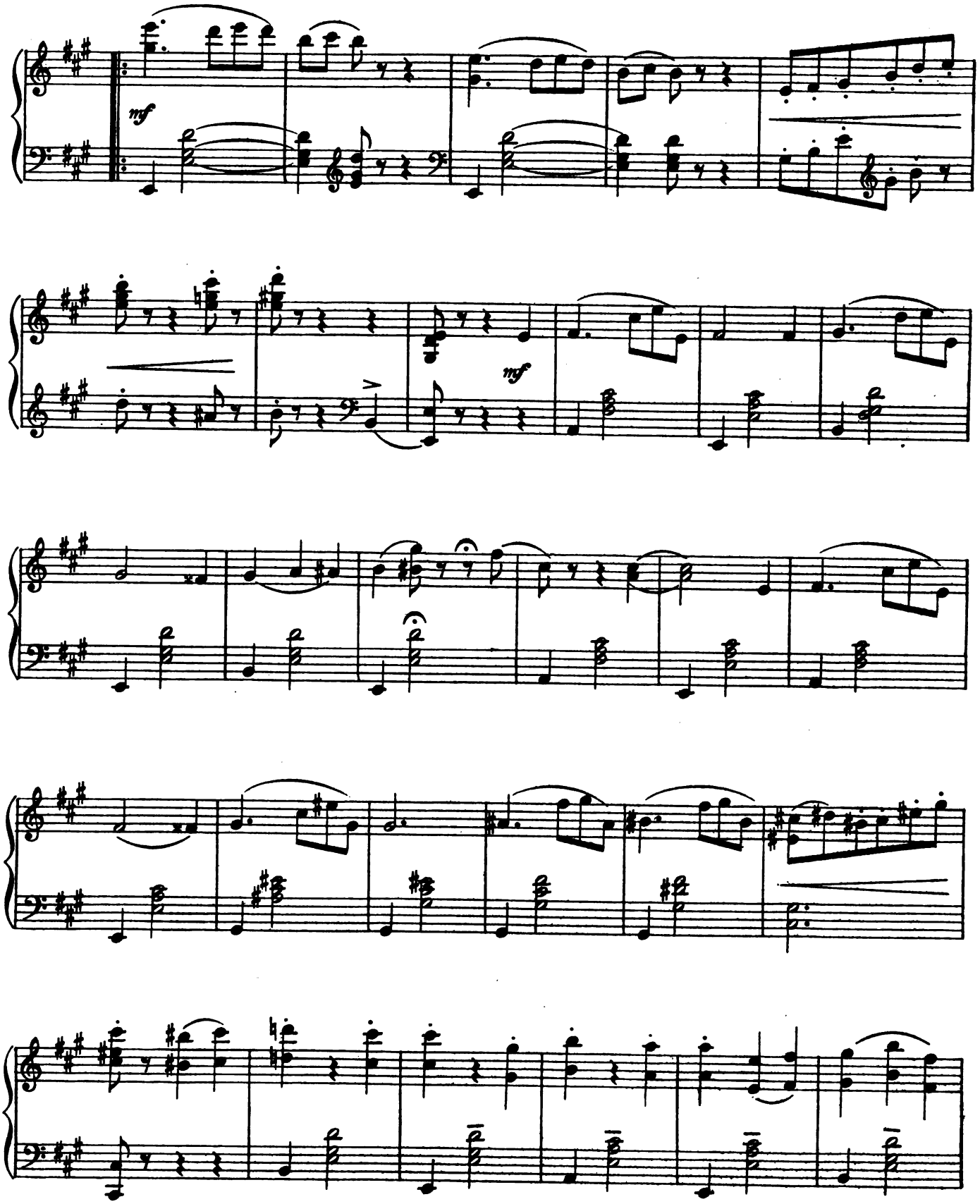




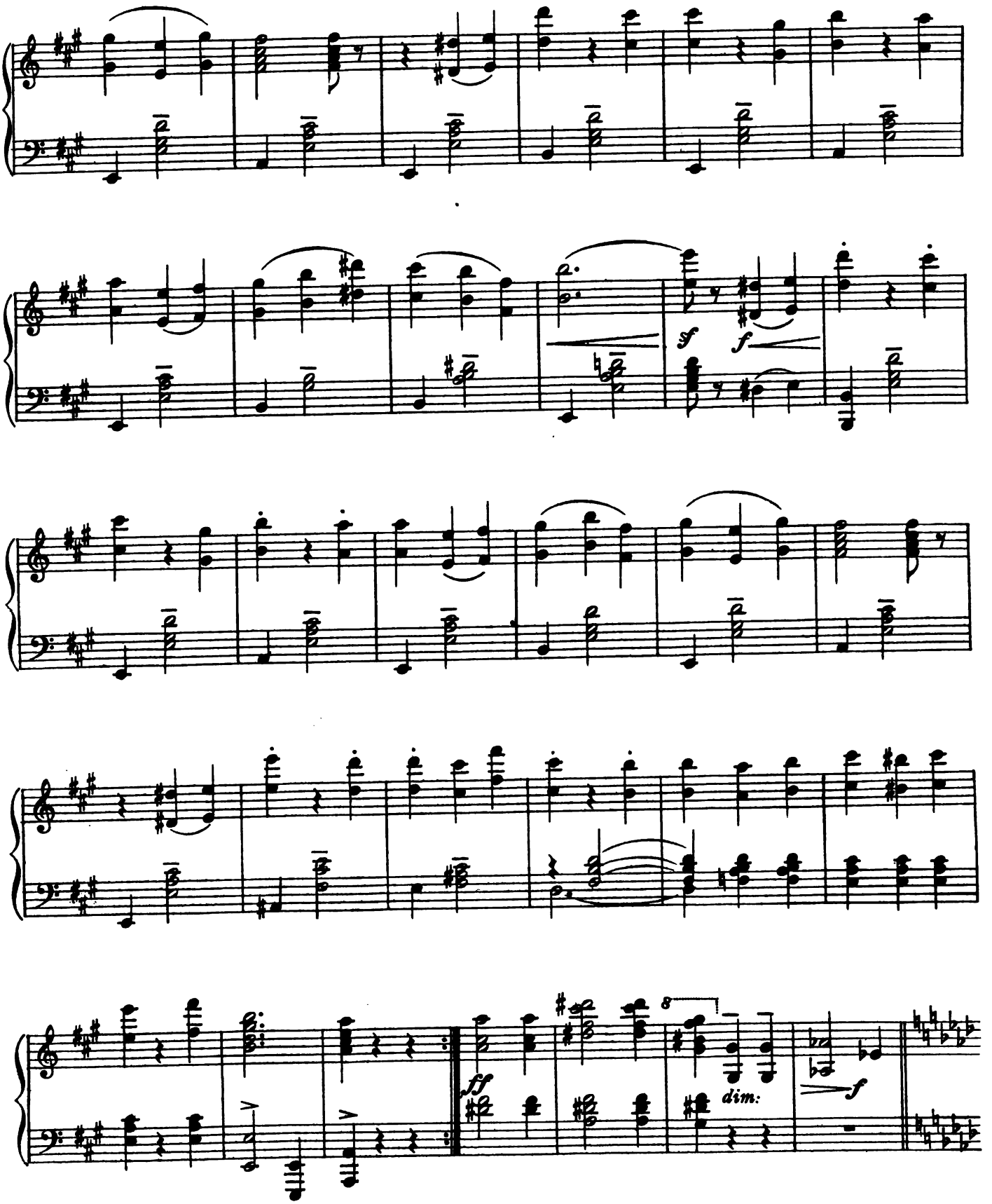




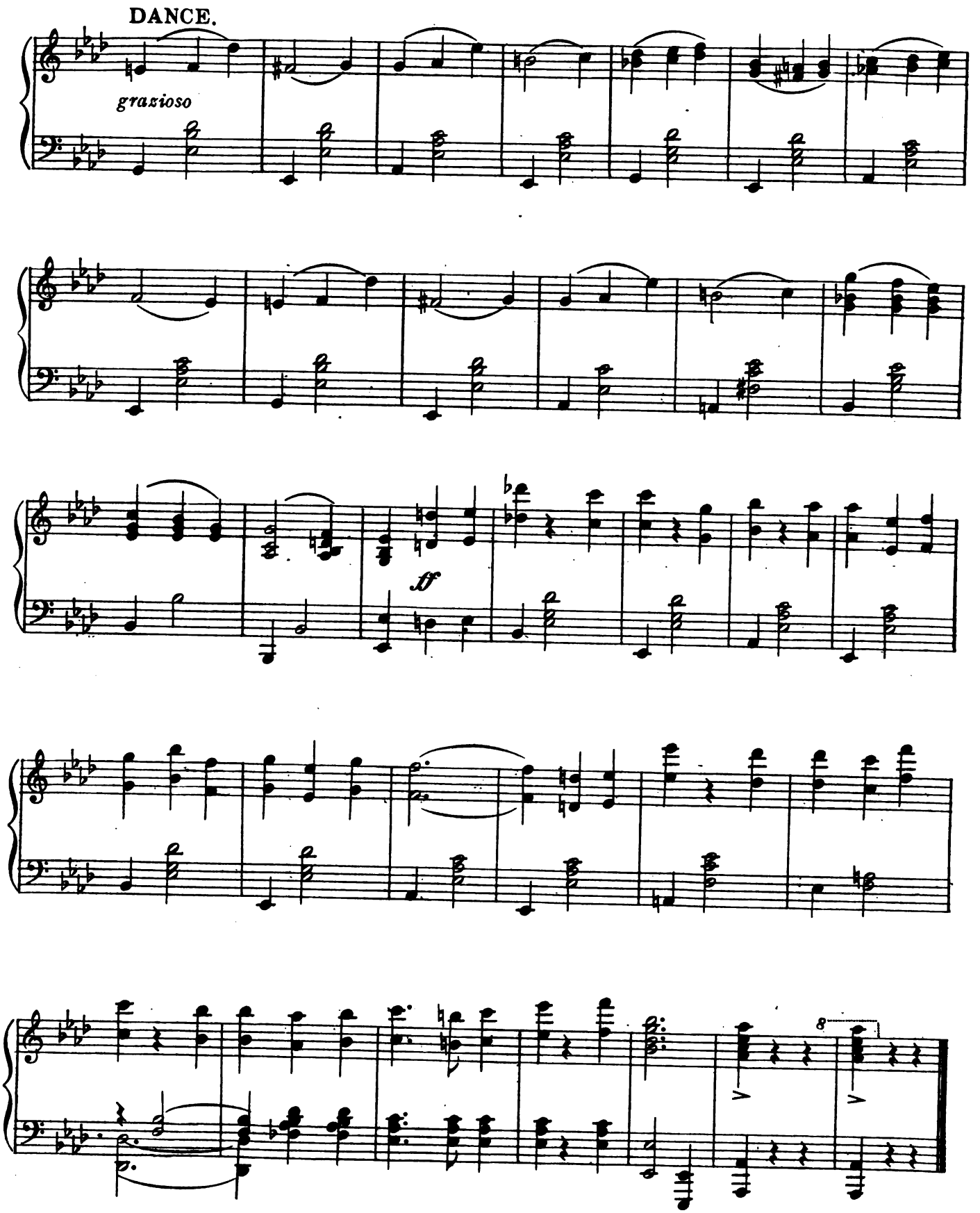
Digitized by Google



Digitized by Google



Digitized by Google



Digitized by Google

No. 12. MARCH SONG.–(Babori.) and CHORUS.

"COQUIN DE PRINTEMPS!"

IVAN CARYLL.

Tempo di Marcia.

Piano.

ff

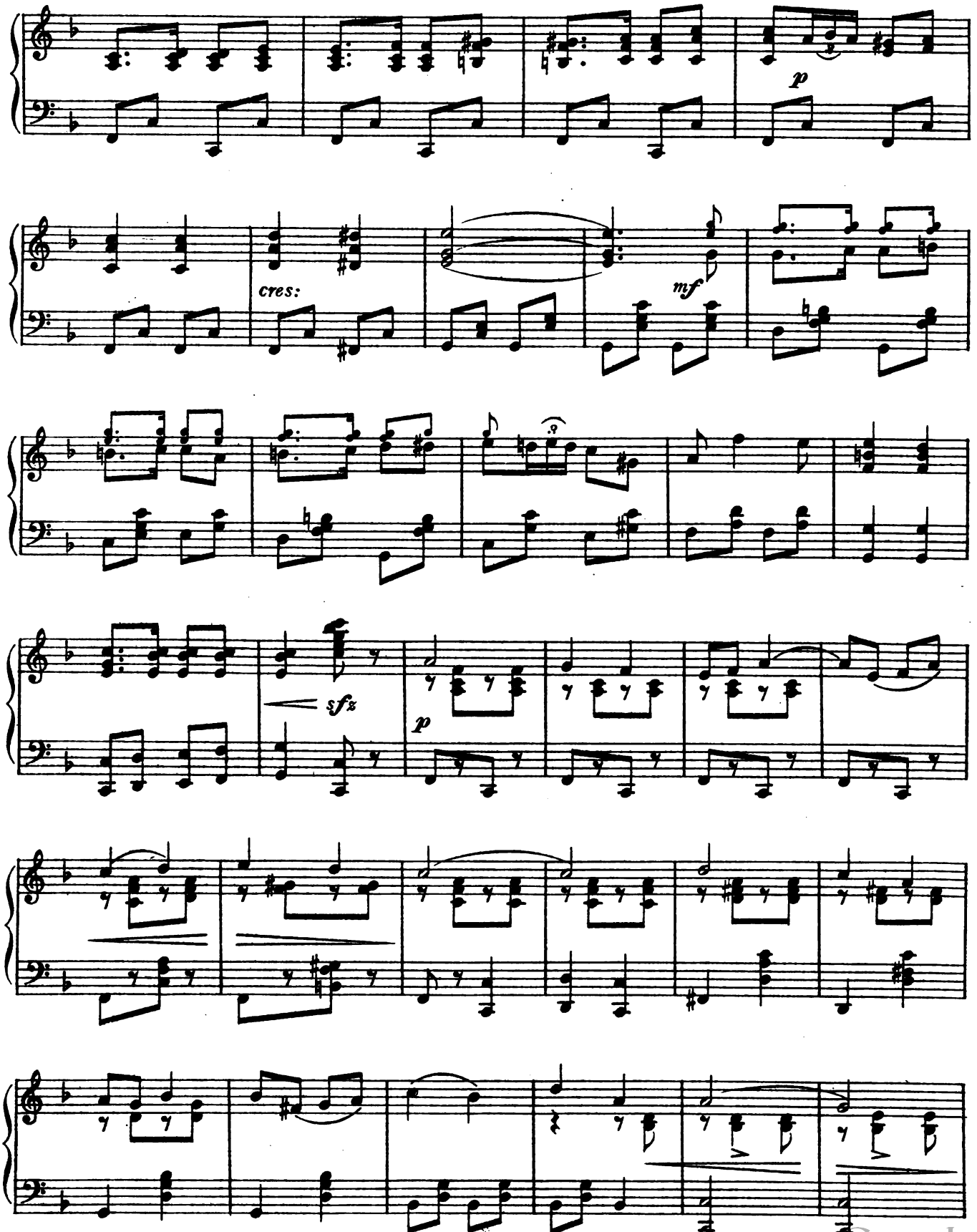
p

p

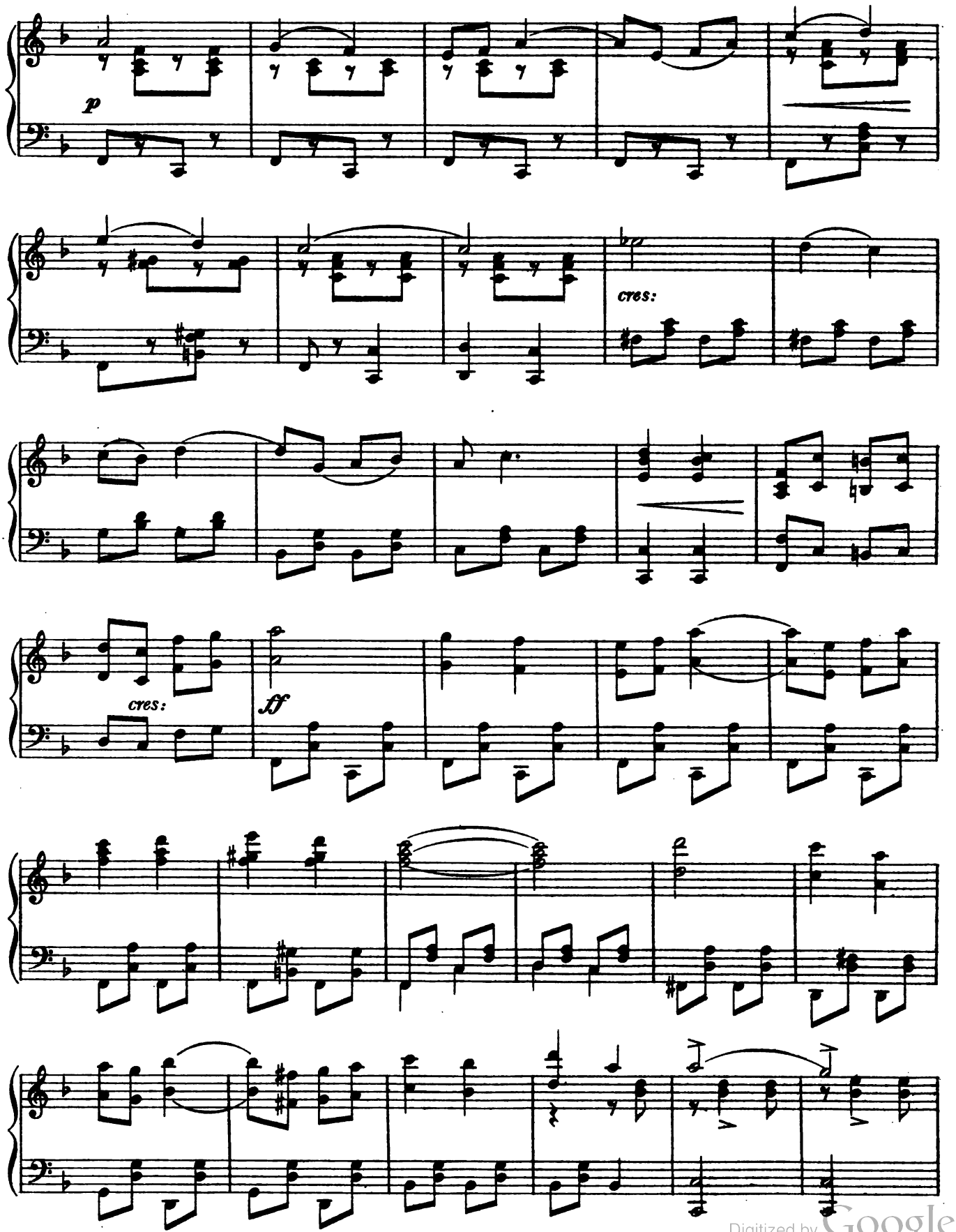
p

p

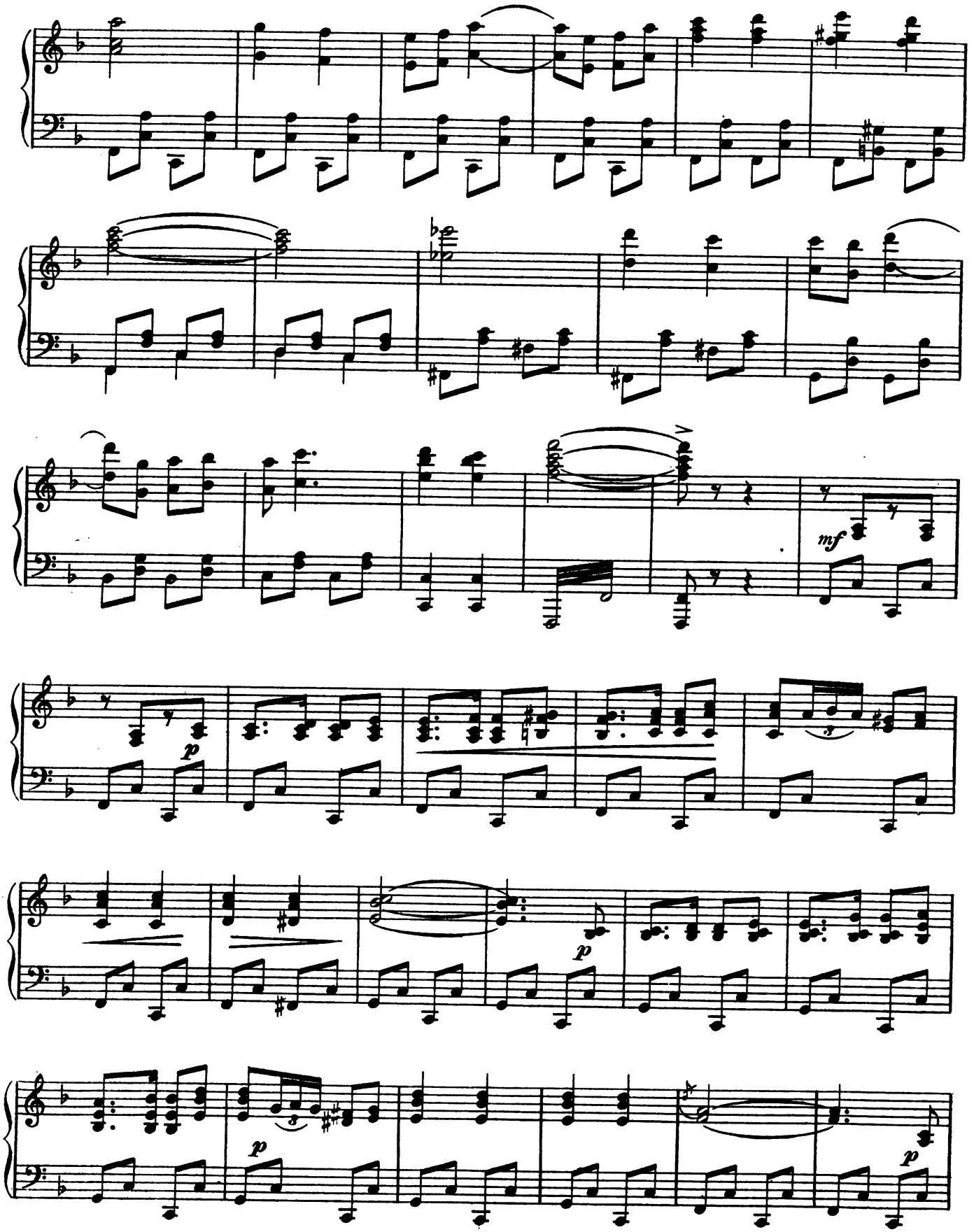
Digitized by Google



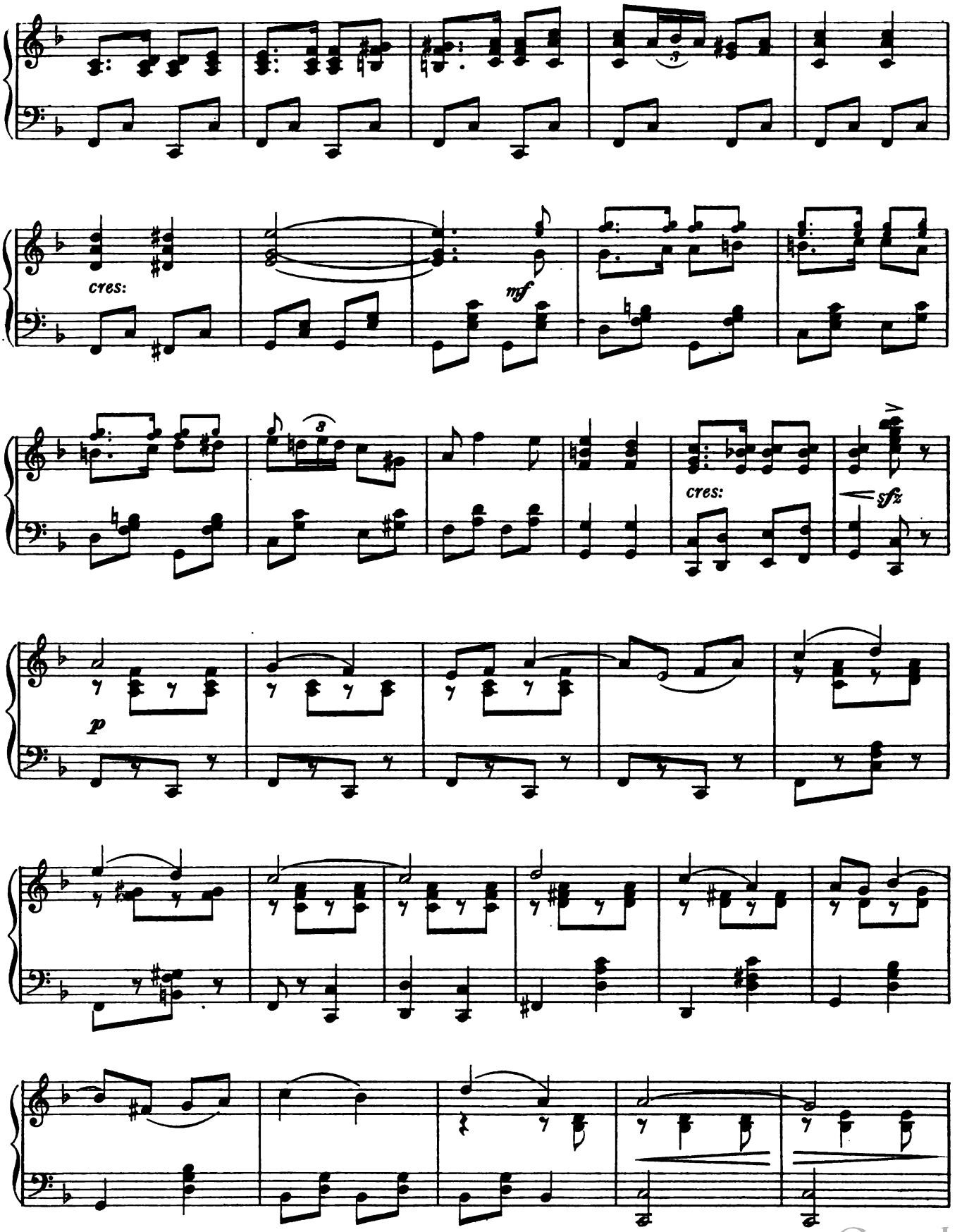
Digitized by Google



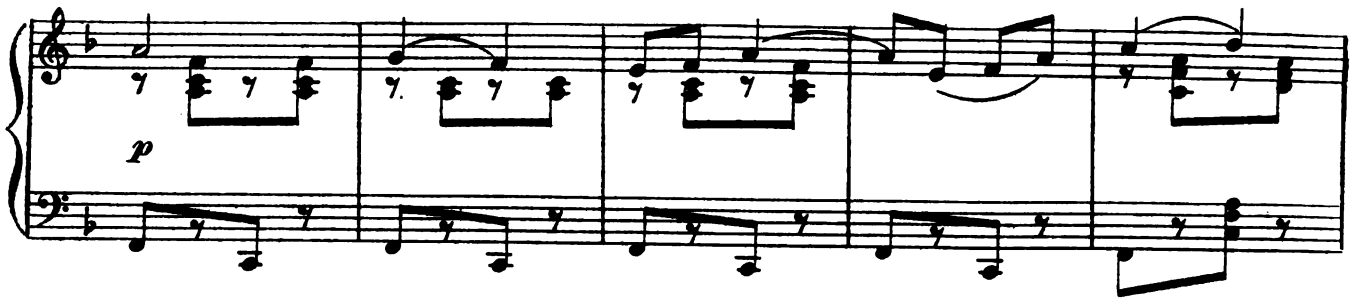
Digitized by Google

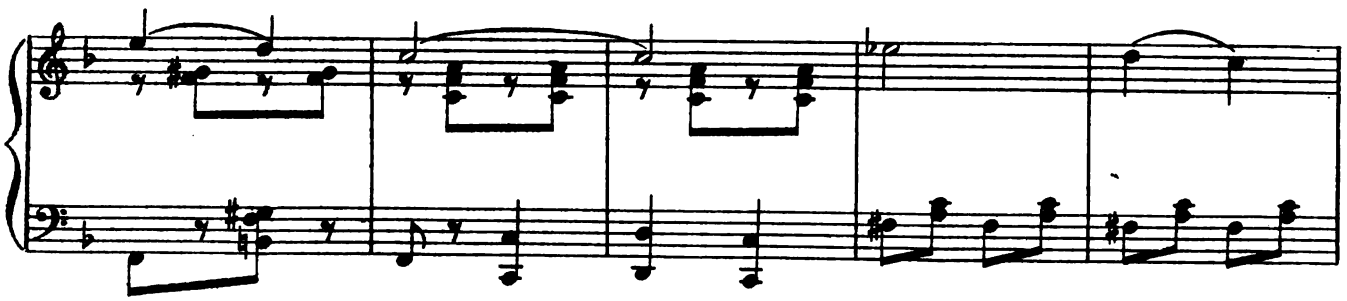


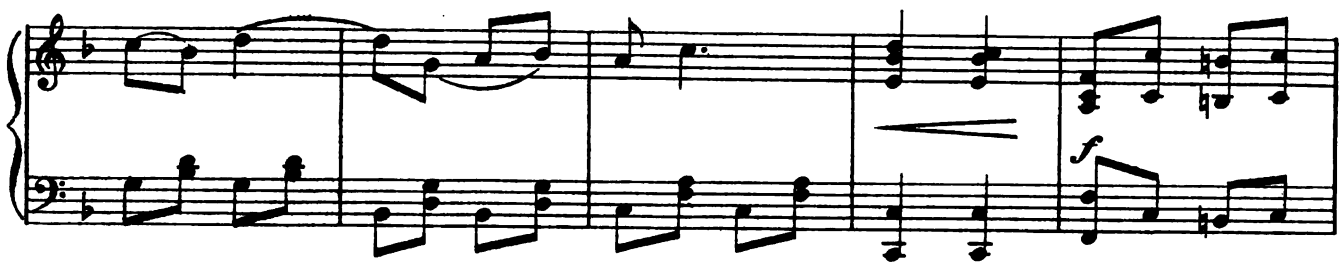
Digitized by Google

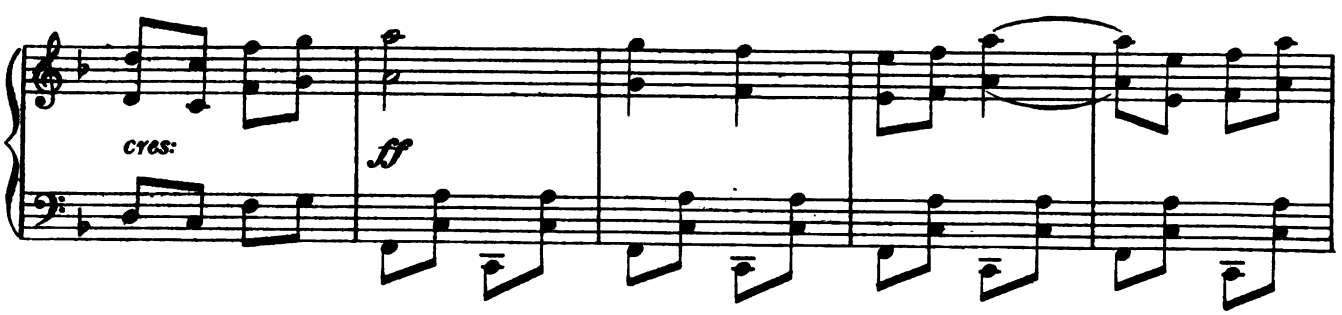


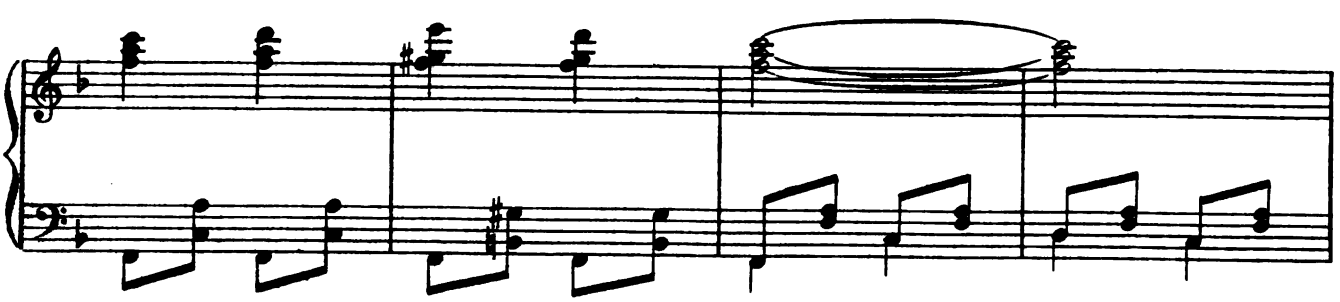
Digitized by Google



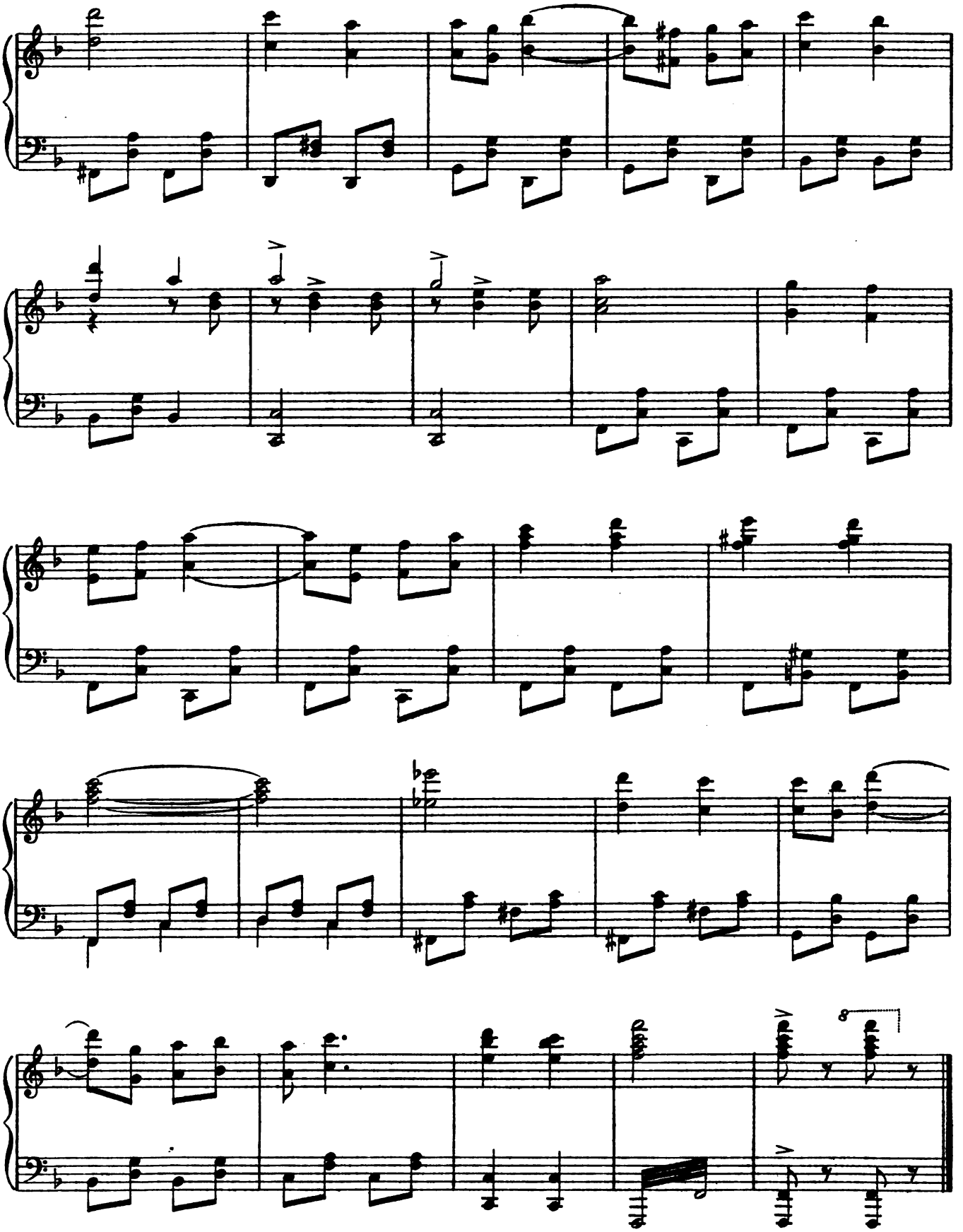








Digitized by Google



Digitized by Google

№ 13.

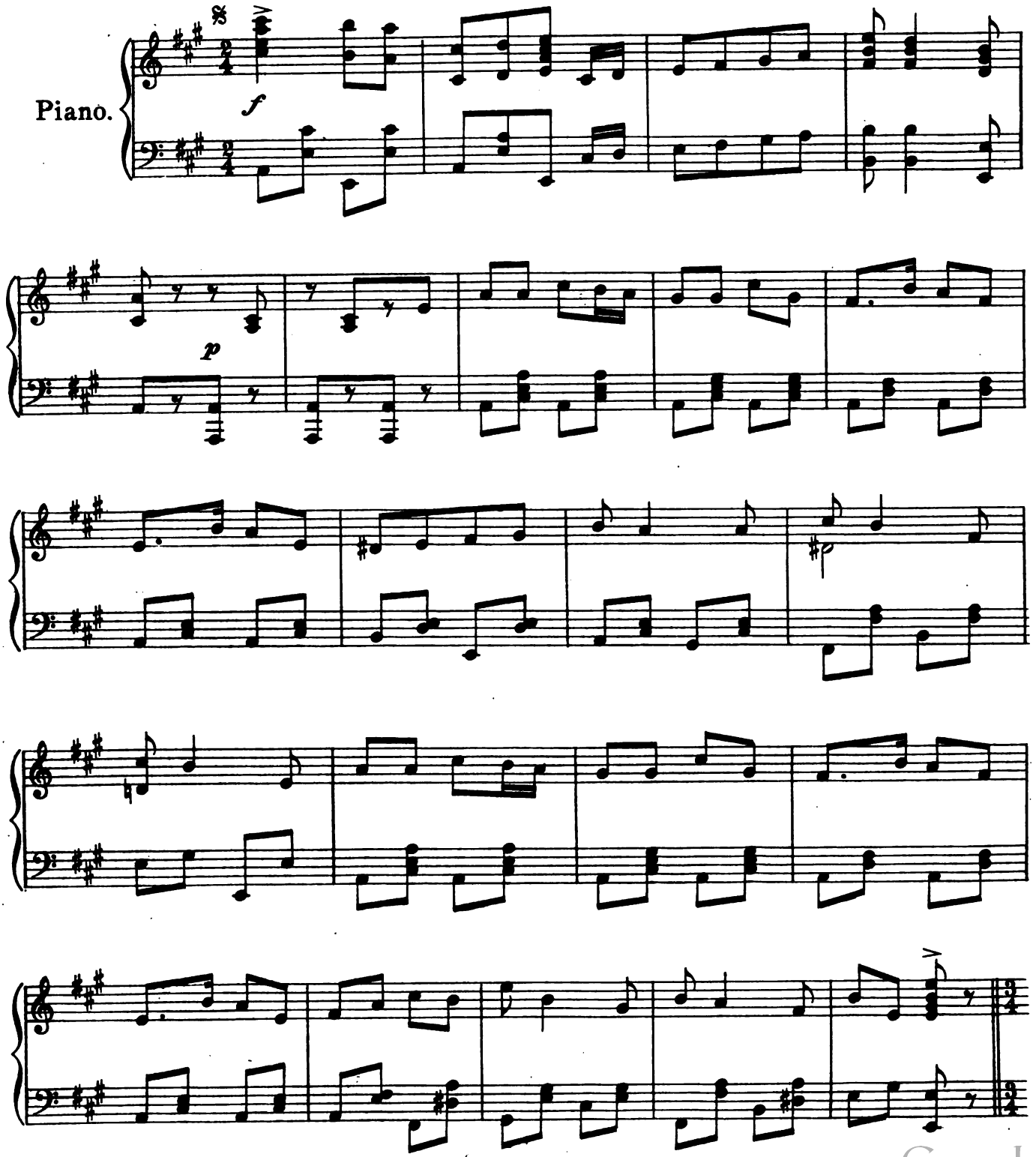
DUET.—(Rosalie and Girdle.)

"DELIGHTS OF LONDON."

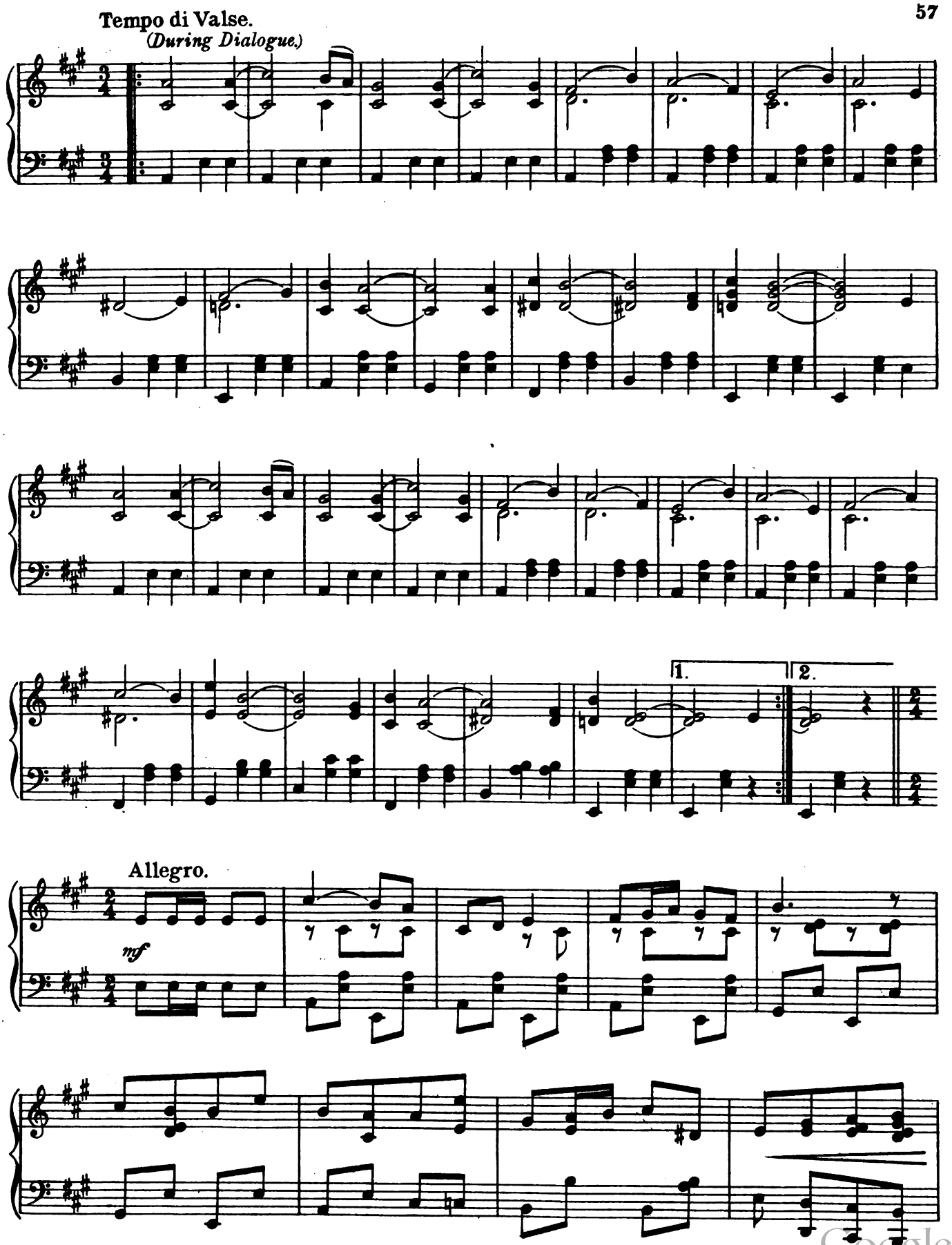
Allegro.

LIONEL MONCKTON.

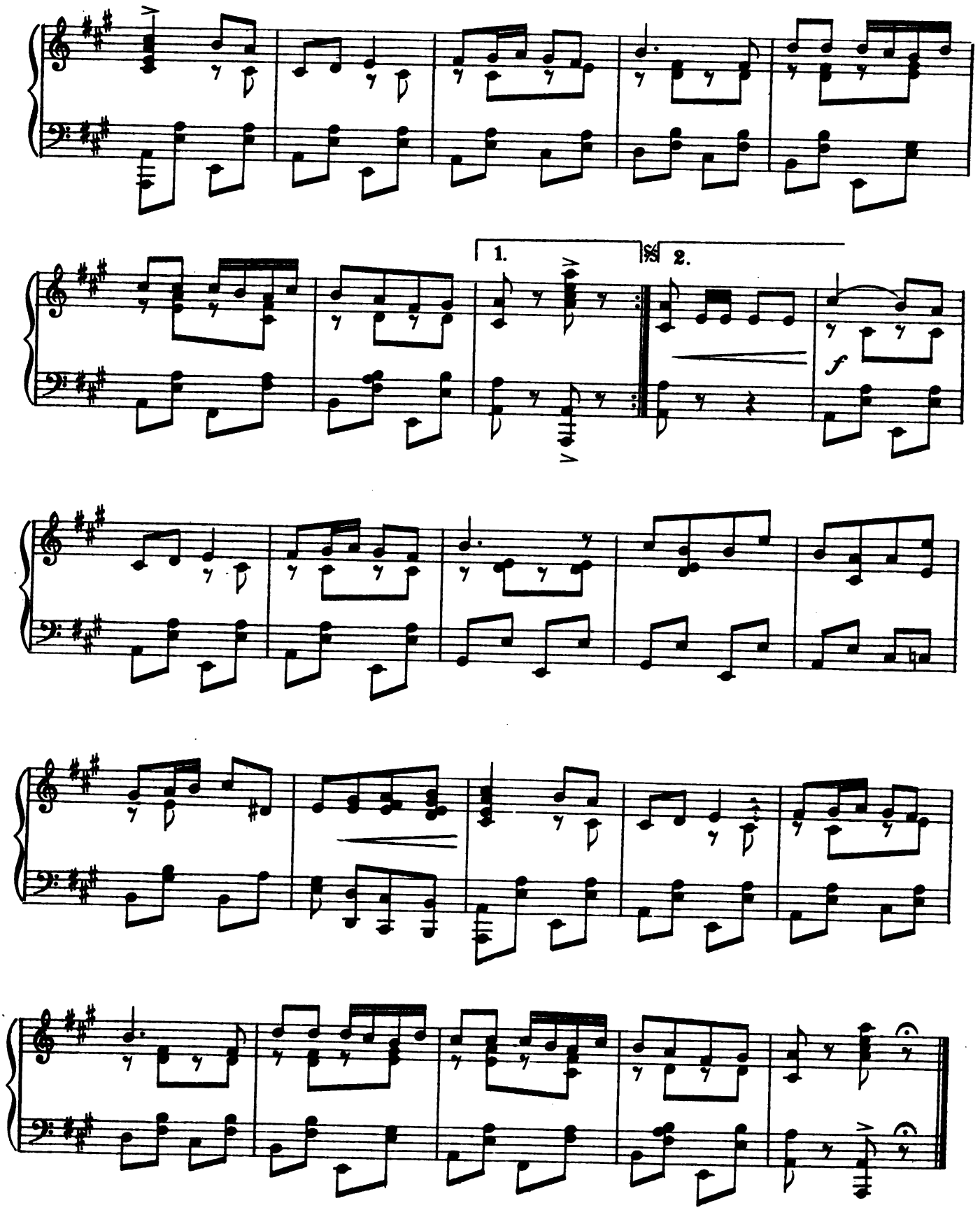
Piano.



Digitized by Google



Digitized by Google



Digitized by Google

No. 14. FINALE—ACT I.

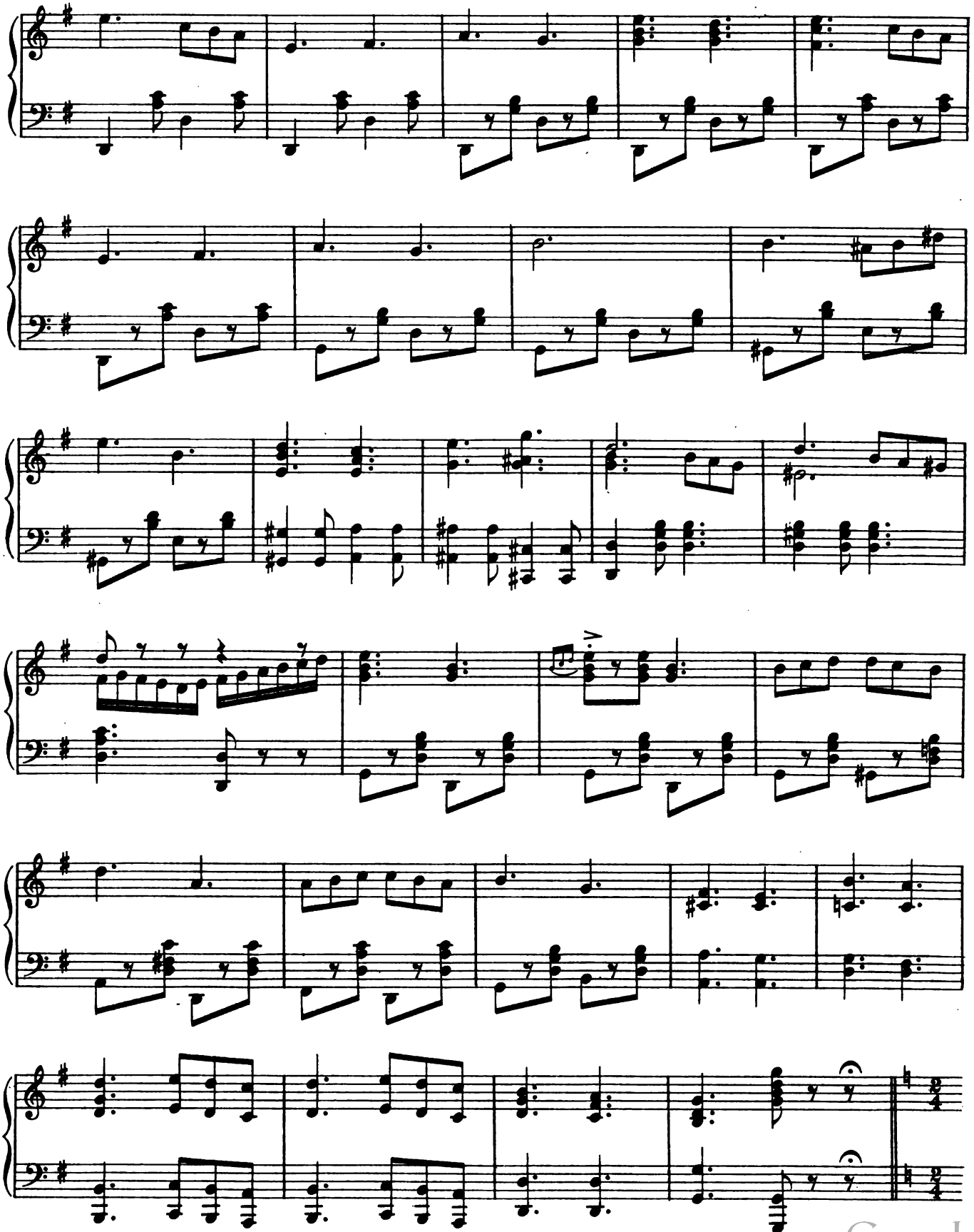
IVAN CARYLL.

Allegro ben marcato.

Piano.

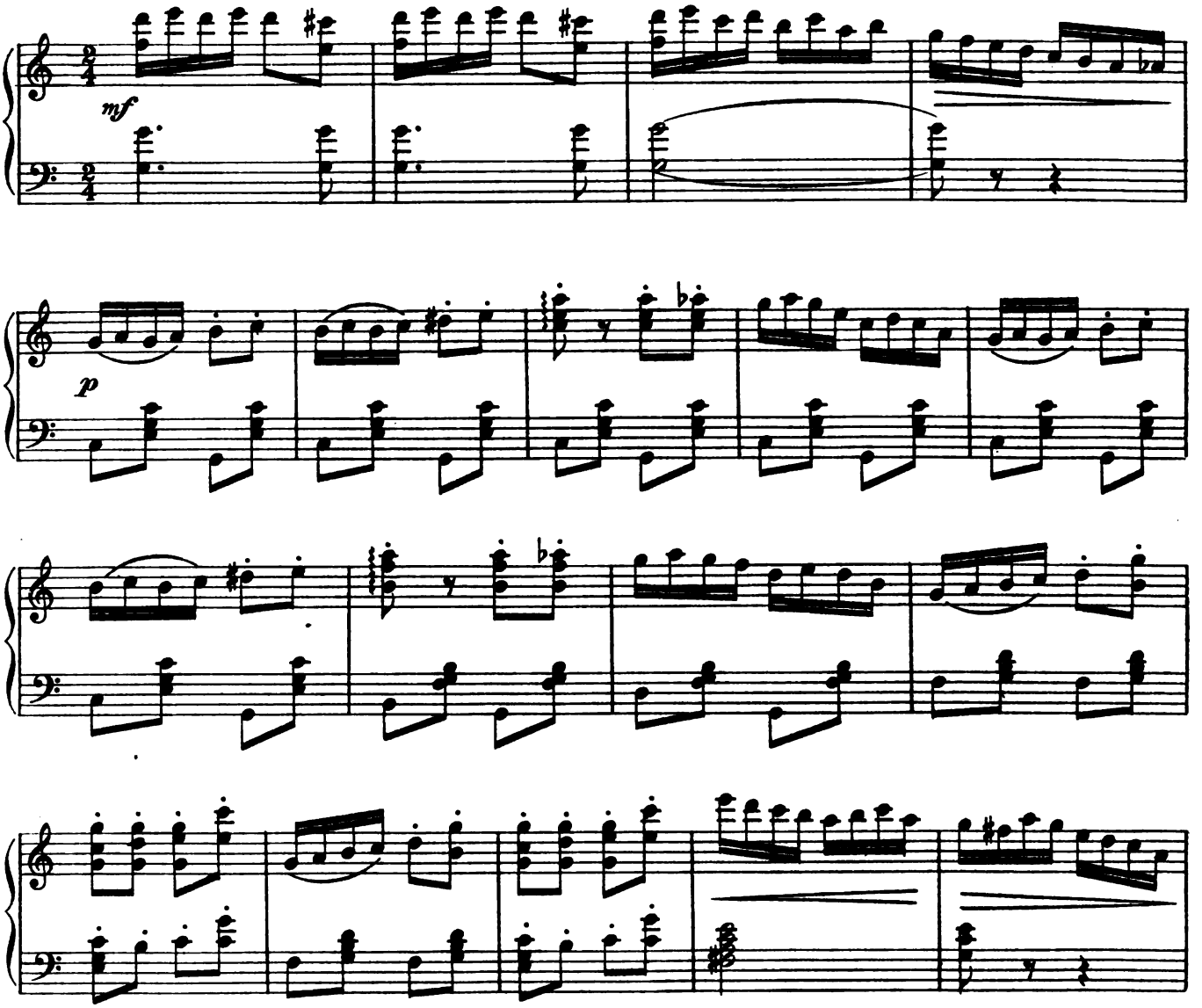
ff

Digitized by Google

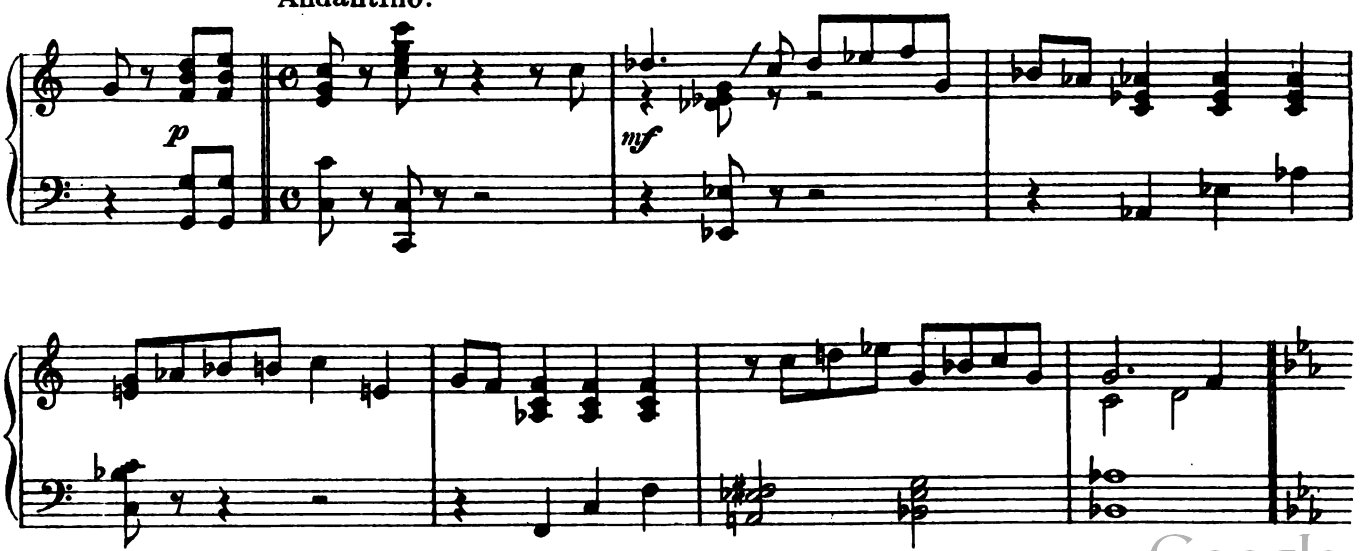


Digitized by Google

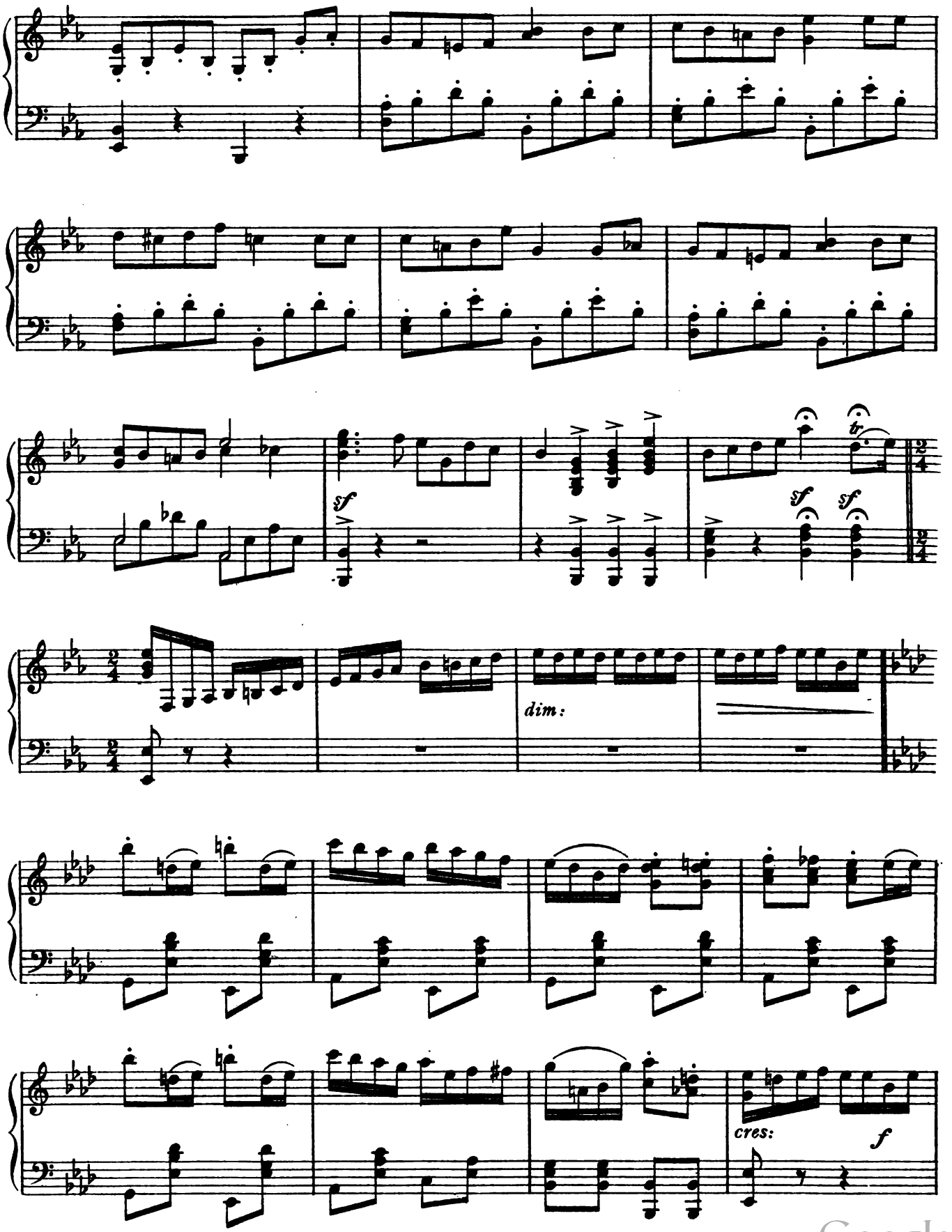
Allegretto.



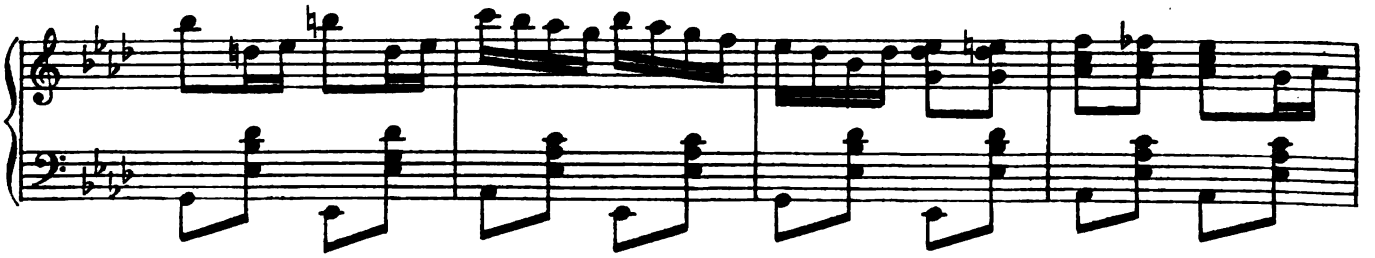
Andantino.

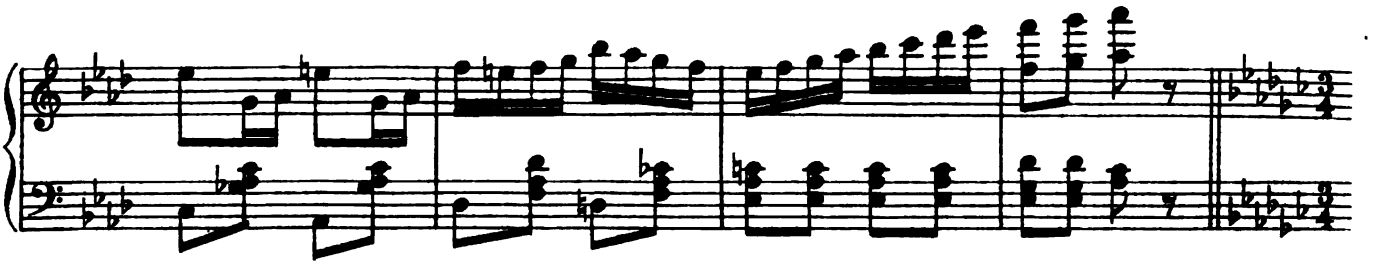


Digitized by Google



Digitized by Google





Moderato.

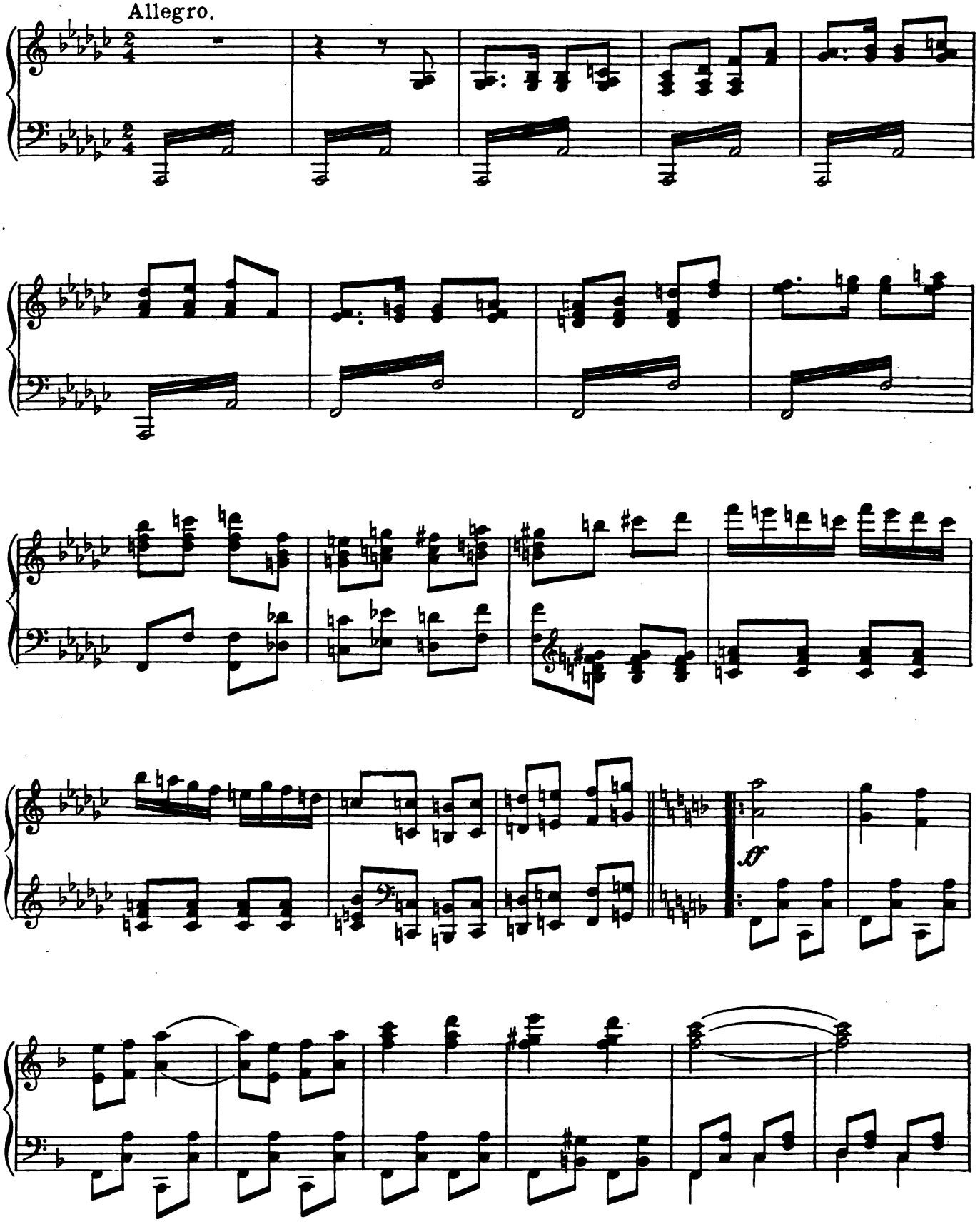
mf *con espress:* *p* *p*

cres:

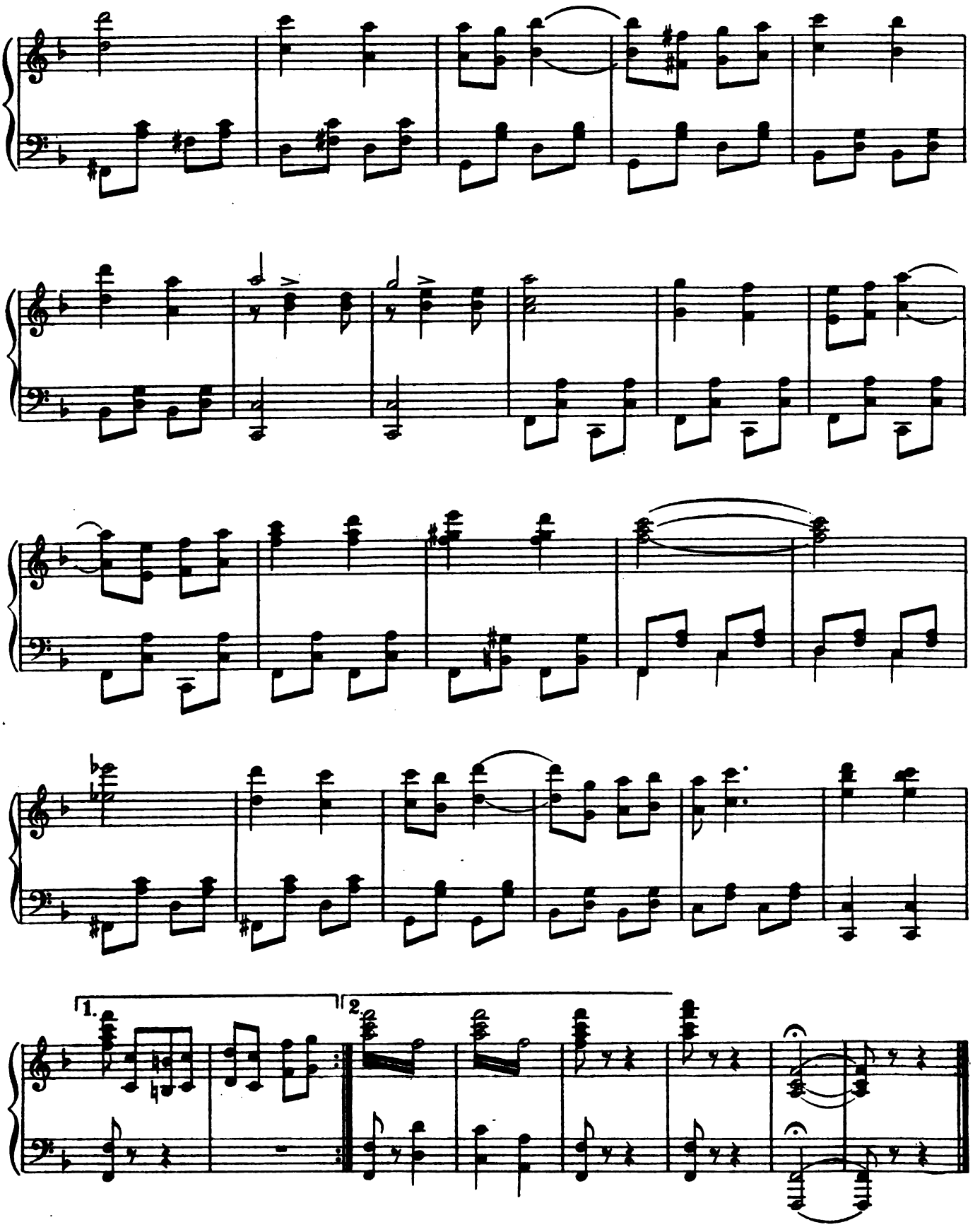
p

Digitized by Google

Allegro.



Digitized by Google



END OF ACT I.

Digitized by Google

Act II.

No. 15. OPENING CHORUS.

LIONEL MONCKTON.

Allegro vivace.

Piano.

f

p

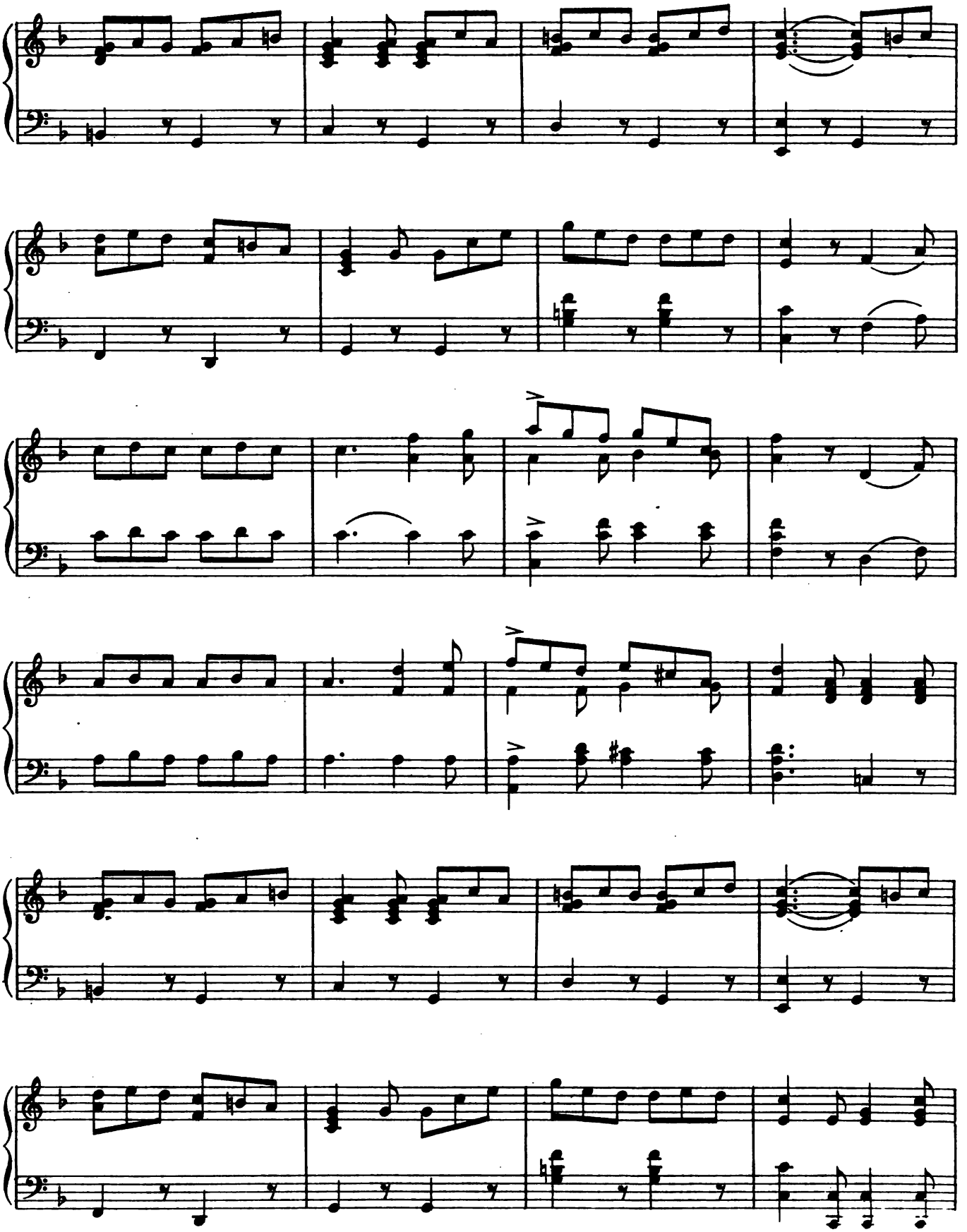
cres:

poco a poco

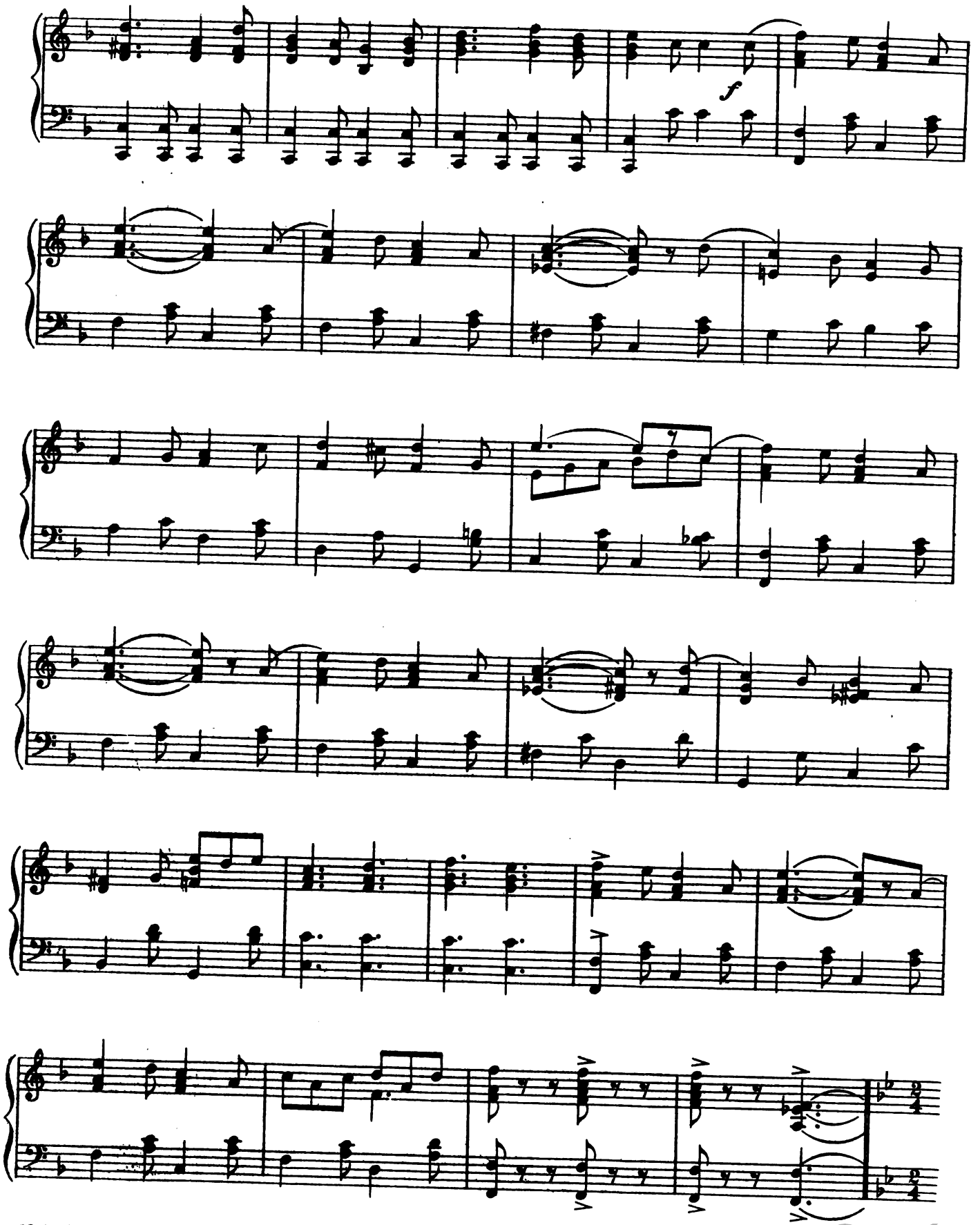
f

f

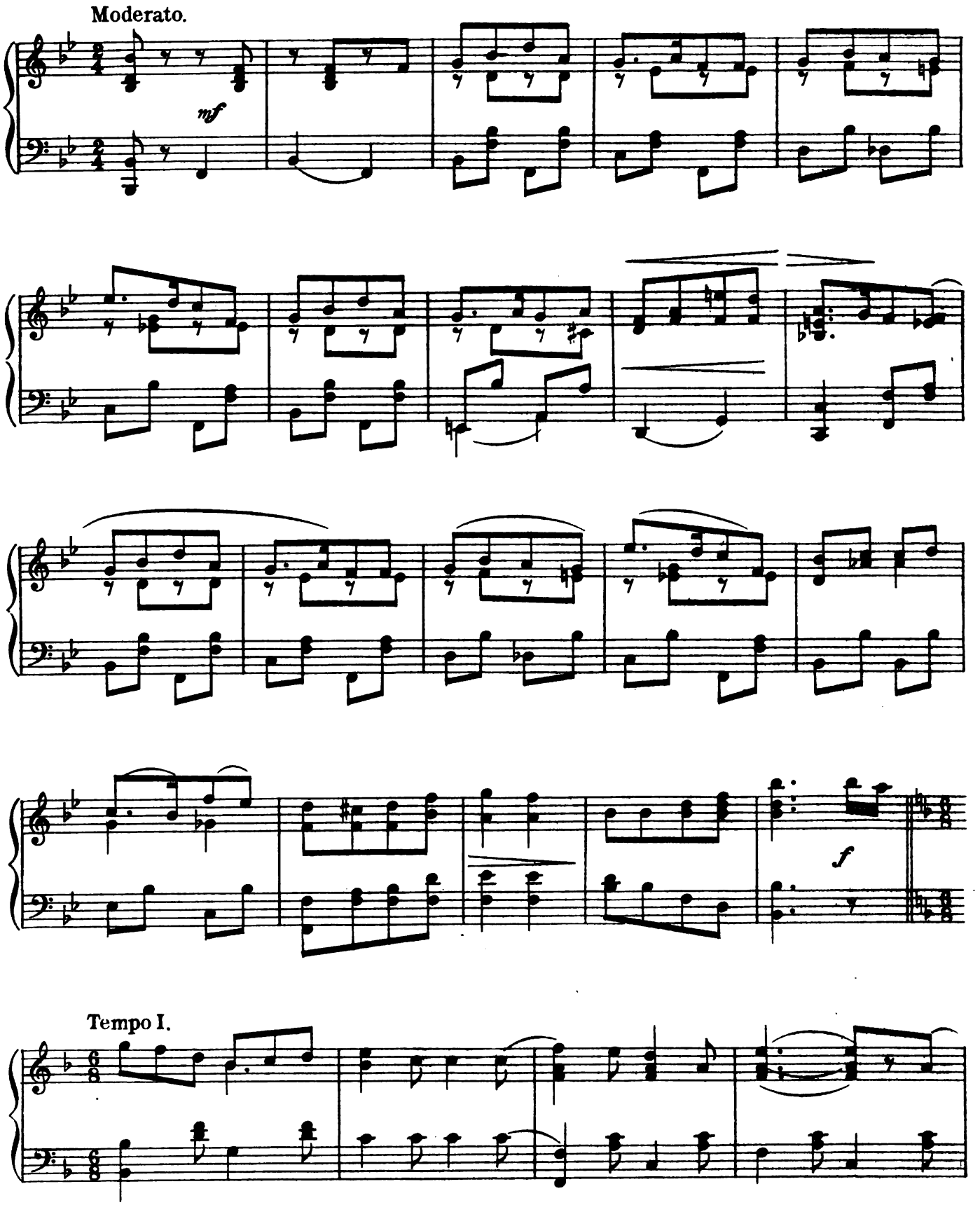
Digitized by Google



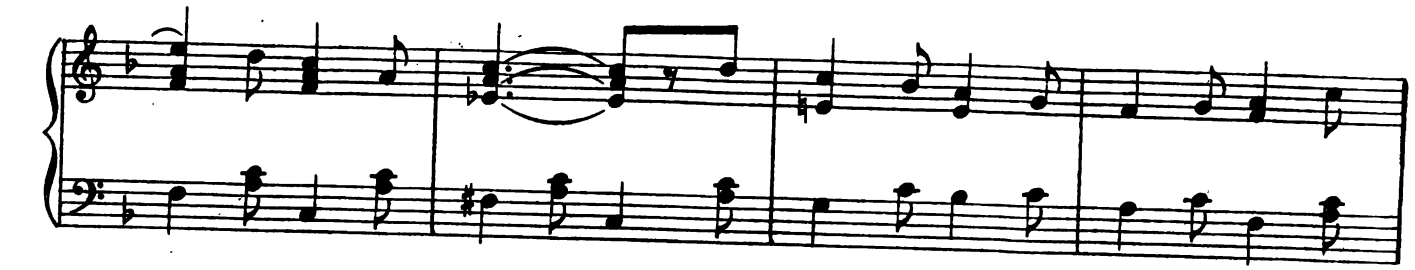
Digitized by Google

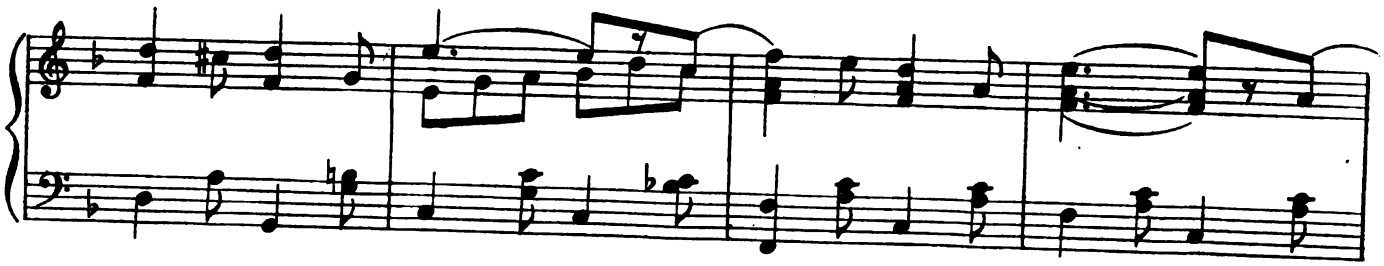


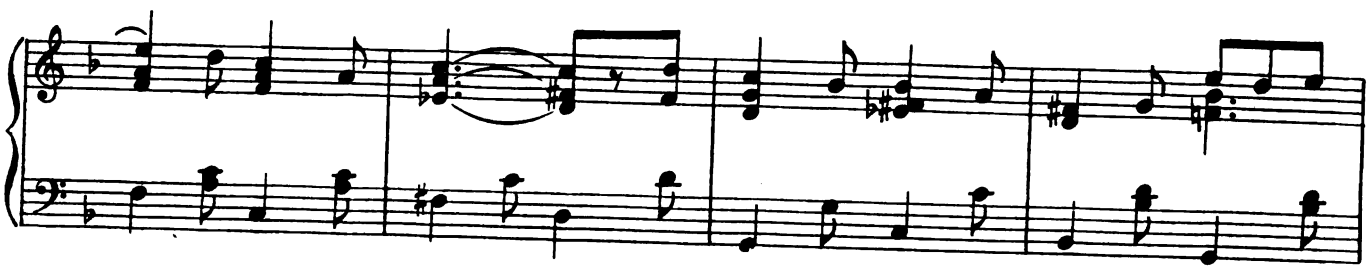
Digitized by Google

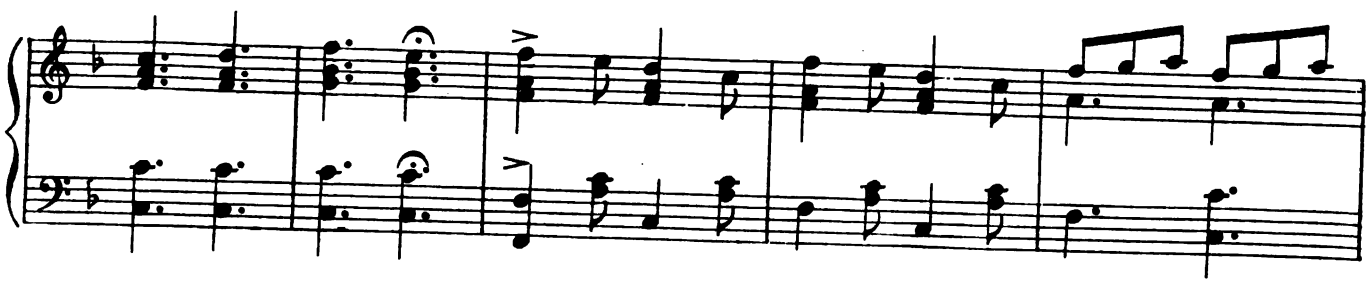


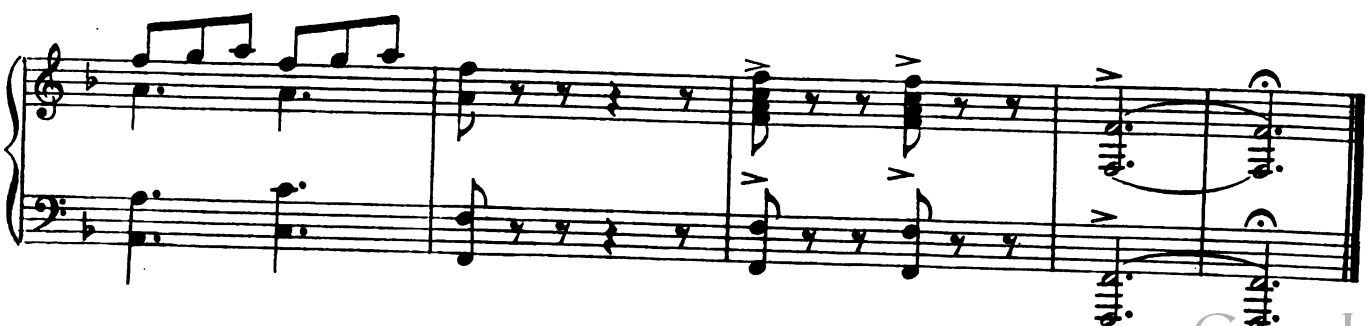
Digitized by Google











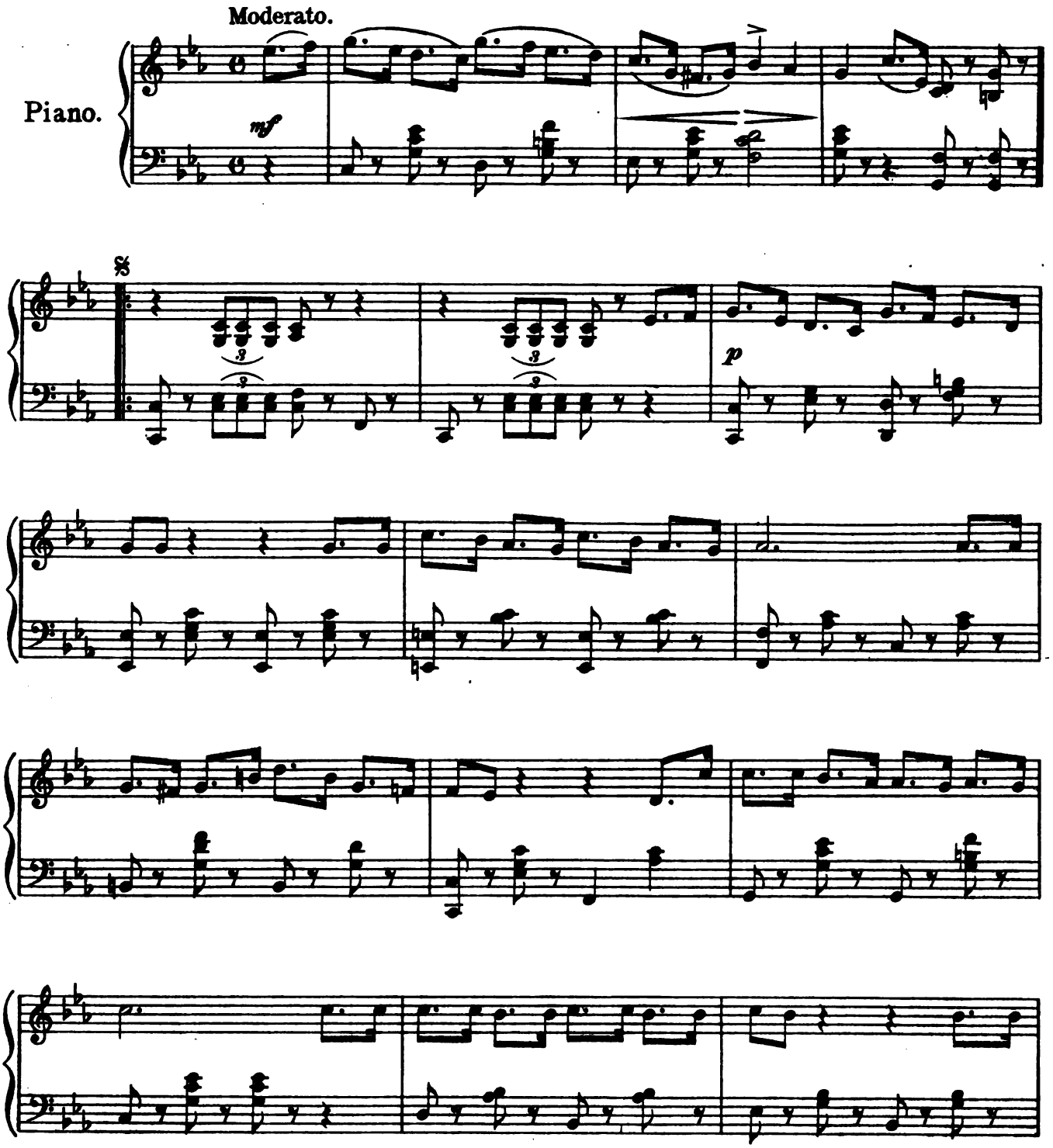
Digitized by Google

Nº 16.

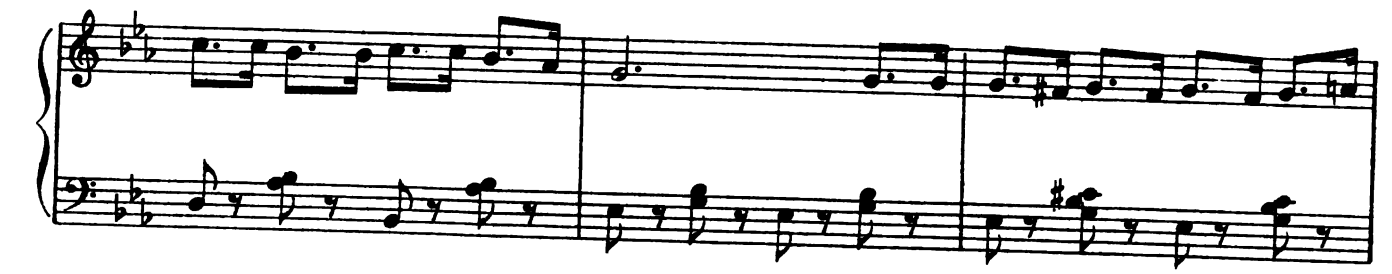
SONG—(Felix) and CHORUS.

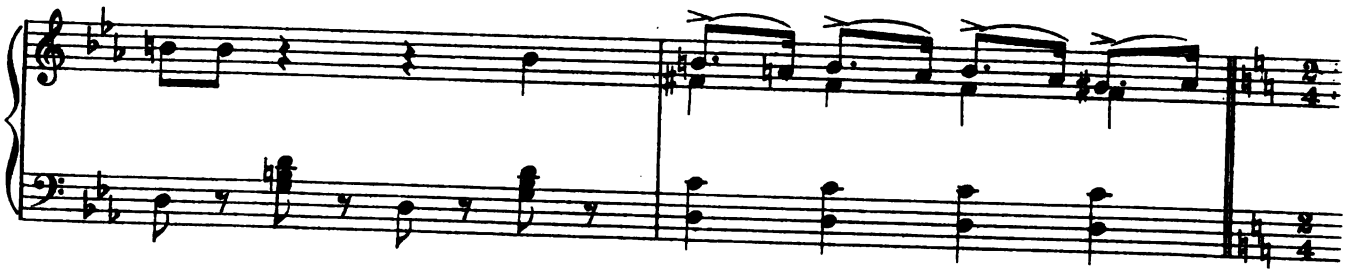
"TRÈS BIEN, MONSIEUR"

IVAN CARYLL.

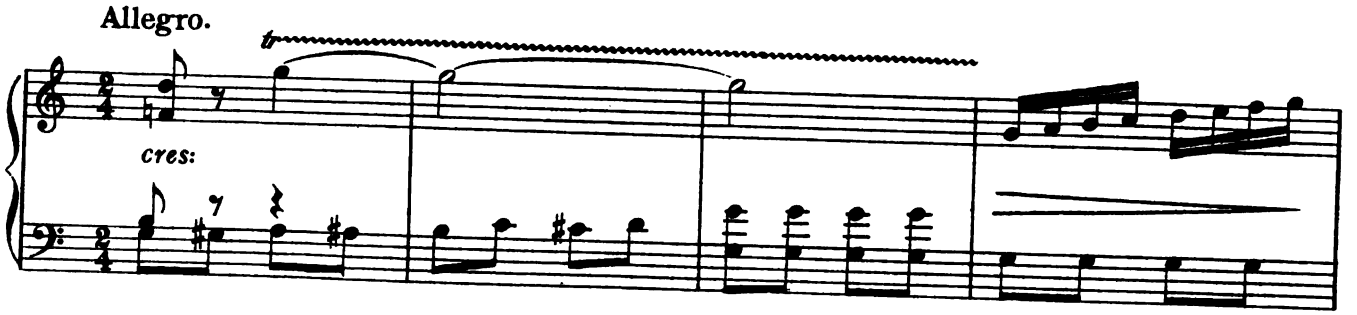


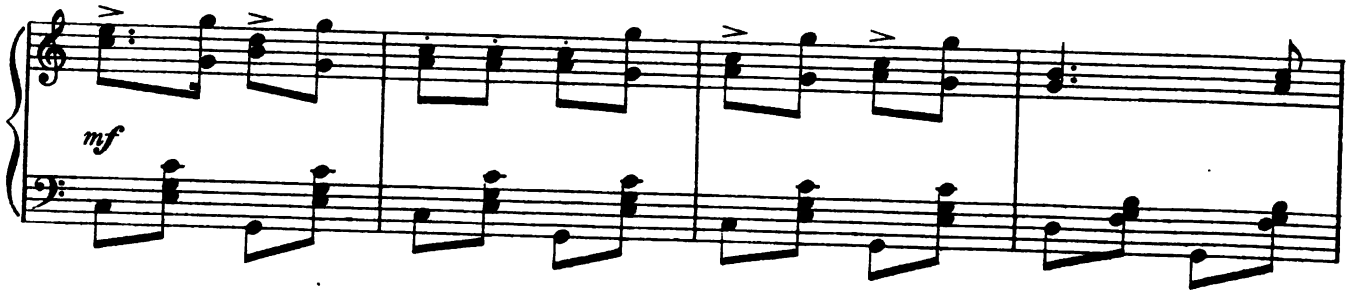
Digitized by Google

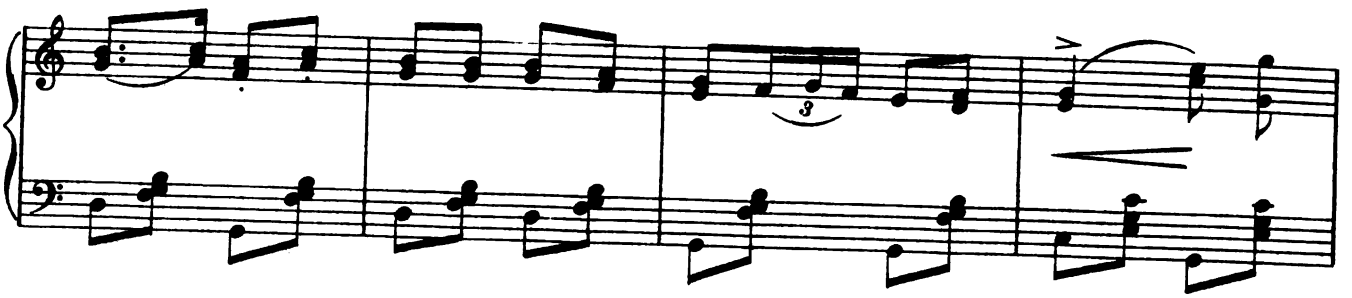




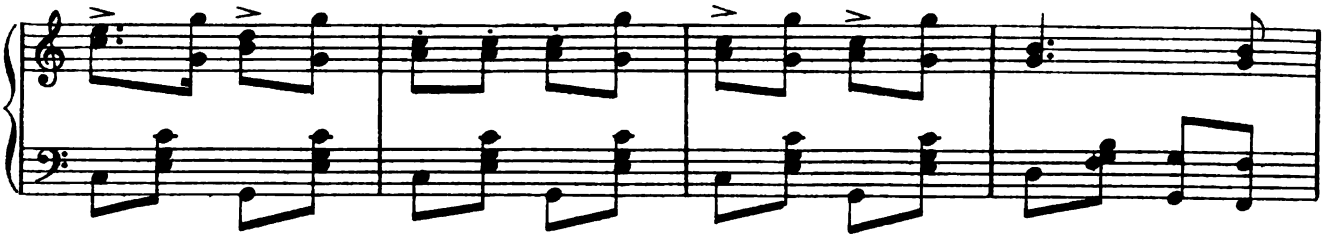
Allegro.

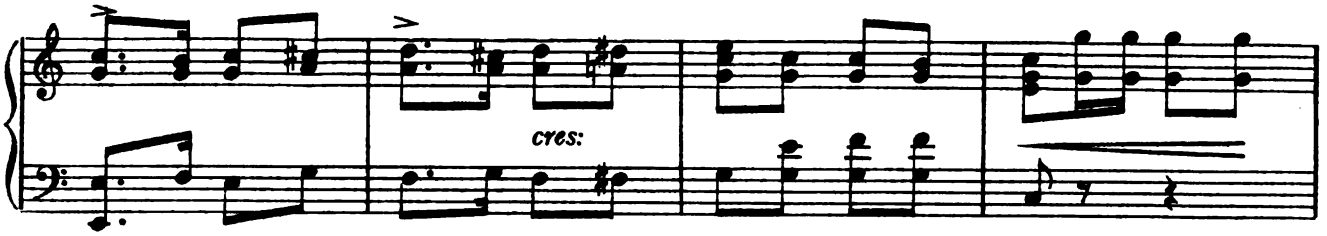


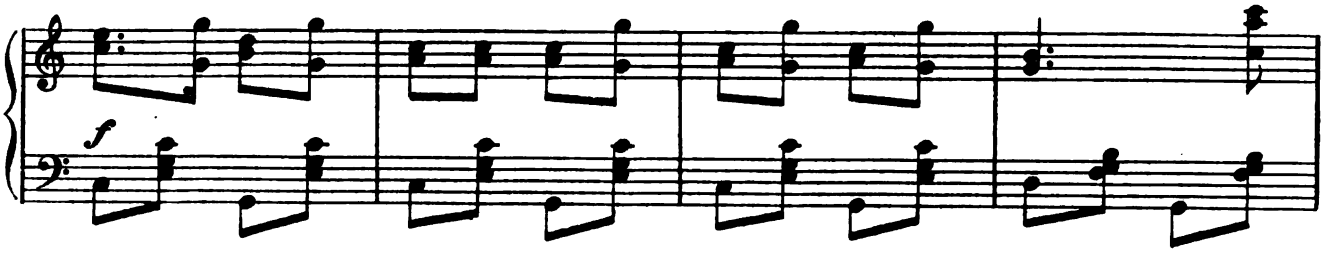


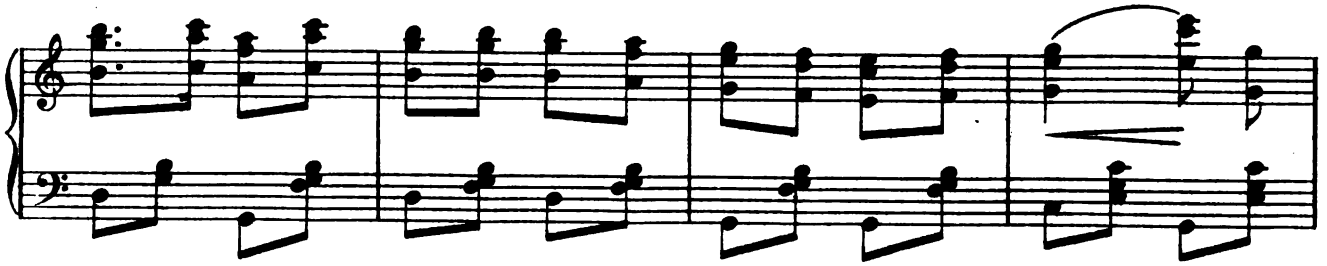


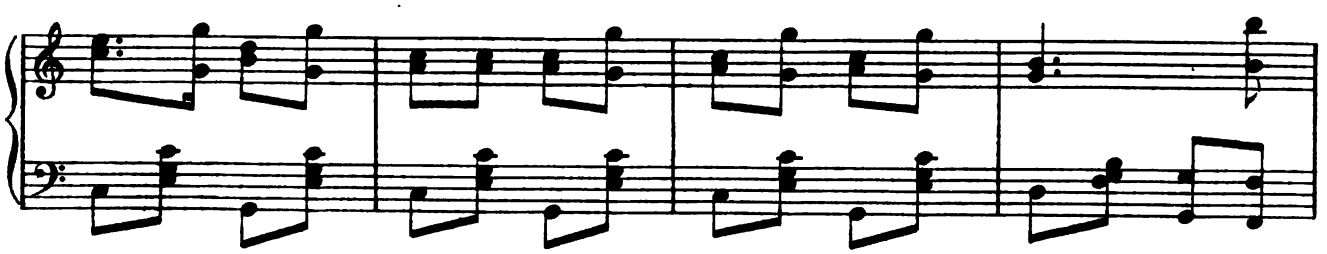
Digitized by Google

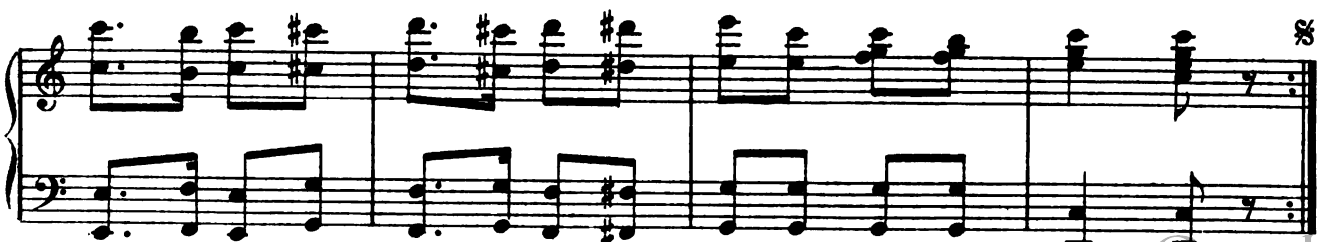






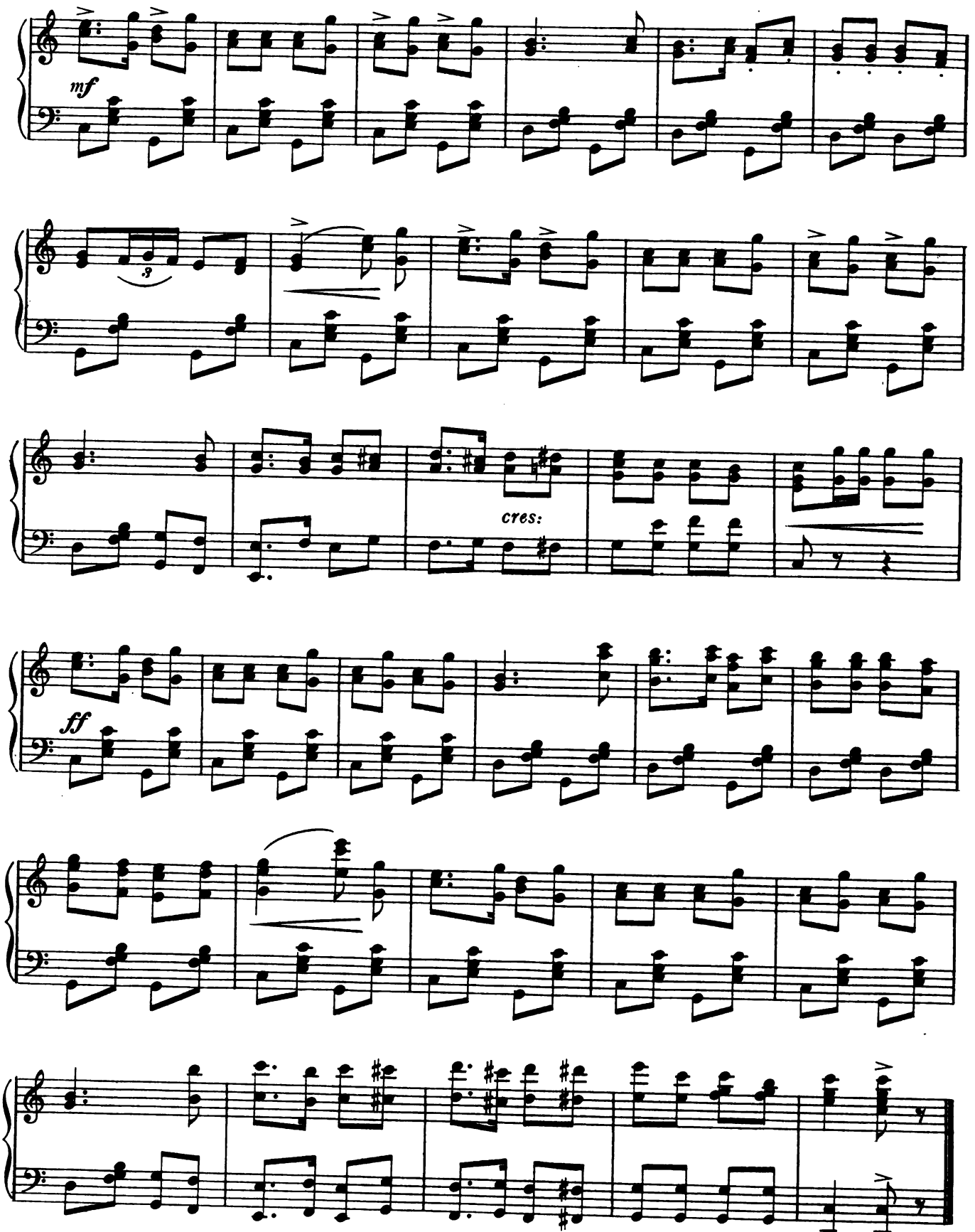






Digitized by Google

DANCE.



Digitized by Google

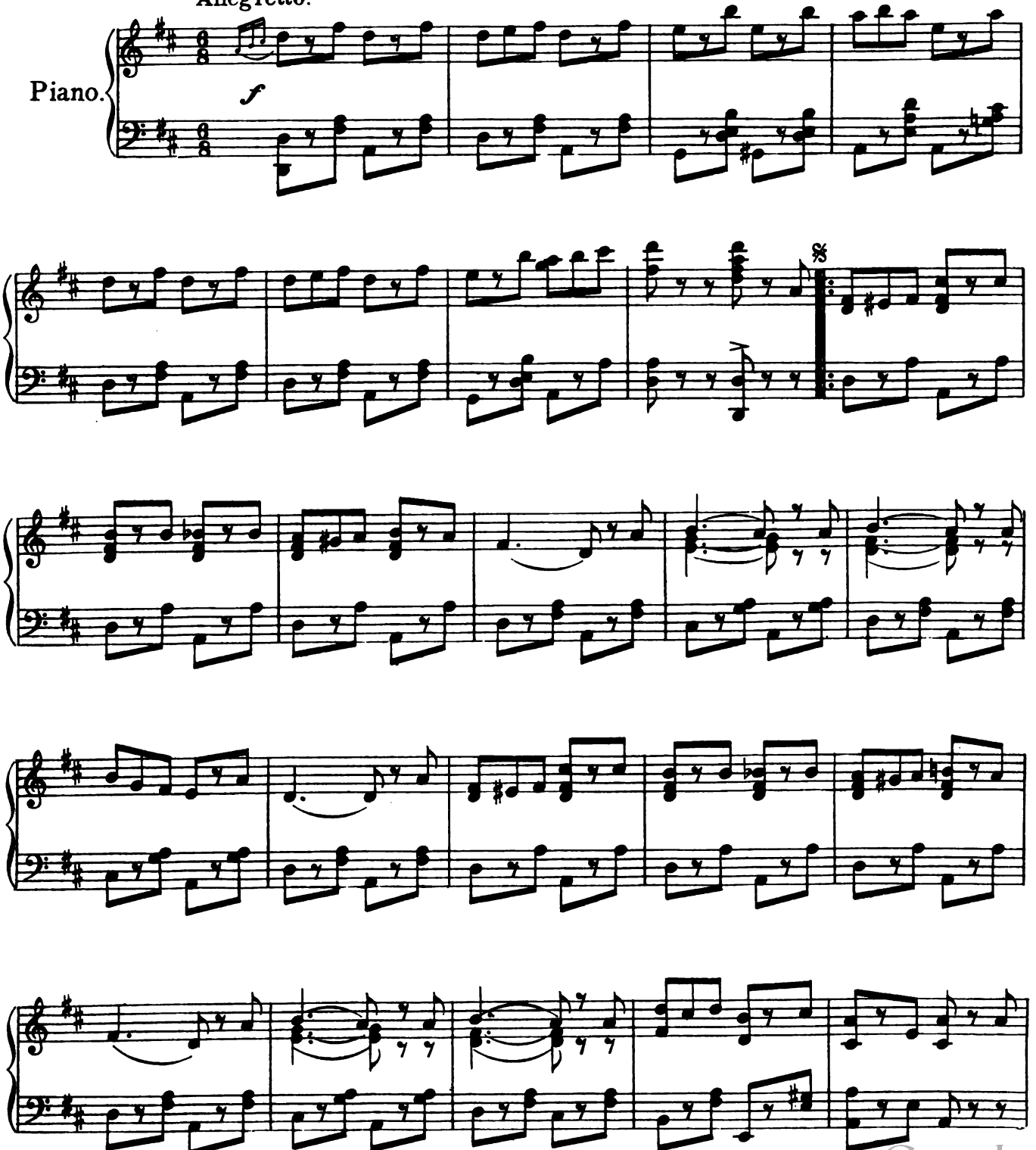
№ 17. DUET. (Rosalie and Boniface) and CHORUS.

"THE NICE NEW PARASOL."

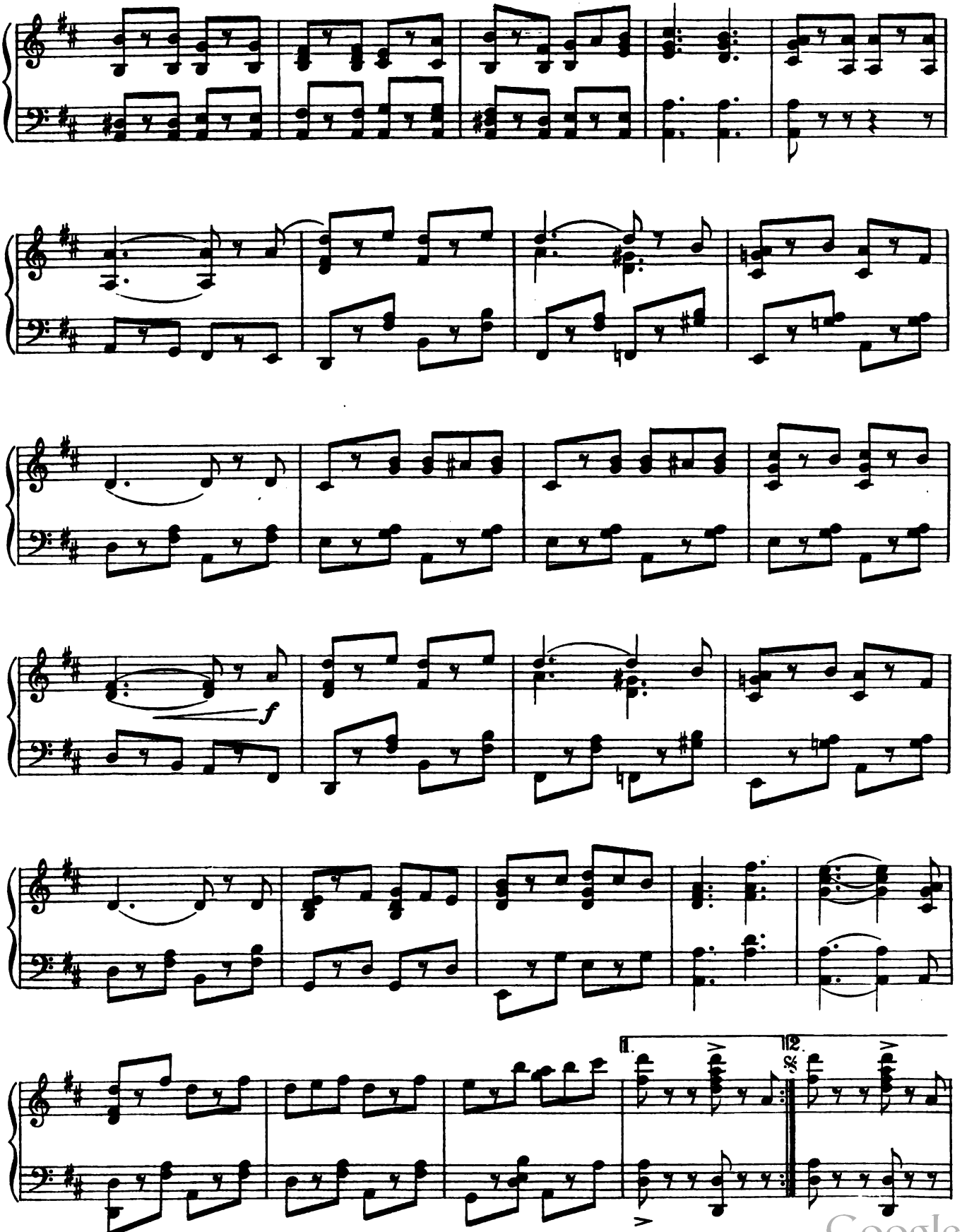
LIONEL MONCKTON.

Allegretto.

Piano.

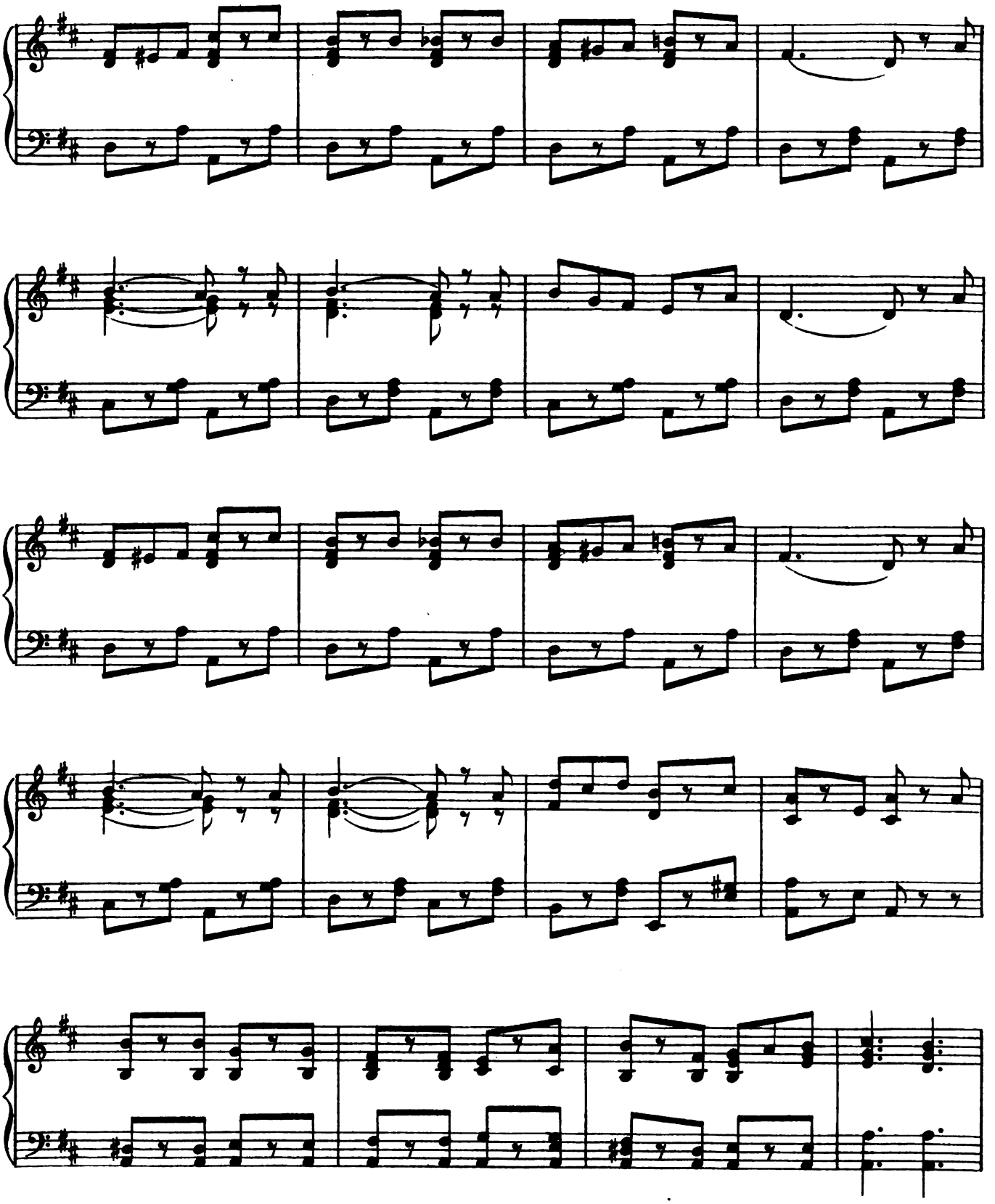


Digitized by Google

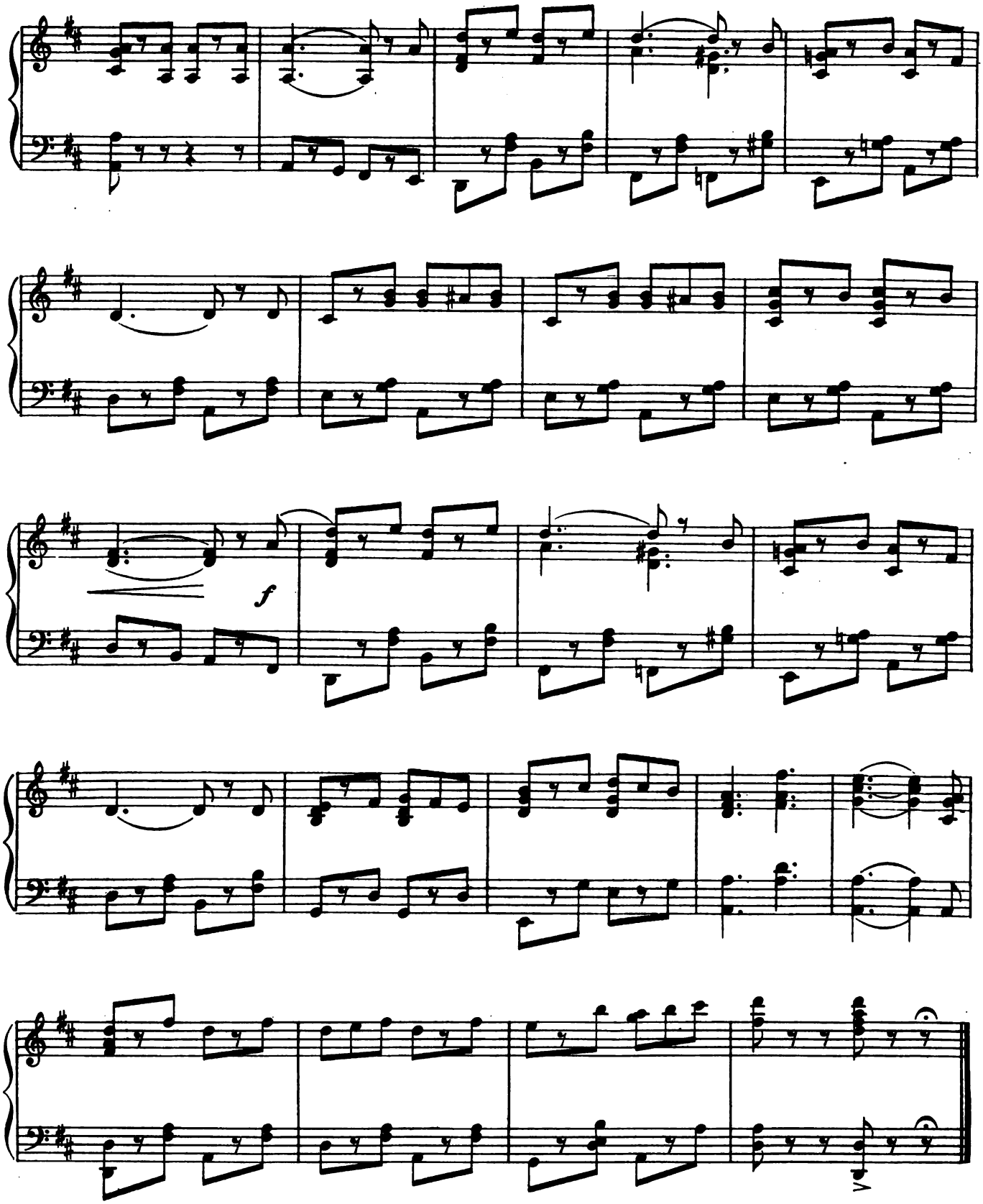


Digitized by Google

DANCE.



Digitized by Google

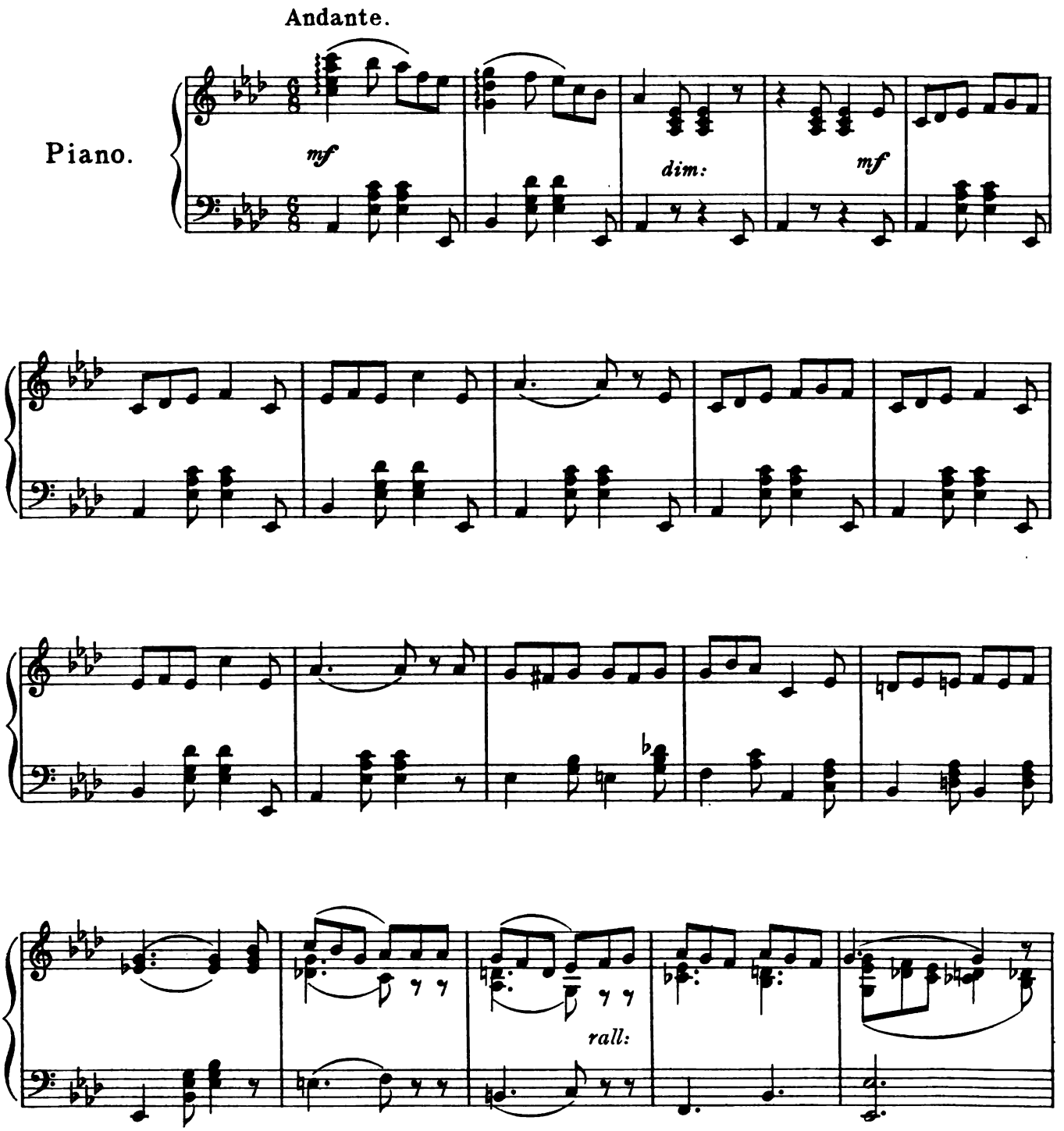


Digitized by Google

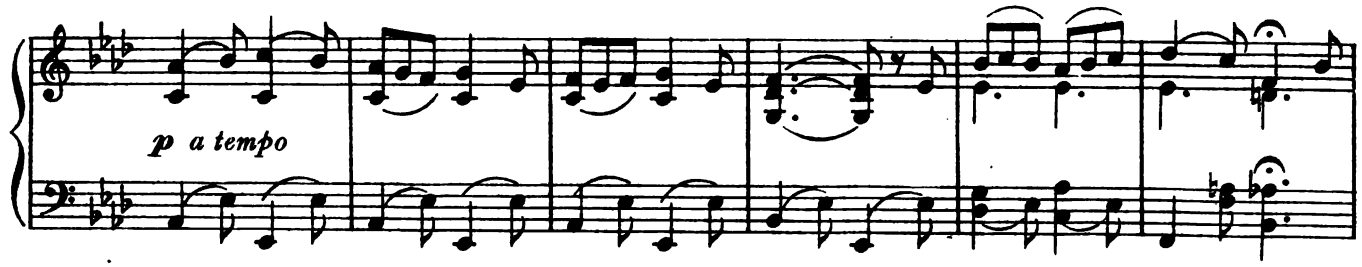
No. 18. SONG.—(Rosalie) and CHORUS.

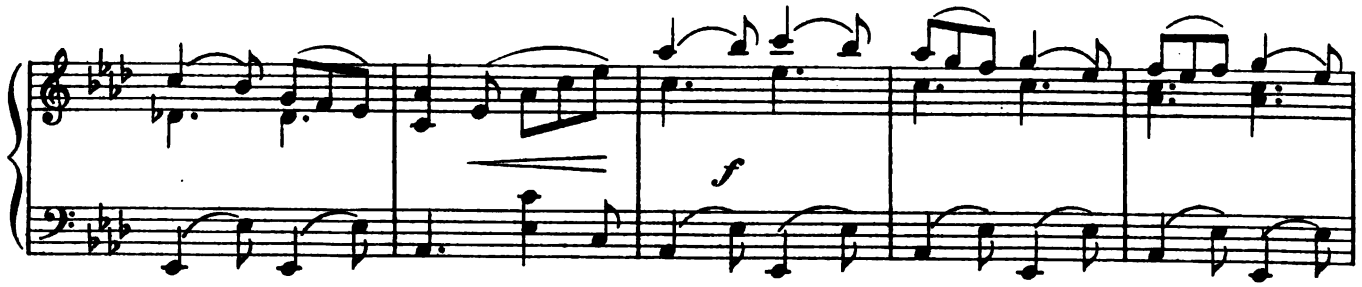
"ALICE SAT BY THE FIRE."

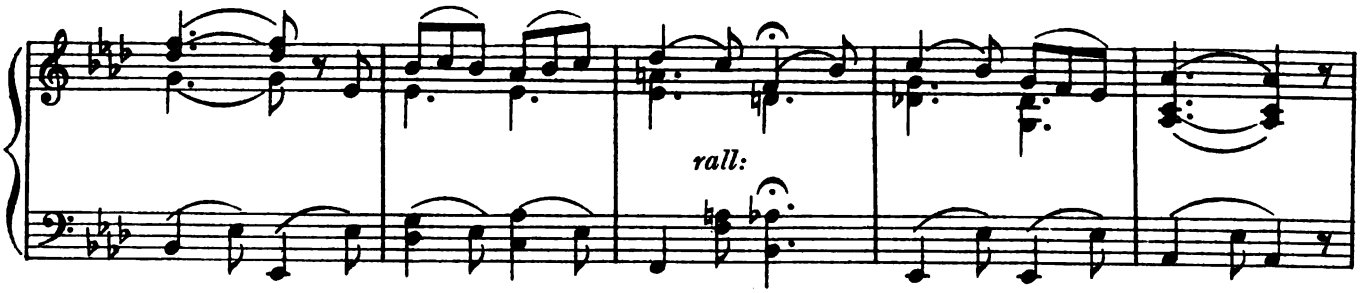
LIONEL MONCKTON.

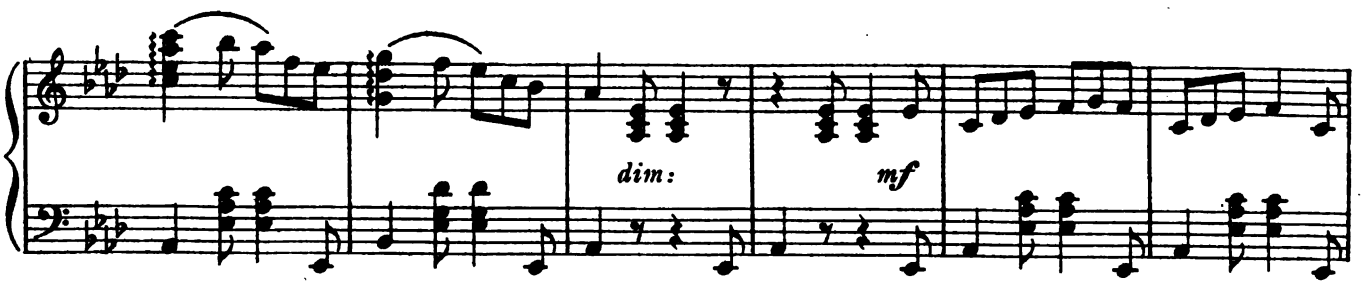


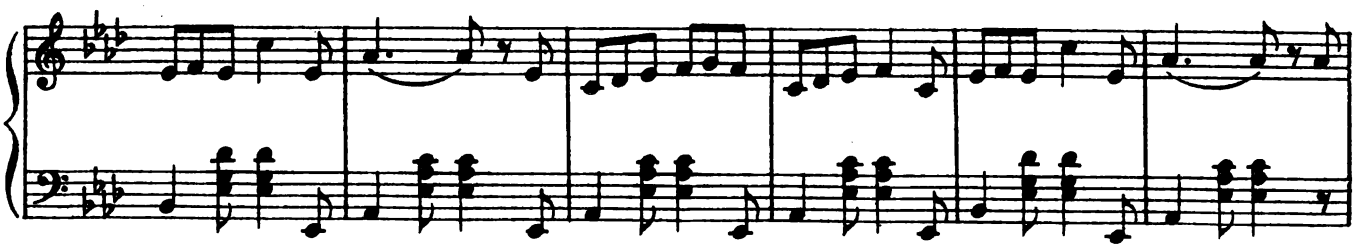
Digitized by Google



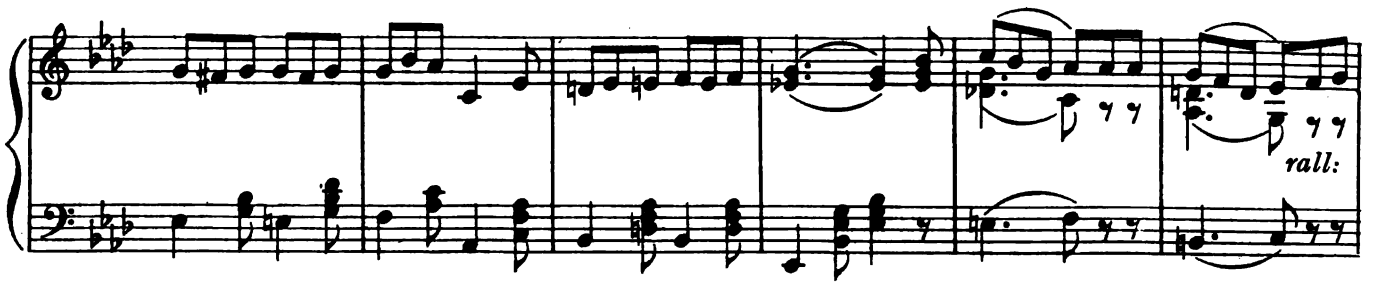


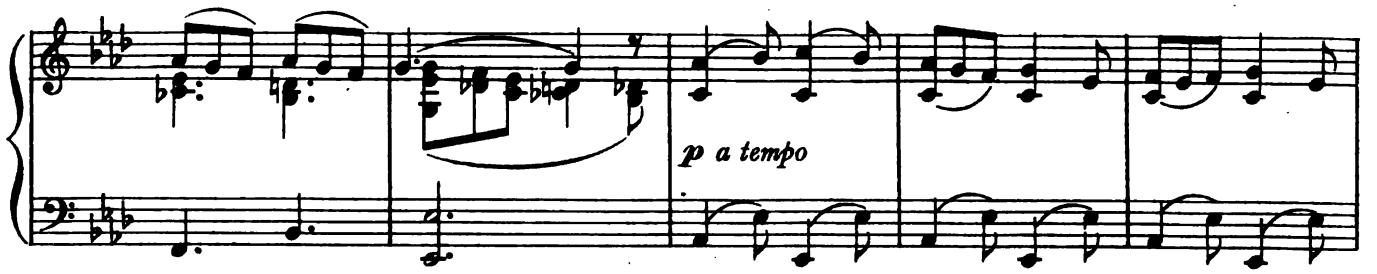


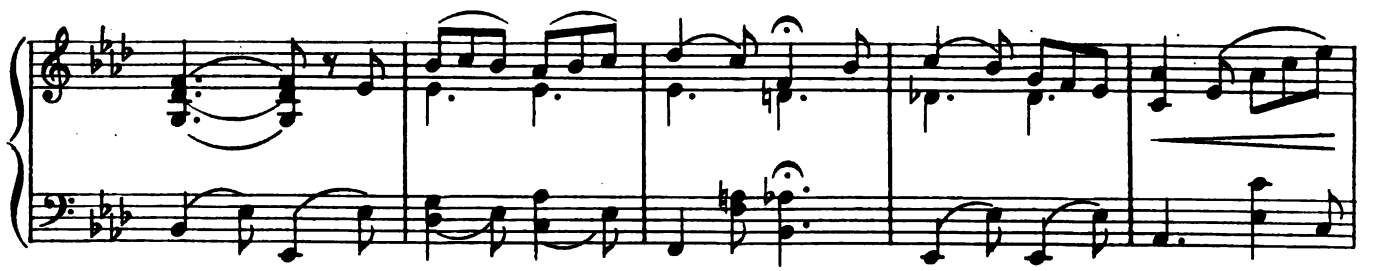


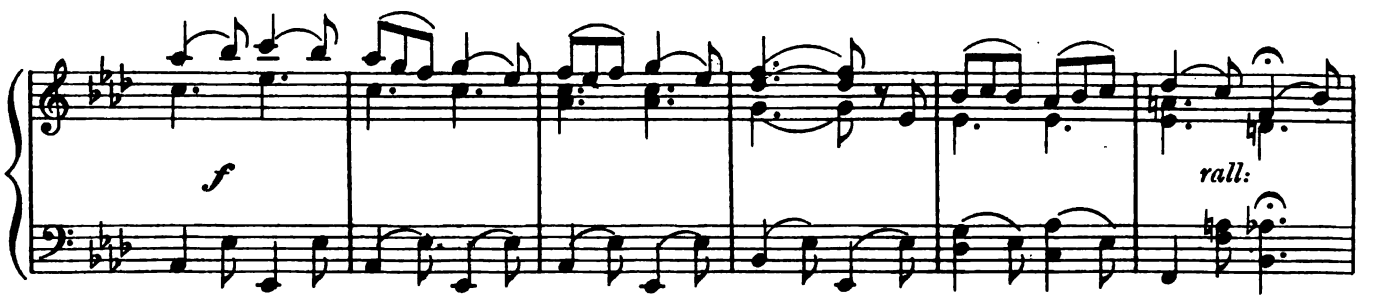


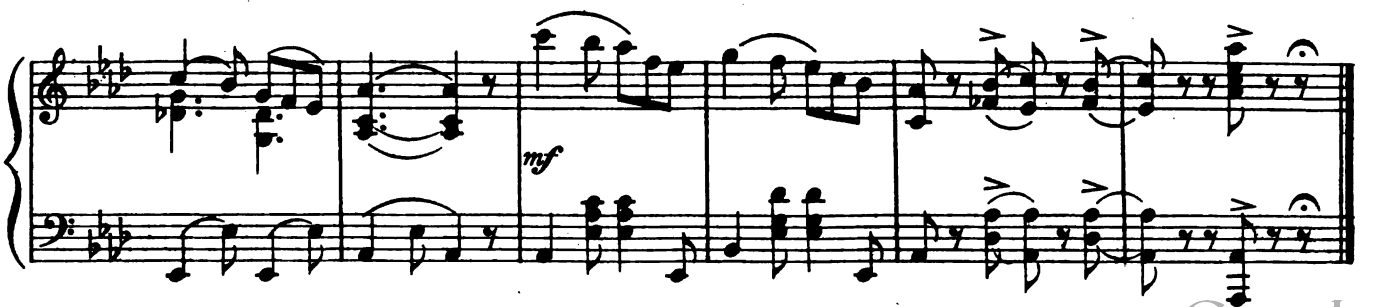
Digitized by Google











Digitized by Google

No. 19. SONG.— (Dulcie) and CHORUS.

"OH, SO GENTLY."

IVAN CARYLL.

Moderato.

Piano.

ff

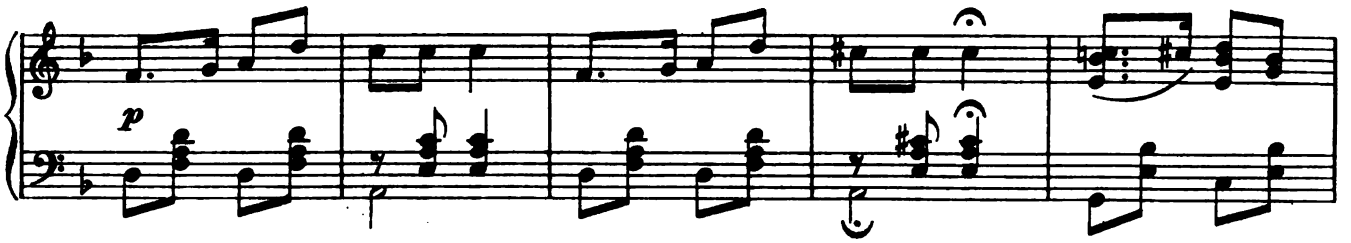
f

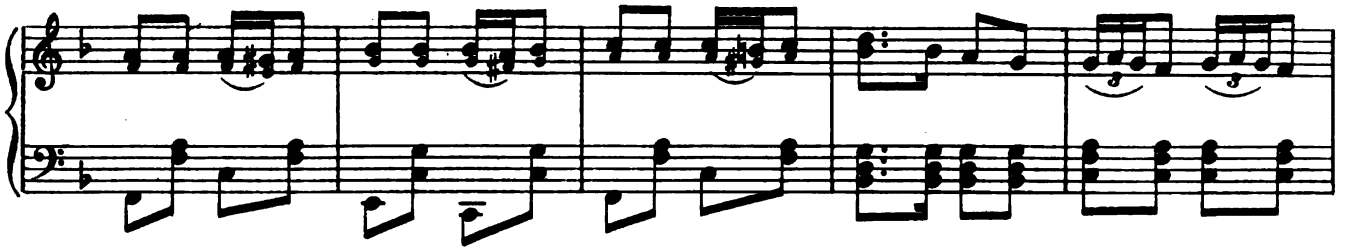
dim:

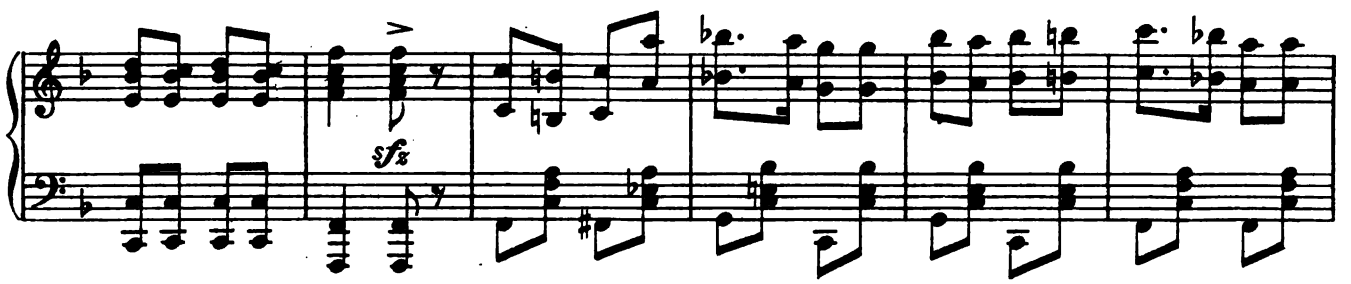
mf

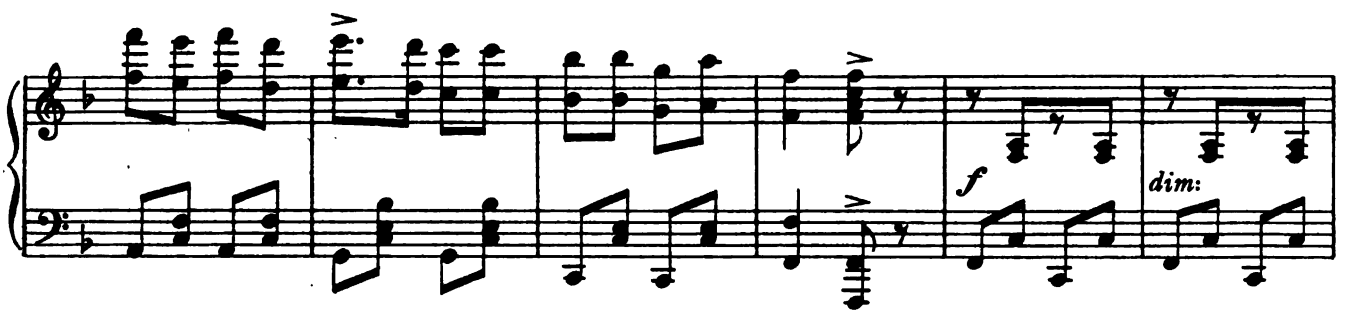
sfz

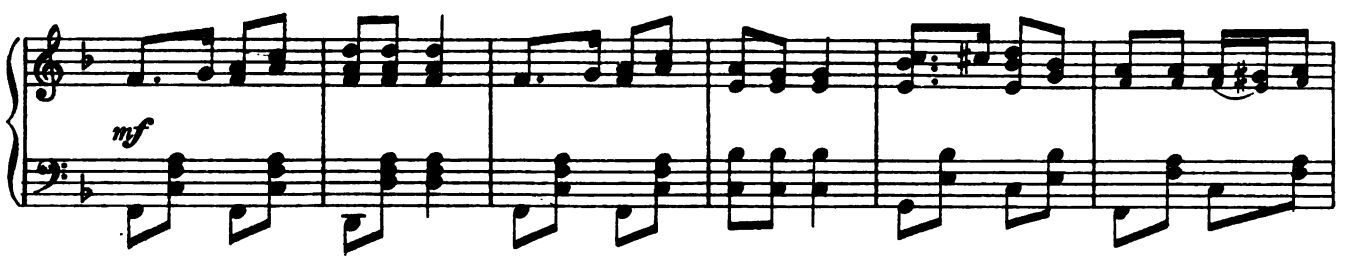
Digitized by Google

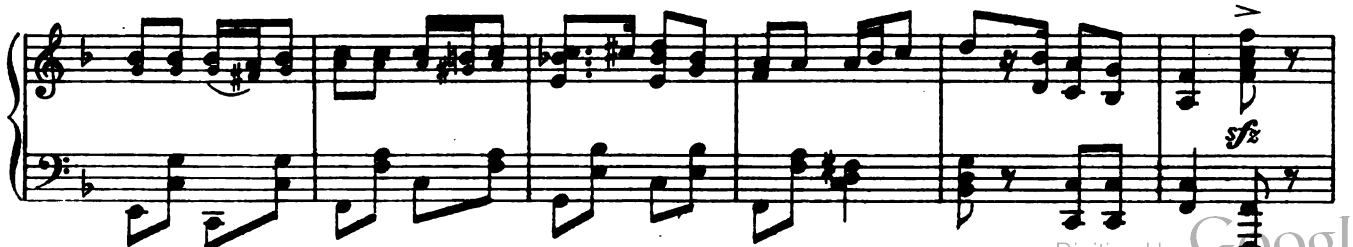




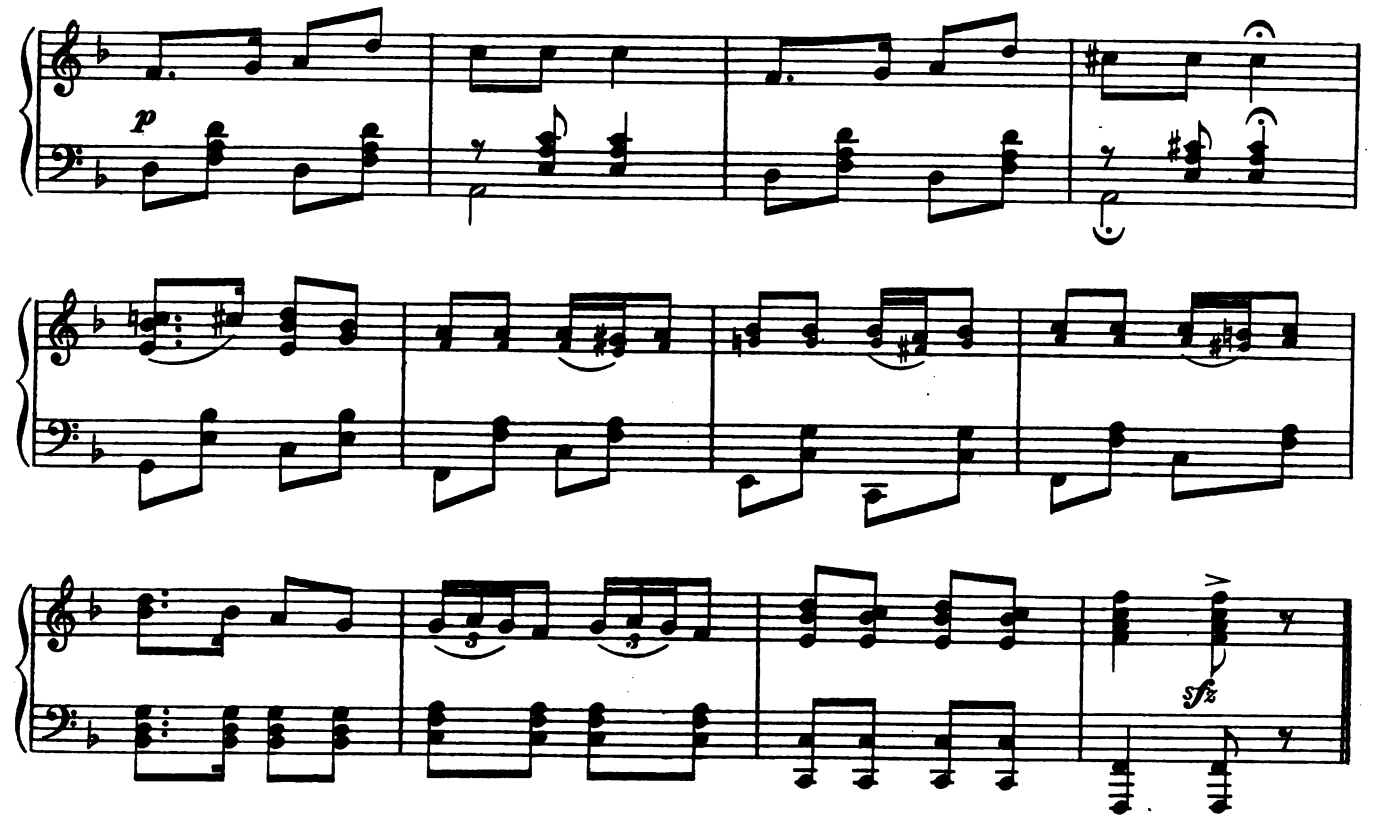




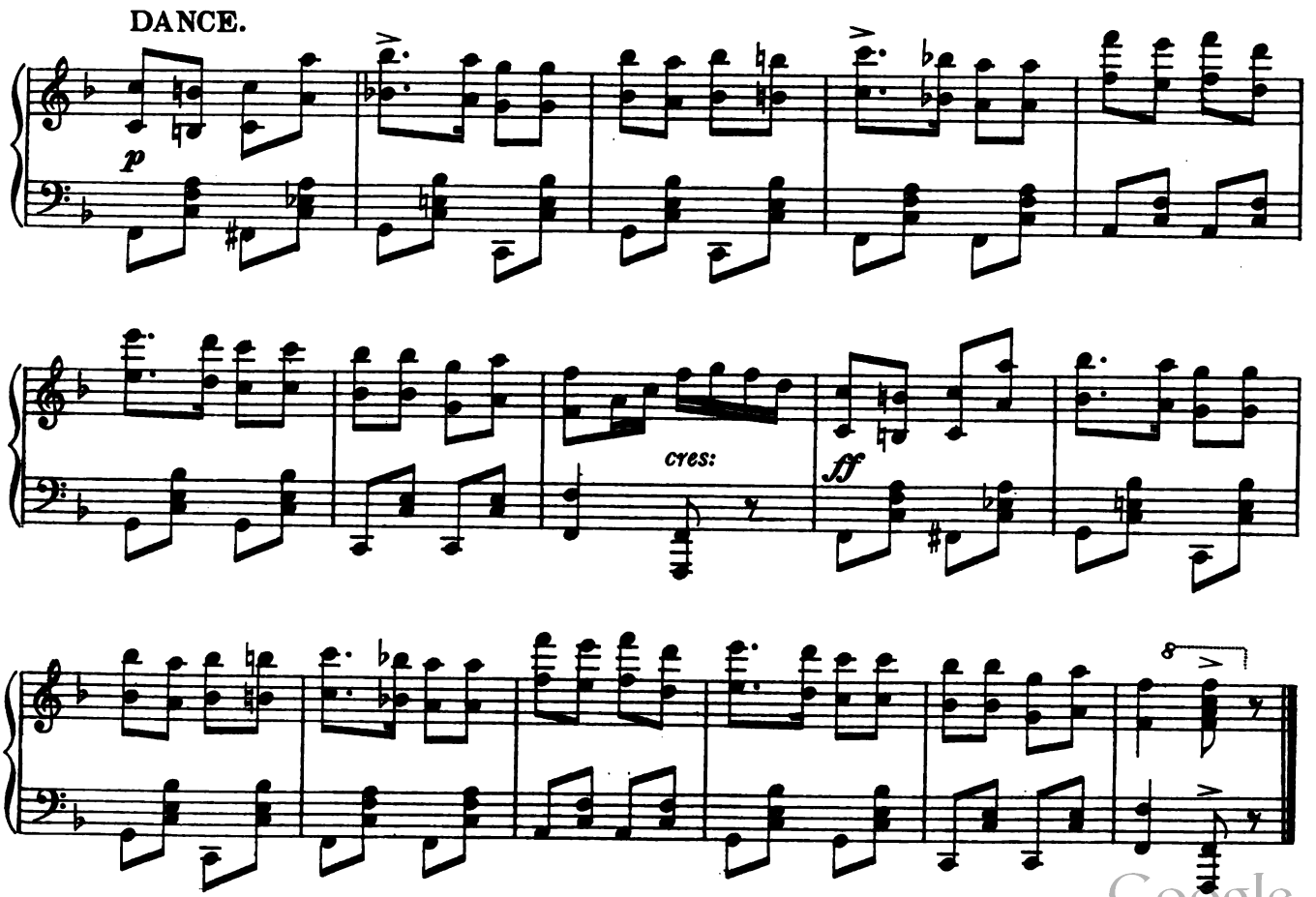




Digitized by Google



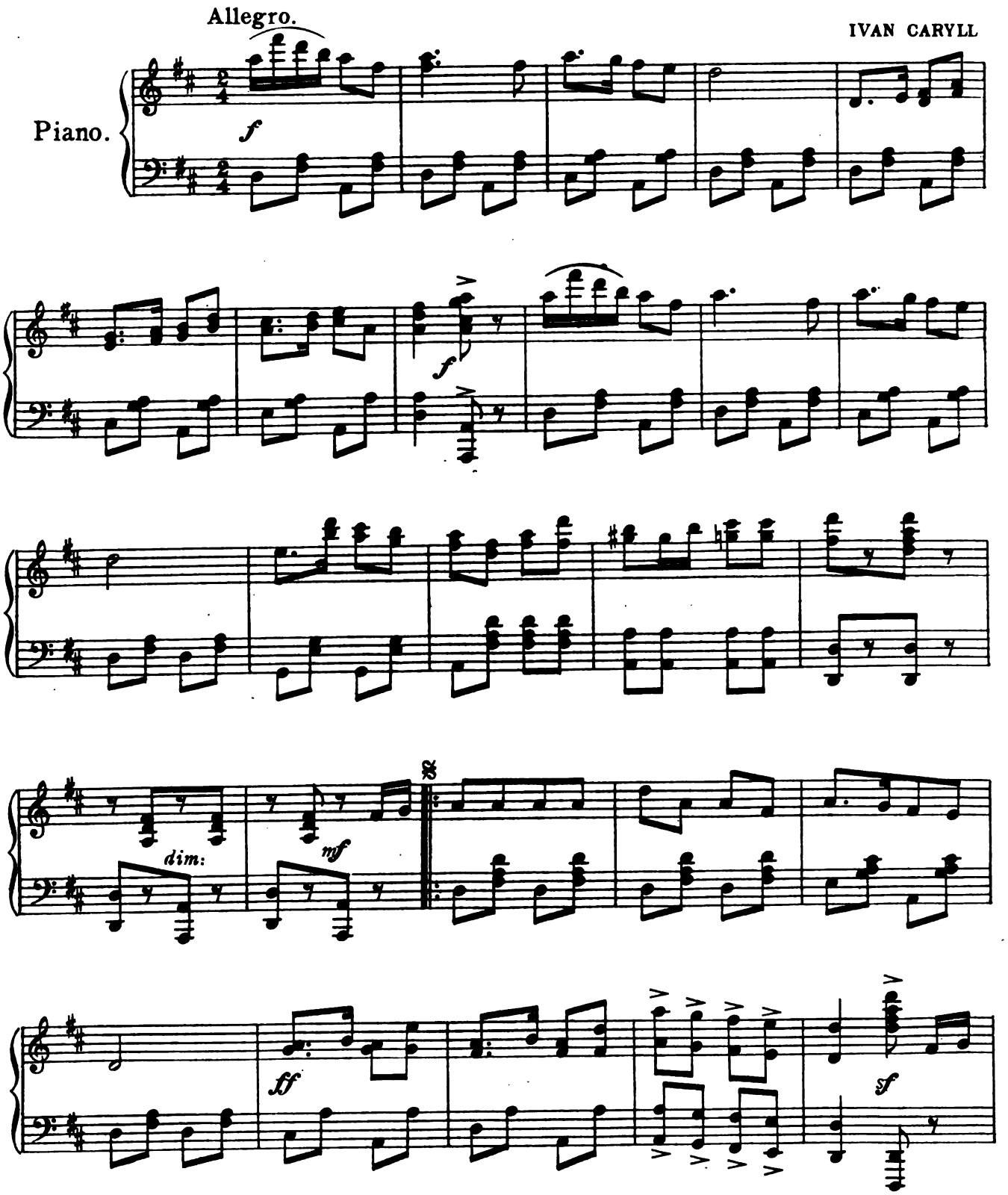
DANCE.



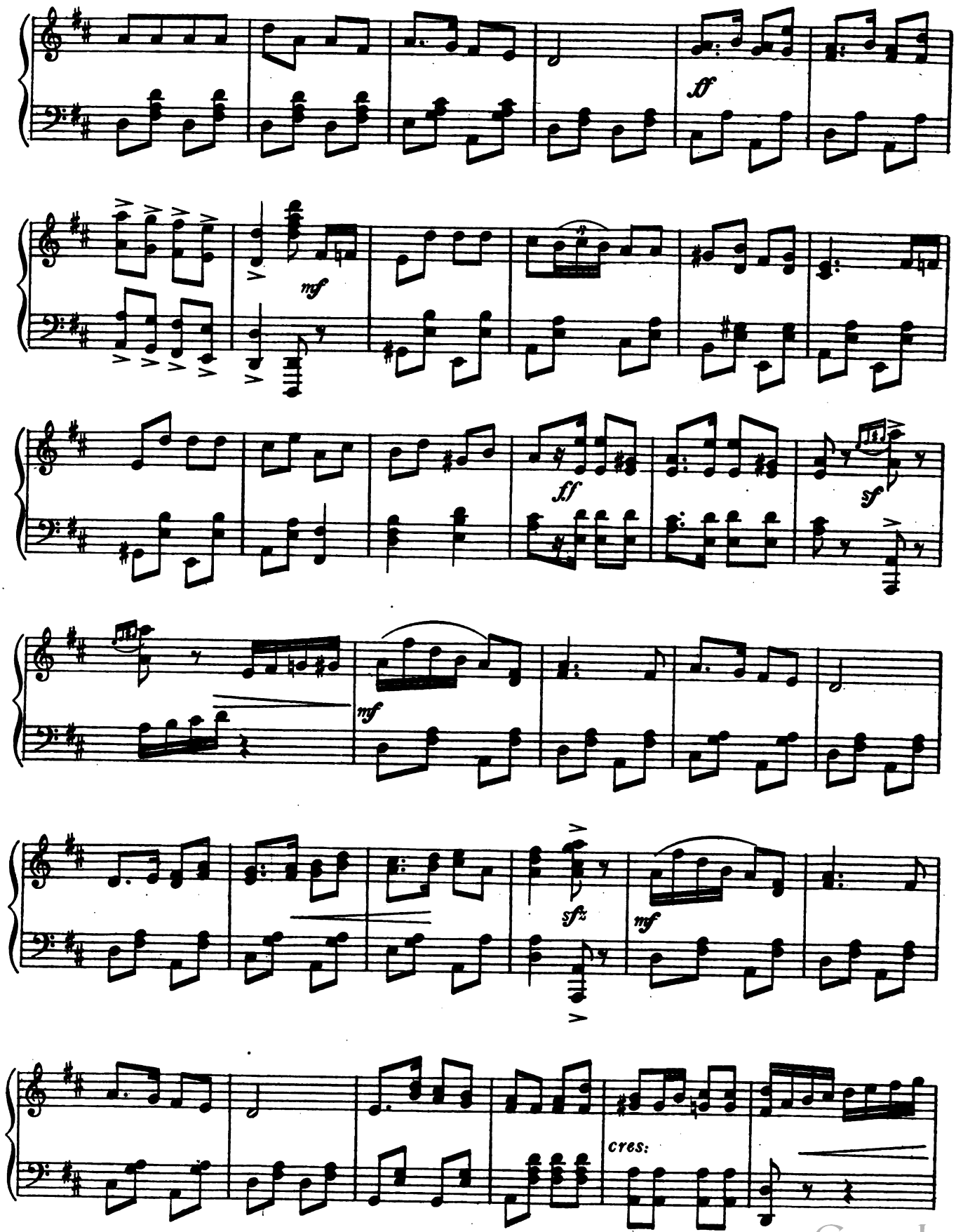
Digitized by Google

No. 20. SONG.—(Boniface) and CHORUS.

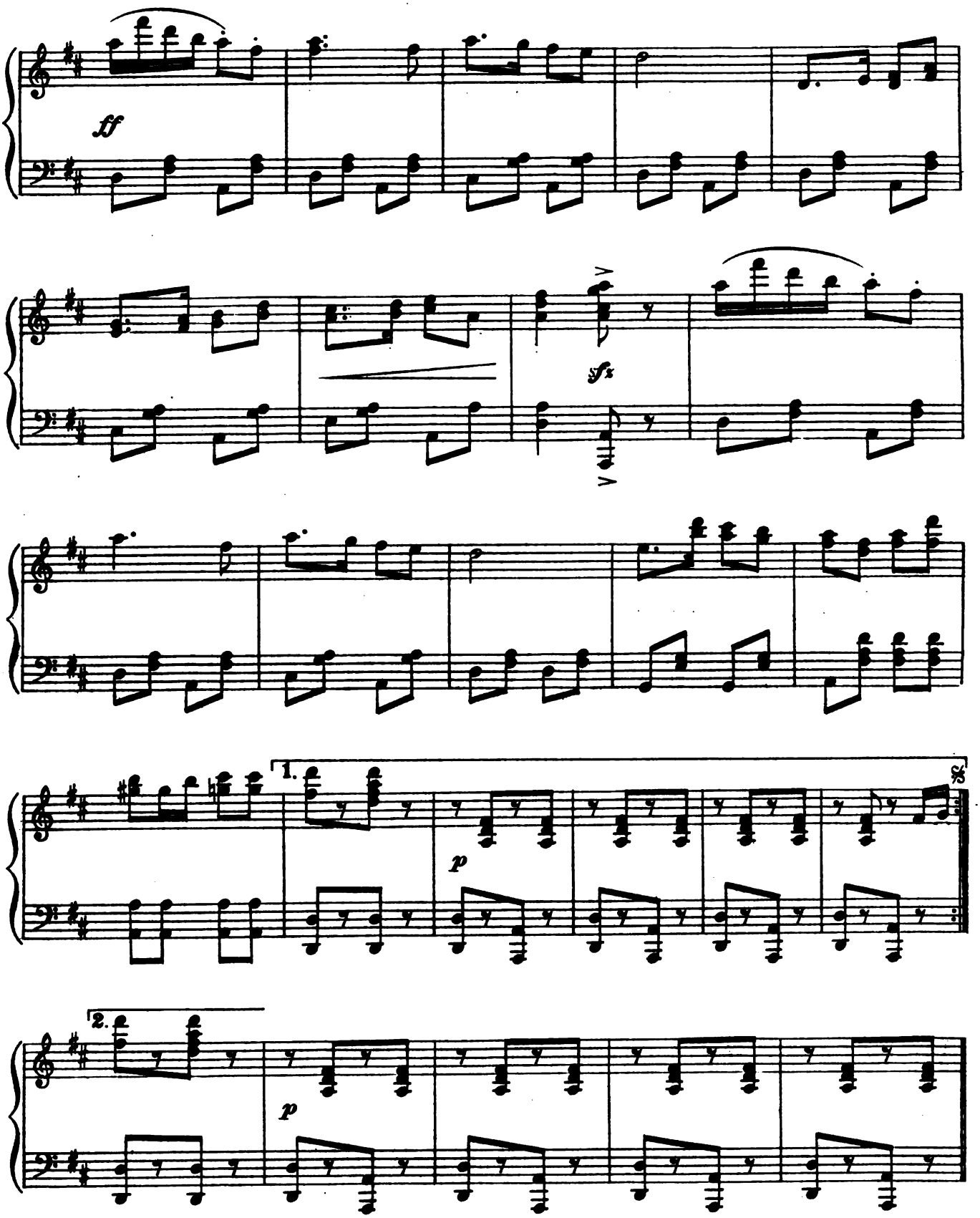
"VIVE LA BOHÈME."



Digitized by Google

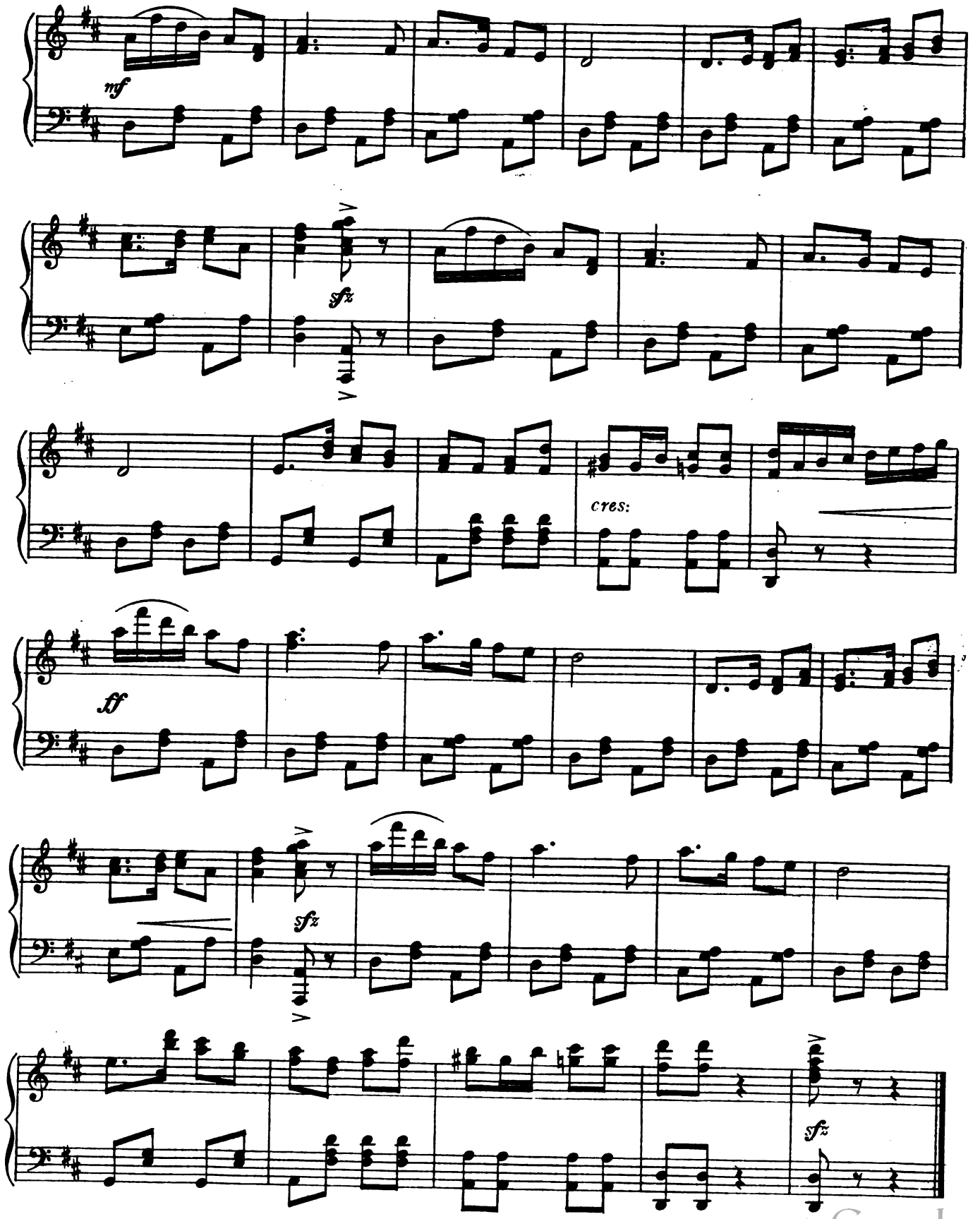


Digitized by Google



Digitized by Google

DANCE.



Digitized by Google

Nº 21. SONG. (Baroness) and CHORUS.

"THE VERY FIRST TIME."

LIONEL MONCKTON.

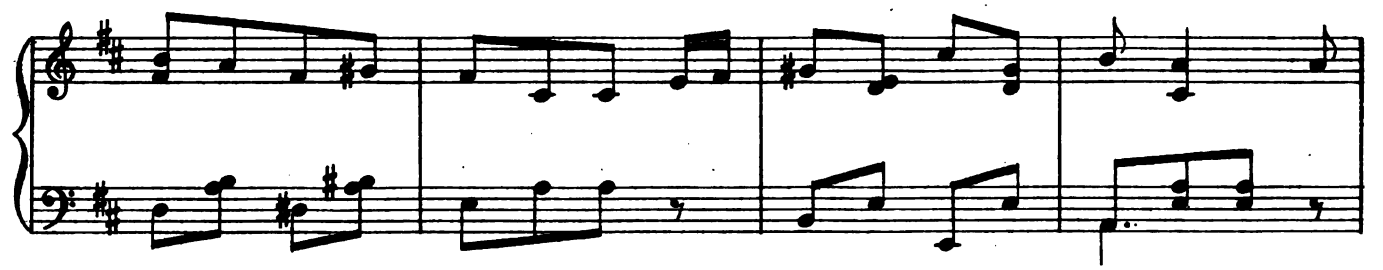
Tempo di Polka.

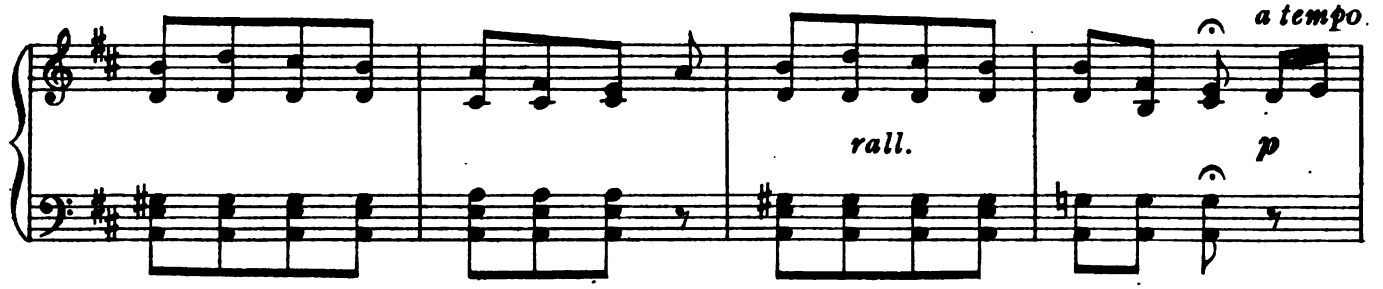
Piano.

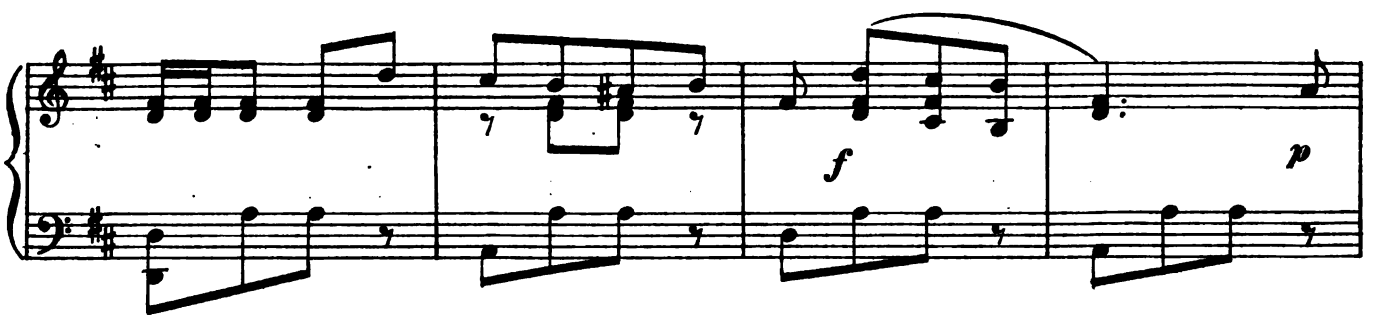
f

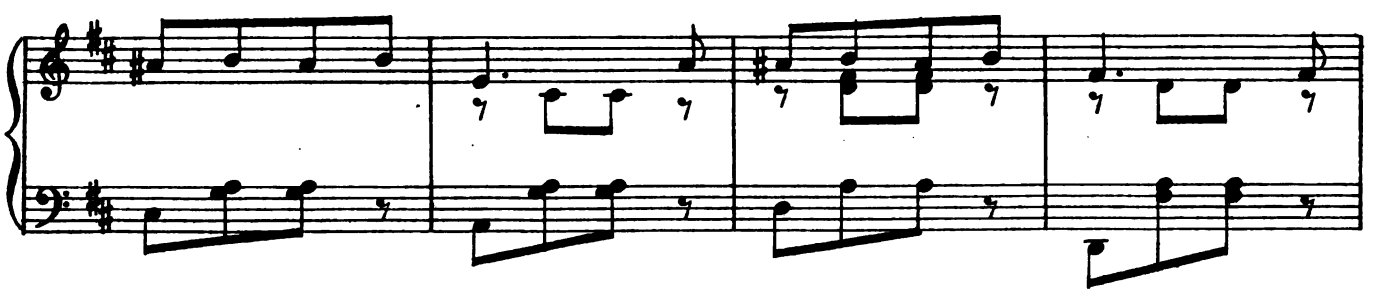
p

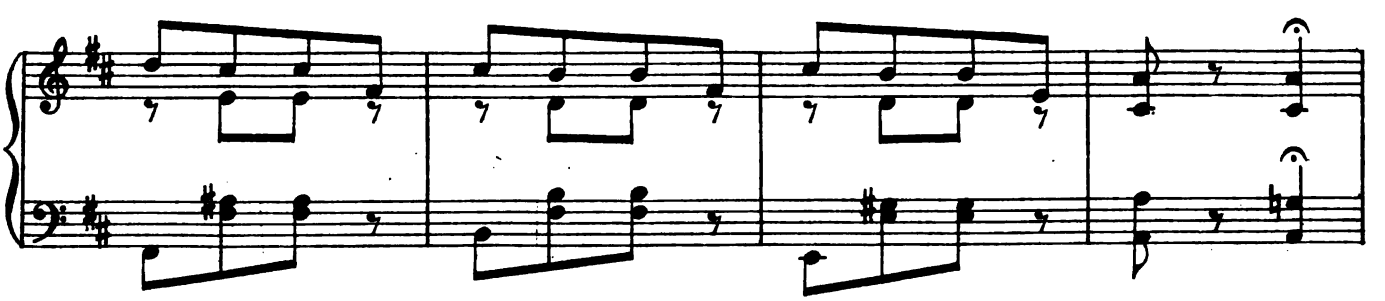
Digitized by Google



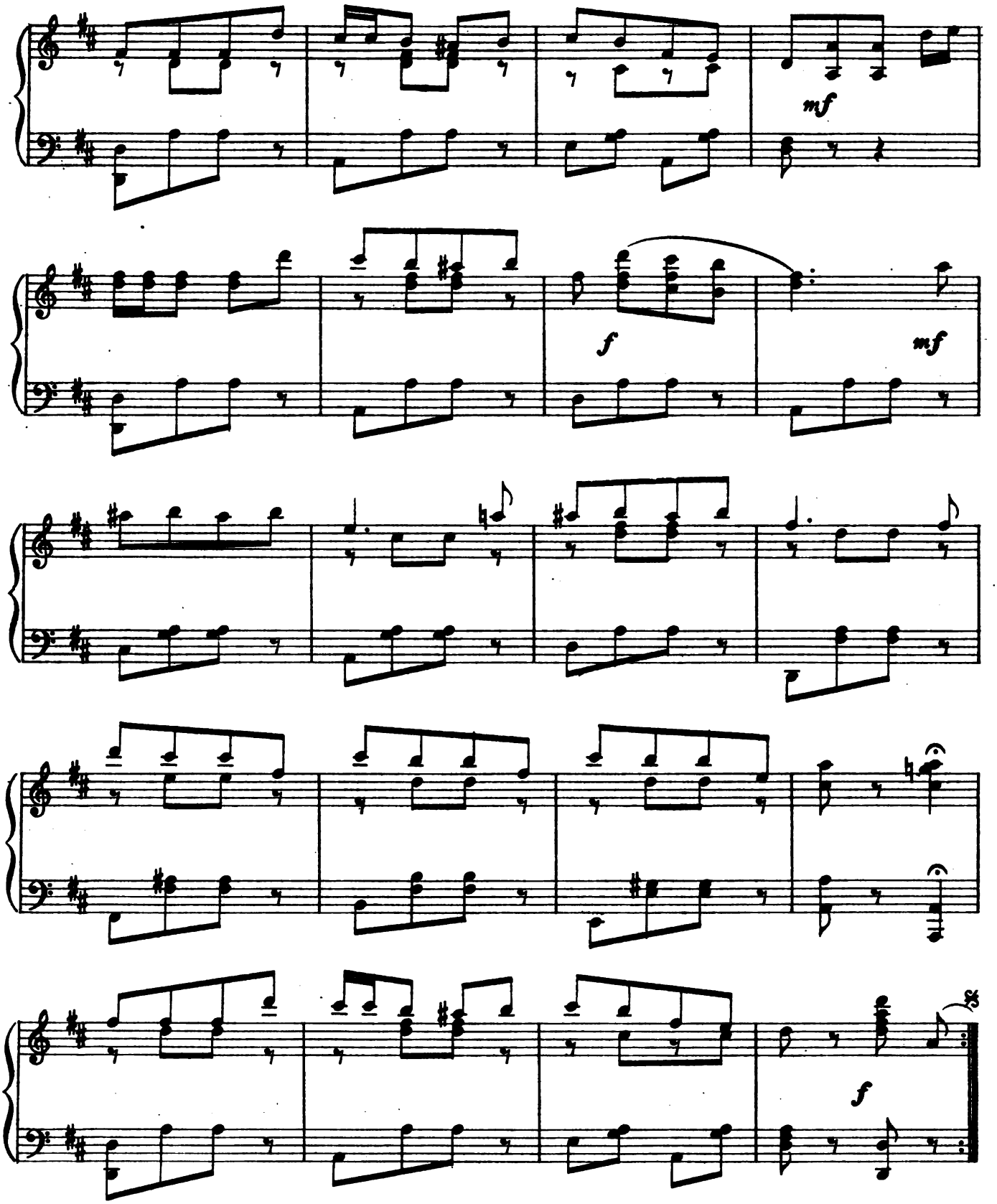




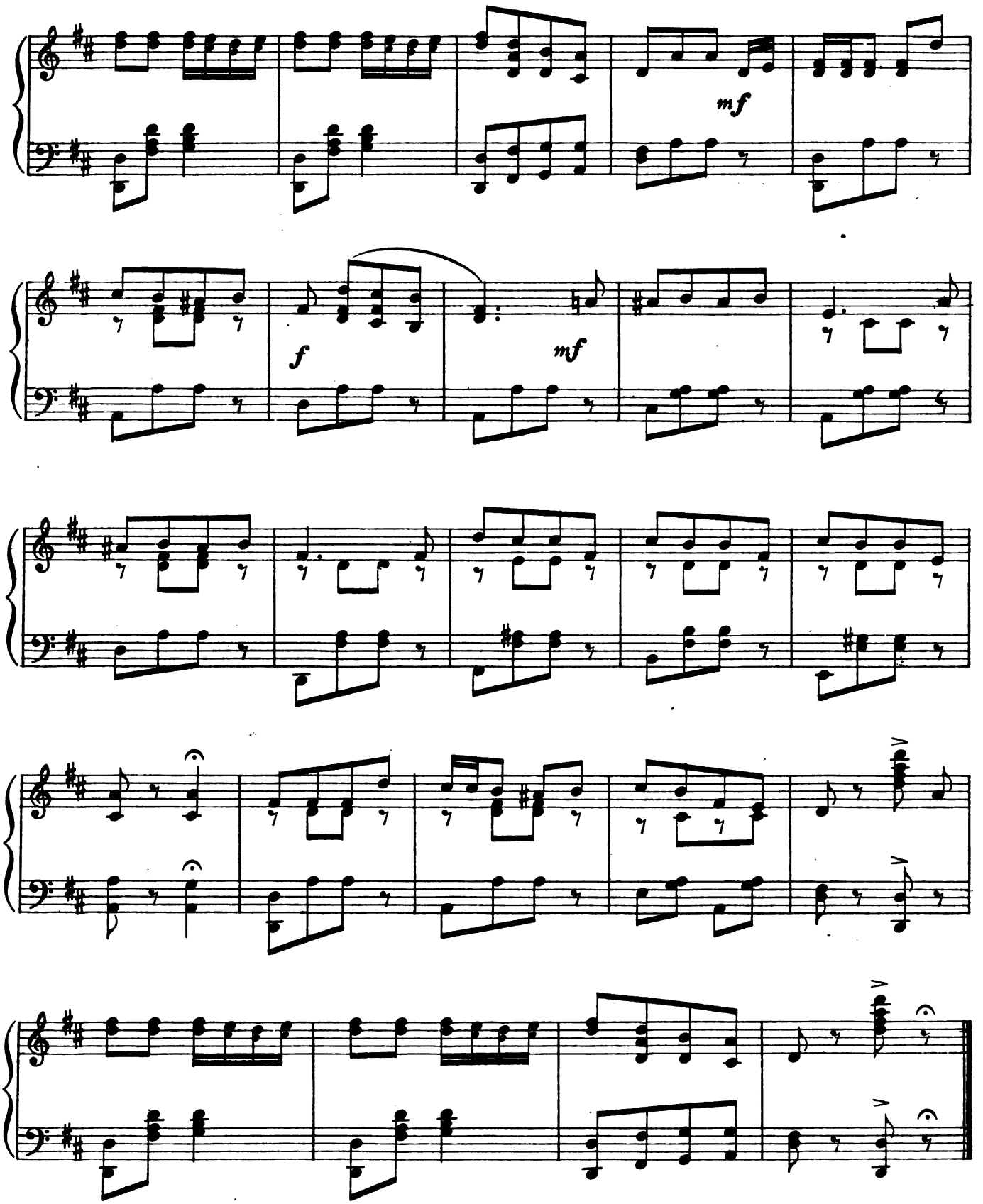




Digitized by Google



Digitized by Google

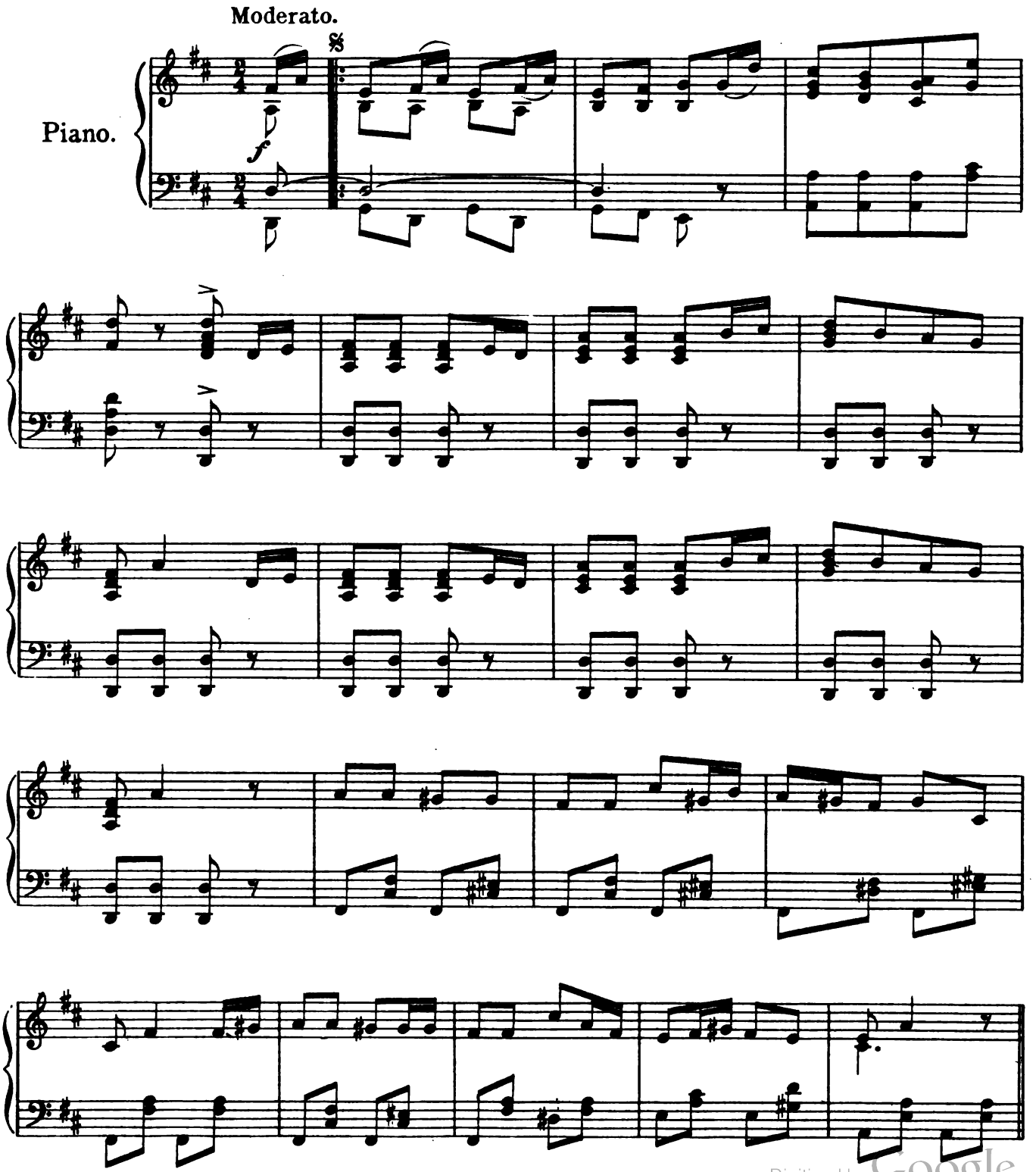


Digitized by Google

No. 22. DUET.—(Babori and Girdle.)

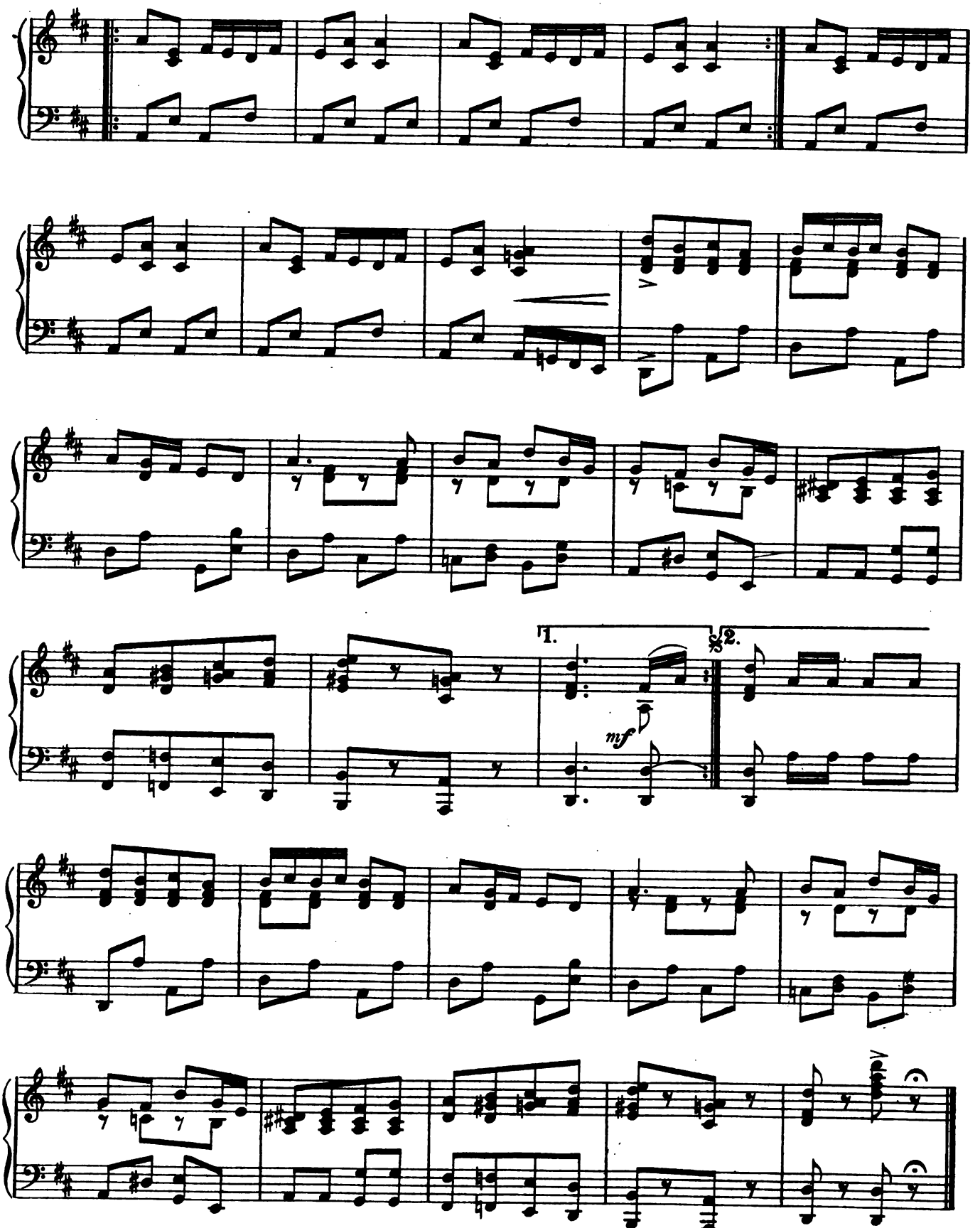
"UNDER AND OVER FORTY."

LIONEL MONCKTON.



Digitized by Google

(Repeat ad lib.)

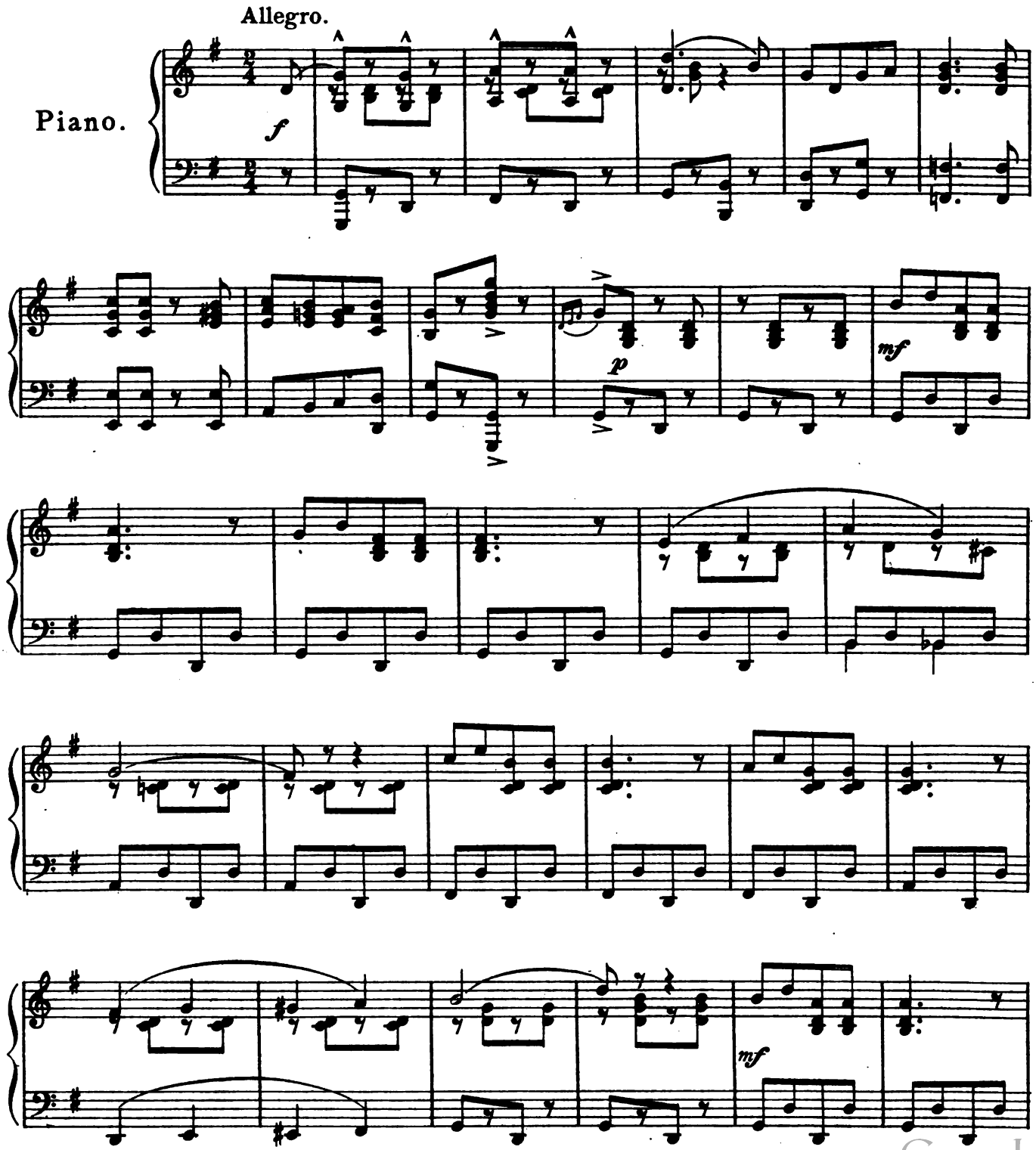


Digitized by Google

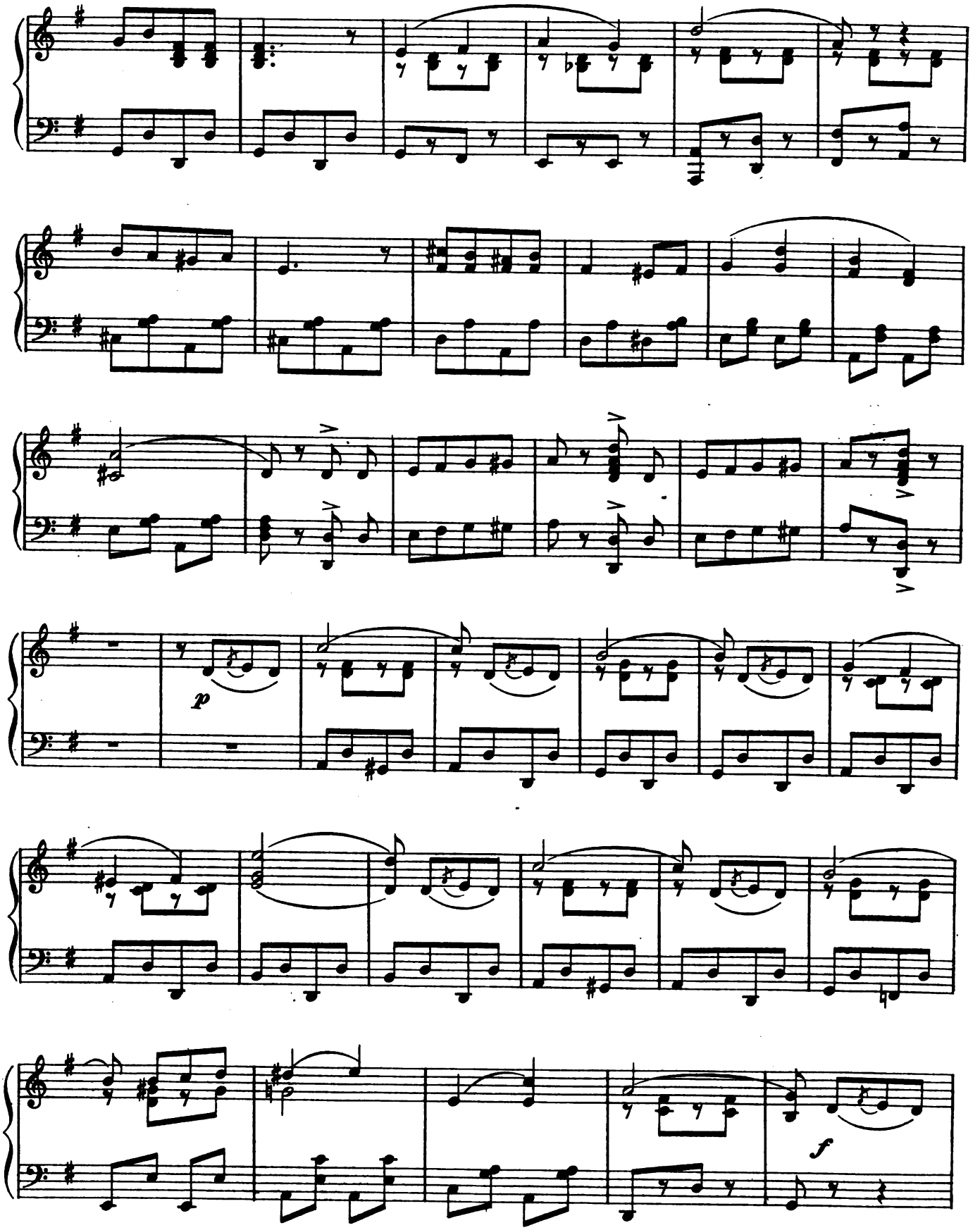
No. 23. SONG. (Rosalie.) and CHORUS.

"THE CORDIAL UNDERSTANDING."

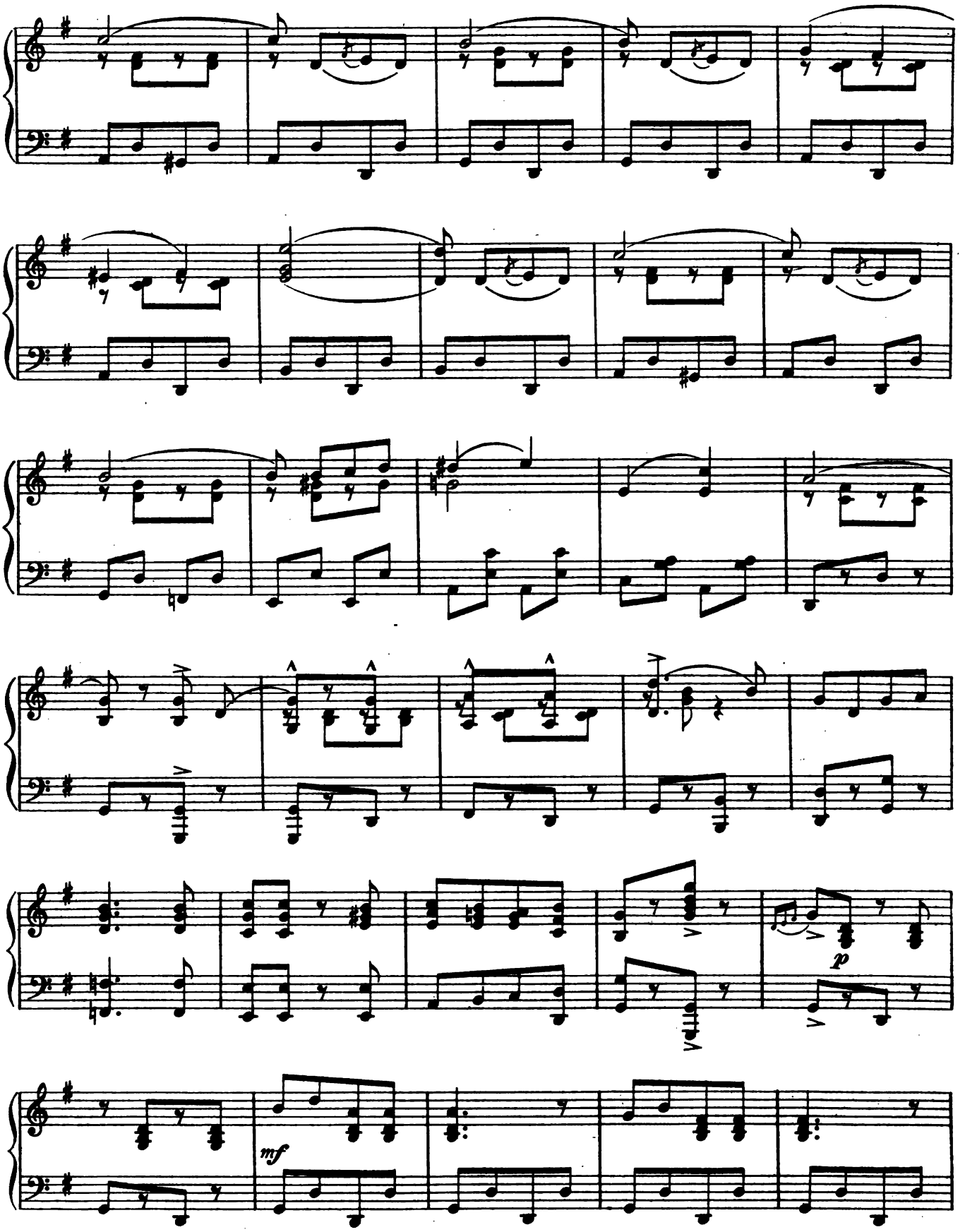
LIONEL MONCKTON.



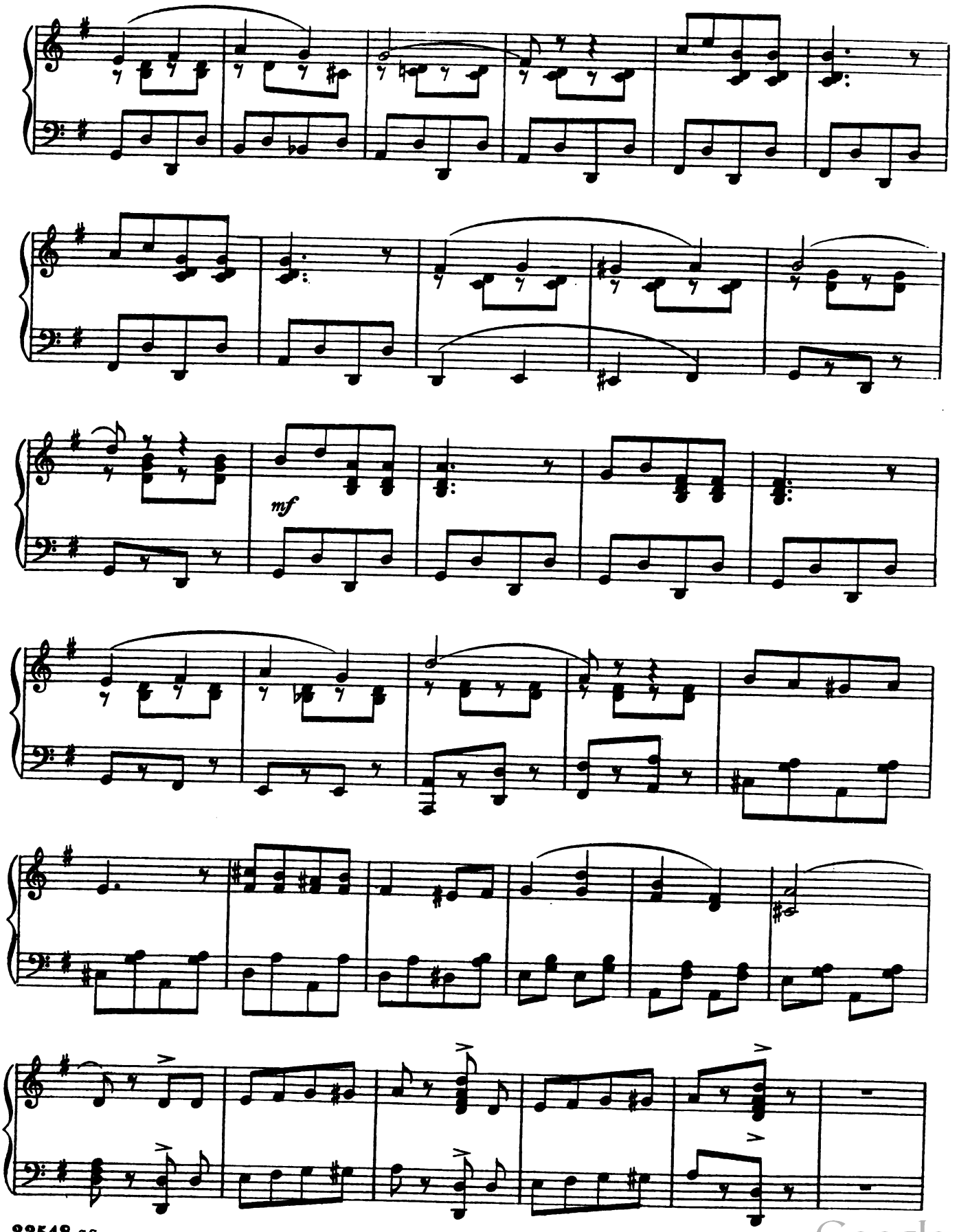
Digitized by Google



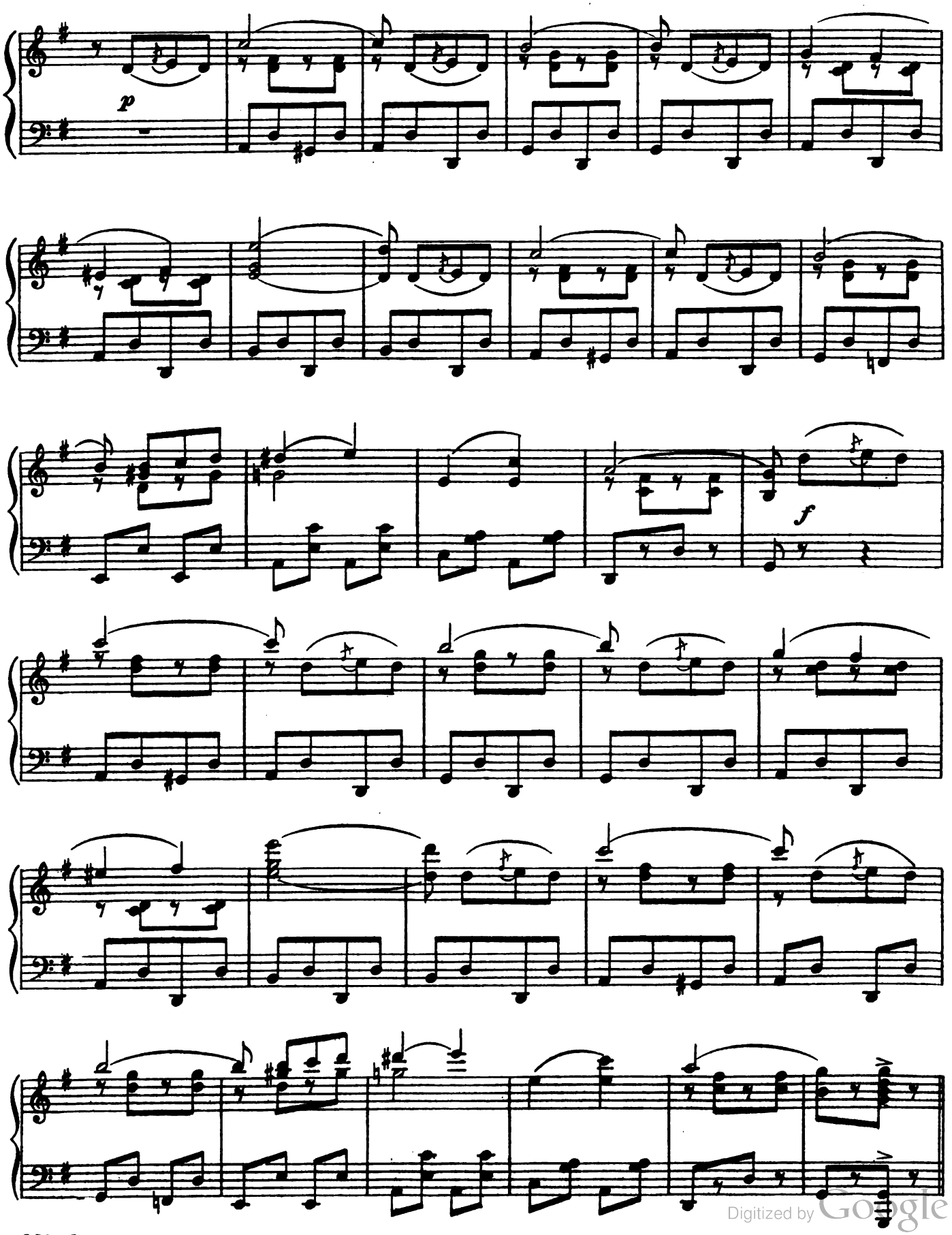
Digitized by Google



Digitized by Google

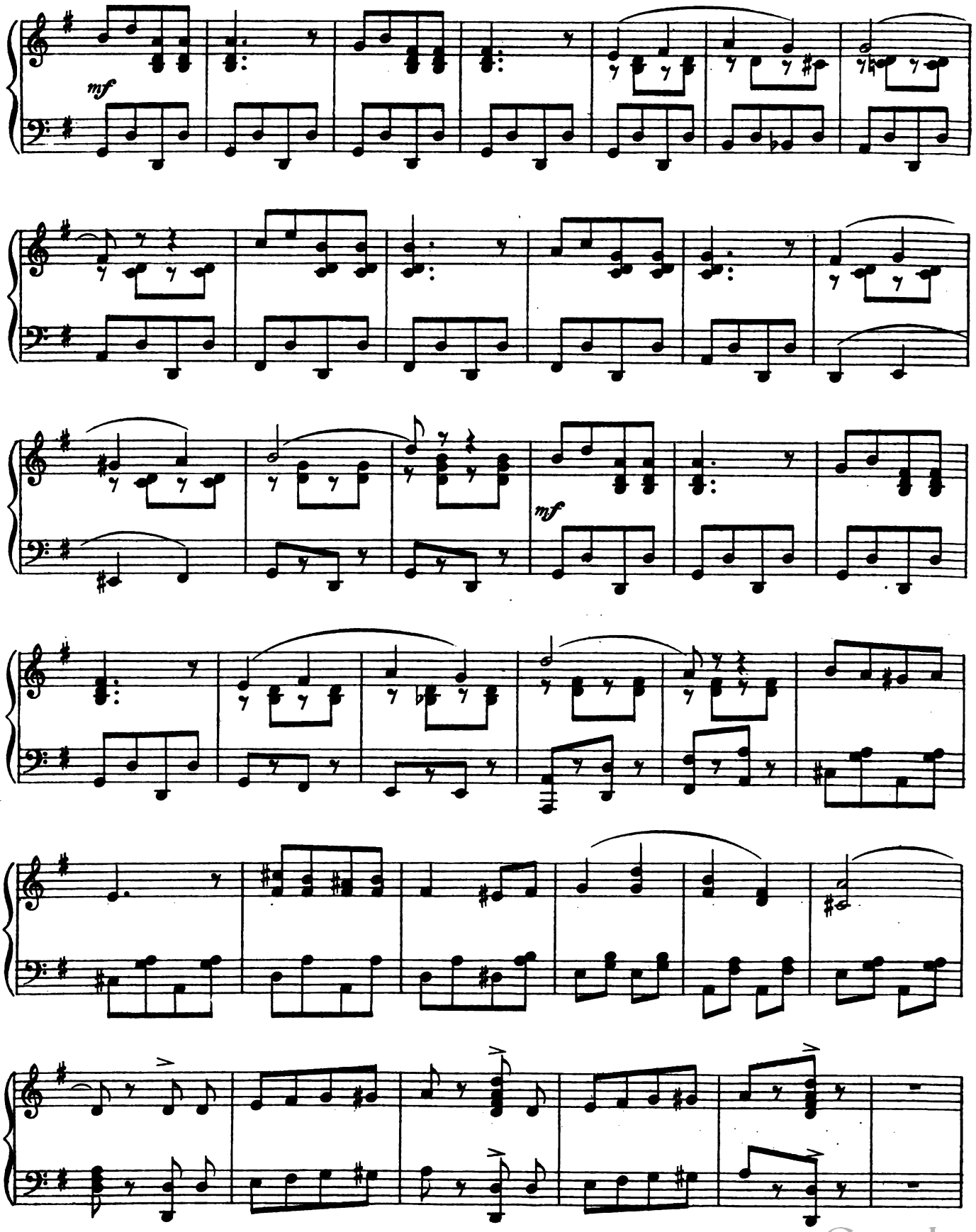


Digitized by Google

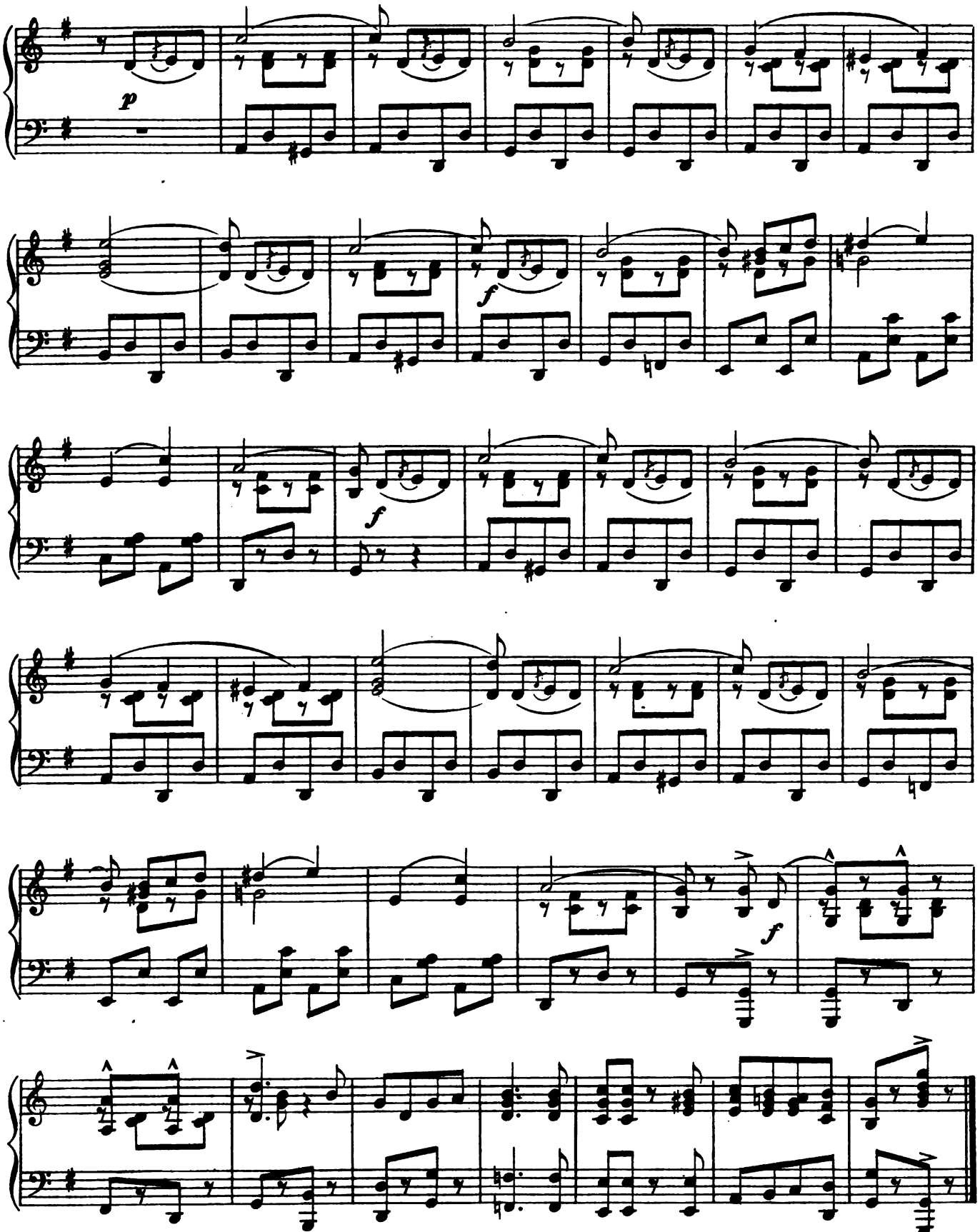


Digitized by Google

DANCE.



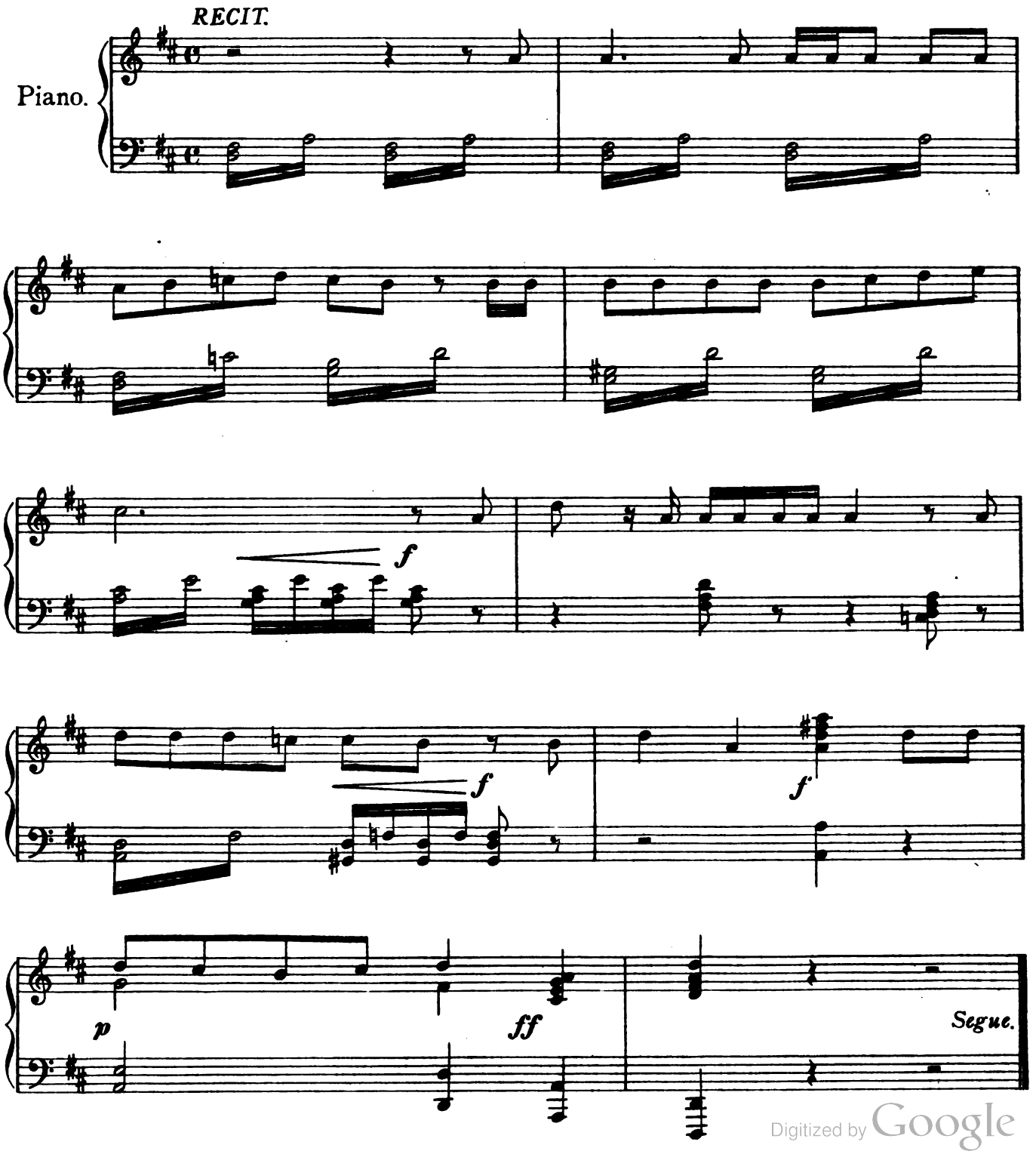
Digitized by Google



Digitized by Google

No. 24. RECIT. (Babori) and CHORUS.

IVAN CARYLL.



Digitized by Google

No. 24a. SONG. (Babori) and CHORUS.

THE NATIONAL THEATRE.

IVAN CARYLL.

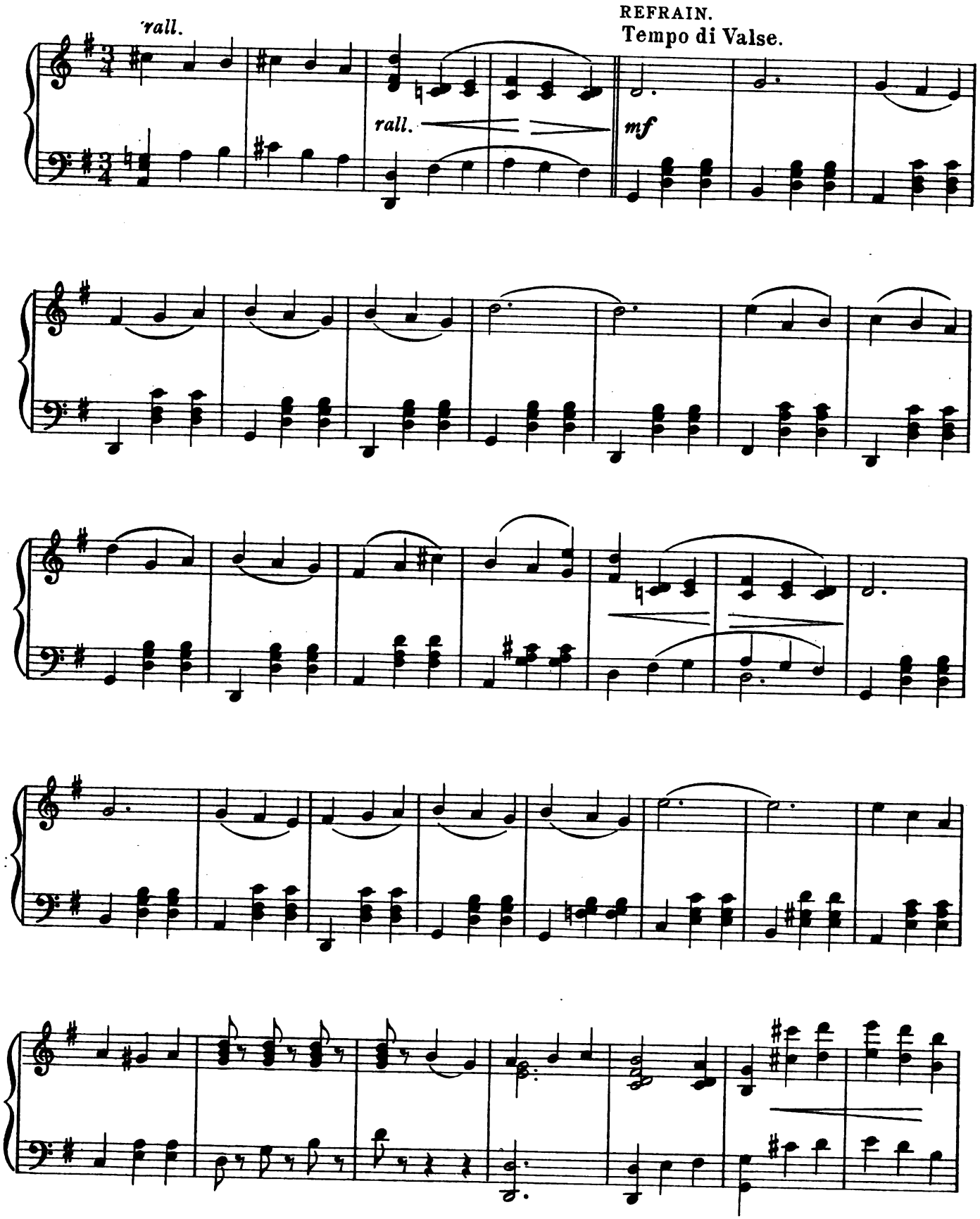
Moderato.

Piano.

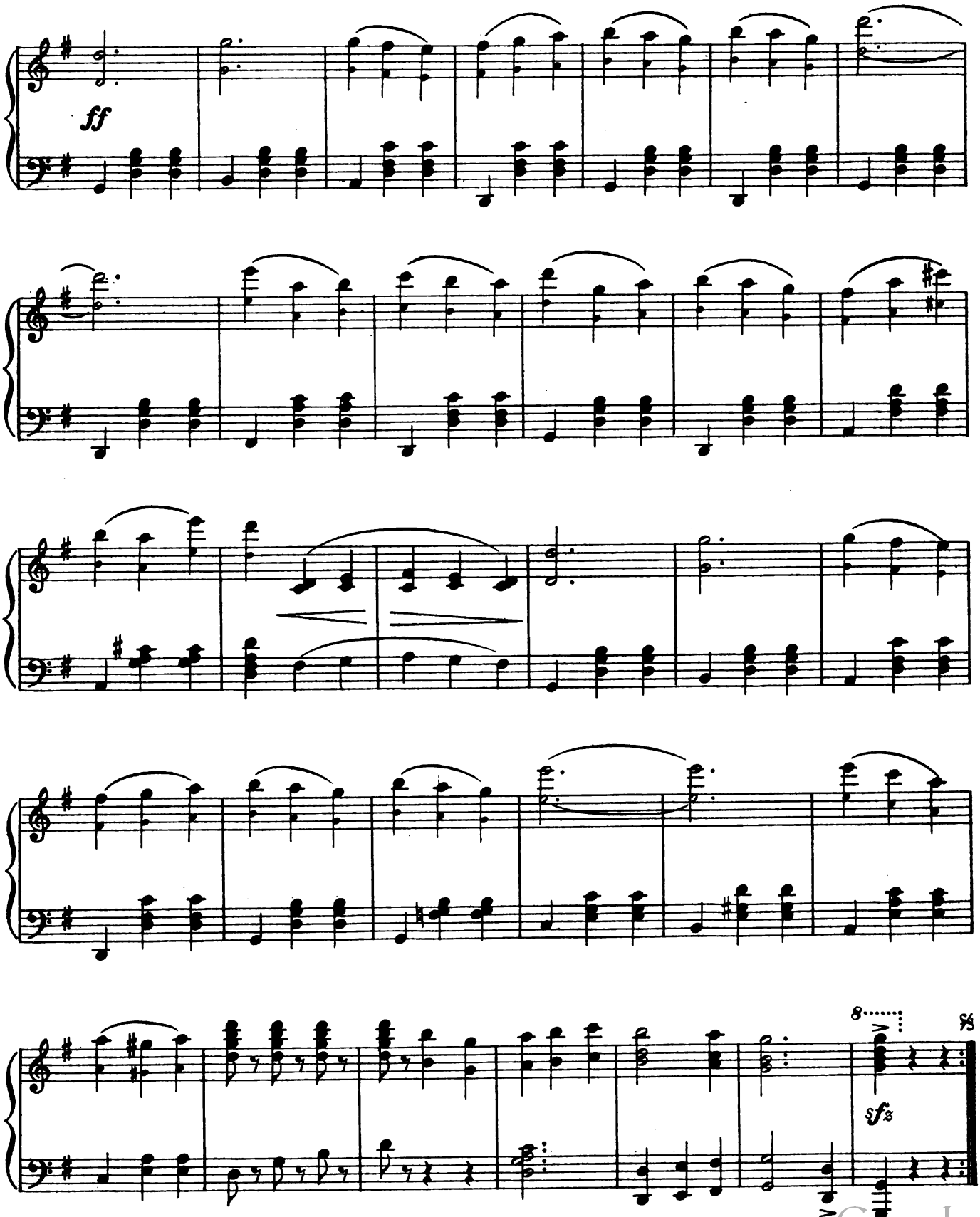
f

mf *dim.* *mf*

Digitized by Google



Digitized by Google



Digitized by Google

No. 25.

FINALE.–ACT II.

IVAN CARYLL &
LIONEL MONCKTON.

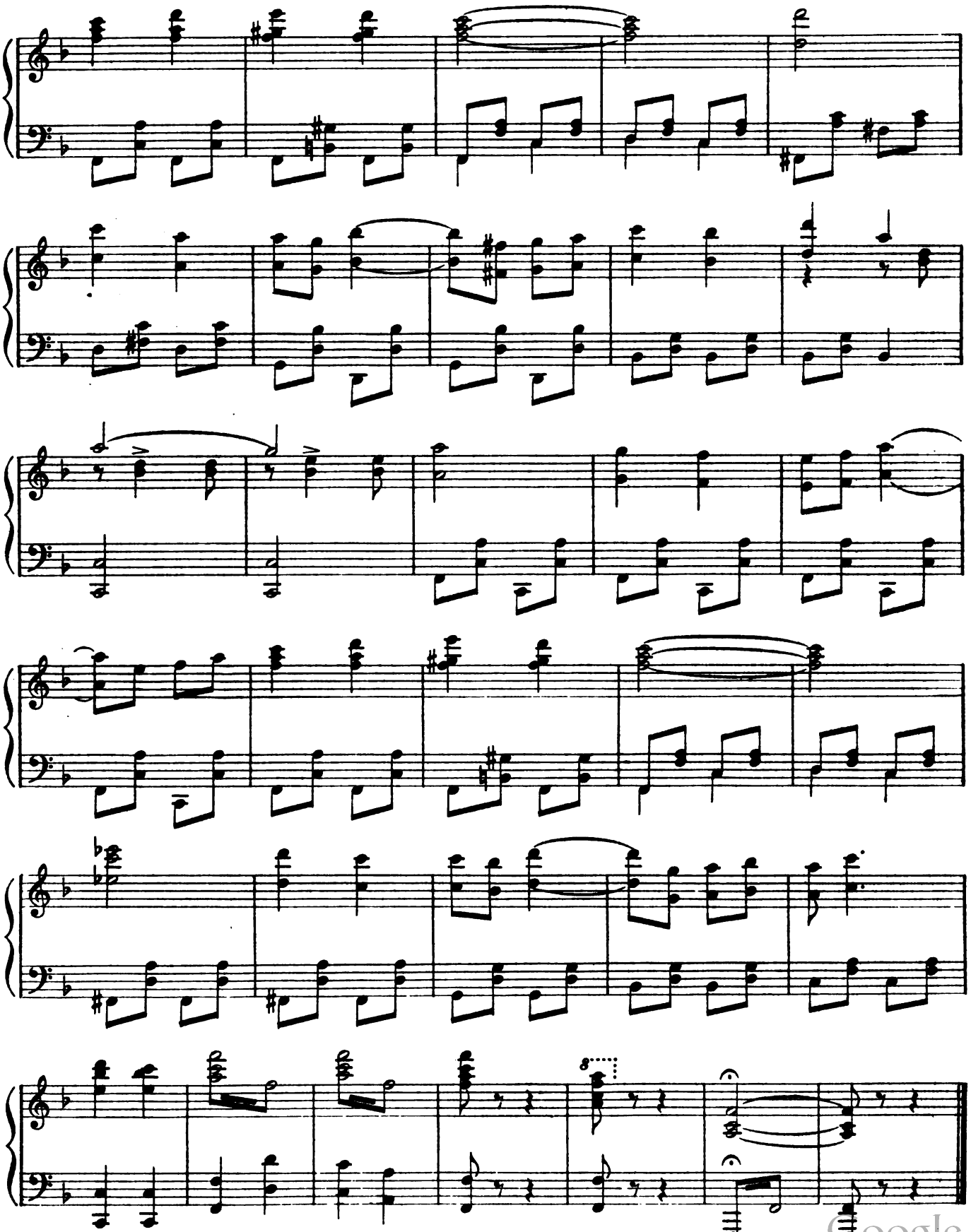
Allegro.

Piano.

ff

ff

Digitized by Google



END OF OPERA.

Digitized by Google

CHAPPELL & CO.'S

Latest Ballad Concert Successes.

Price Two Shillings Net Each.

MAUDE VALÉRIE WHITE "Love me to-day"
" "To his beloved"
" "Land of the Almond Blossom"

FLORENCE AYLWARD ... "Song of the Southland"
" "Shepherds' Lullaby"
" "Love's Question"
" "Roses of England"
" "At Rest" and "Each Rose" (Two Songs)

TERESA DEL RIEGO ... "The Bell"
" "Look up, O heart"
" "Thou little tender flower"
" "L'Amour" (Love)
" "Happy Song"
" "Where love has been"
" "Life's Recompense"
" "Rest thee, sad heart"

GUY D'HARDELOT ... ... "I think"
" "For Propriety's Sake"
" "My heart will know"
" "A Lonely Way"
" "Out of the Darkness"
" "When you speak to me"
" "I hid my love"
" "Because"
" "Afterwards, Love"
" "I know a lovely garden"

LIZA LEHMANN ... ... "Tell me!"
" "Rose Song"
" "In the Tassel-time of Spring"
" "Soul's Blossom"

BERNARD ROLT ... ... "Red Admiral" (A Butterfly Song)
" "An Old Story"
" "Dear Night"

HAROLD GREGORY (arr. by) "Fair Hebe"
TWO OLD ENGLISH SONGS:
" 1. "All the flowers of the broom"
" 2. "When I was a bachelor"

G. VILLA ... ... "Violet Eyes"

HERBERT HUGHES ... "The Ninepenny Fidil"

PAUL A. RUBENS ... ... "Once upon a time"
TWO SONGS FROM THE CHINESE:
" 1. "The Lament of Lien-Mei"
" 2. "A Song of Love"

W. H. SQUIRE ... ... "Three for Jack"
" "The Jolly Sailor"
" "The Old Black Mare"

FRANCO LEONI ... ... "At Love's close"
" "A Little Prayer"
" "Love's Awakening"
" "In Sympathy"

EDWARD GERMAN ... "Love is meant to make us glad"
" "A Fancy" and "Heigh-Ho" (Two Lyrics)
" "The Yeomen of England"
" "O Peaceful England"
" "Four Jolly Sailormen"

HERMANN LÖHR ... ... "A Chain of Roses"
" "Remember me"
" "In the heather, my lads"
" "Lanagan's Log"
" "The Broken Cup"
TWO LITTLE LOVE SONGS:
" 1. "For lack and love of you"
" 2. "World that once was a garden"
" "The Little Irish Girl"
" "Nelson's gone a-sailing"

NOEL JOHNSON ... ... "Your life and mine"
" "Little Maid's Slumber Song"
" "A Sea Rhapsody"
" "Oh, happy world"
" "Wind of the Western Sea"

GEORGE H. CLUTSAM ... "In the days of roses"
" "That you were mine"
" "Do you remember?"
" "Woodland Croon Song"
" "The Stars are with the Voyager"
" "Country Wedding Song"
" "Vanity Fair"
" "A Folk Song"

ERNEST NEWTON ... ... "The Magic Month of May"
" "Love's Echo"

GUSTAV VON HOLST ... "Dewy Roses"

ELLEN COWDELL ... ... "Maytime"
" "Life's Garden"

HAROLD LONSDALE ... "This is love"
" "April Rain"

ROBERT CONINGSBY CLARKE
MINIATURES (each 1/6 net):
" 1. "April, April"
" 2. "Say not good-bye"
" 3. "Yon lilac fair"
" "London Town"

FRANK LAMBERT ... "Deep in my heart"
" "My Lady June"
" "Qui sait?" (Fallen Roses)
" "Evermore" (Ici-bas)
" "Look down, dear eyes"
" "The Dewdrop and the Tear"
SERIES OF SHORT SONGS (each 1/6 net):
" 8. "See, love, I bring thee flowers"
" 9. "A Lament"
" 10. "Come close, beloved"
" 11. "Forethought"
" 12. "O let me weep"
" 13. "Dearest, when I am dead"

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W., and Melbourne, Australia.

AND MAY BE HAD OF ALL MUSICSELLERS.

Digitized by Google

THE LATEST

London and Continental Successes

PRICE TWO SHILLINGS NET EACH.

"LOVE'S LAST WORD (Quand l'amour meurt) VALSE," by OCTAVE CRÉMIEUX
"FEU FOLLET VALSE," by BERNARD ROLT
"SOURIRE D'AMOUR VALSE," by FRANK LAMBERT
"VALSE CARESSANTE," by FRANK LAMBERT
"THE GIBSON GIRL VALSE" by MAURICE DEPRET
"DANS LE BOIS" (Valse Lente), by CORELLI WINDEATT
"EN JOIE POLKA," by CORELLI WINDEATT
"EFFLEURANTE" (Valse Lente), by PH. R. MENY
"VALSE BILLET-DOUX," by PAUL A. RUBENS
"VALSE JESSAMINE," by PAUL A. RUBENS
"O DRY THOSE TEARS VALSE," by PAUL RAIMON
"FIANÇAILLES VALSE," by E. WESLY
"PREMIER PRINTEMPS VALSE," by ALFRED MARGIS
"VALSE BLEUE," by ALFRED MARGIS
"VALSE BLANCHE," by ALFRED MARGIS
"VALSE ROSE," by ALFRED MARGIS
"SOURIRE D'AVRIL VALSE," by MAURICE DEPRET
"LES JALOUX VALSE," by AD. GAUWIN
"L'AMOUR BOITEUX" (Polka-Marche), by A. PATUSSET
"SLAP-BANG" (March and Two-Step), by PAUL A. RUBENS
"THE KING'S GUARD" (Prize March), by J. H. KEITH
"THE RED MARINES" (Military March), by EDWARD GERMAN
"THE SOUTHPORT BELLE" (March and Two-Step), by W. RIMMER
"WEYMOUTH CHIMES" (Gavotte), by J. S. HOWGILL

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W.

AND MELBOURNE, AUSTRALIA.

And may be had of all Musicsellers.

Digitized by Google

THE NEW DALY THEATRE SUCCESS.

Produced by MR. GEORGE EDWARDES.

THE LITTLE MICHUS.

Musical Play.

By A. VANLOO and G. DUVAL.

English Version by HENRY HAMILTON.

Lyrics by PERCY GREENBANK.

Music by ANDRÉ MESSAGER.

(Composer of "VERONIQUE.")

		s.	d.
VOCAL SCORE (Illustrated Cover)	net	6	0
Do. (Cloth)	„	8	0
PIANOFORTE SOLO	„	3	6
LYRICS	„	0	6

VOCAL MUSIC.

Little Sister. Sung by Miss ADRIENNE AUGARDE	net	2	0
I would like to be a grand lady. Sung by Miss ADRIENNE AUGARDE	„	2	0
Miss Nobody from No-Where. Sung by Miss DEBORAH VOLAR ...	„	2	0
The Song of the Regiment. Sung by Mr. ROBERT EVETT	„	2	0
It's no use crying for the moon! Sung by Mr. ROBERT EVETT ...	„	2	0
My heart's a weather-glass. Sung by Mr. LOUIS BRADFIELD ...	„	2	0
The Regiment of Frocks and Frills. Sung by Mr. HUNTLEY WRIGHT	„	2	0
This little girl and that. Sung by Mr. HUNTLEY WRIGHT	„	2	0

DANCE MUSIC (Illustrated).

Waltz	ERNEST BUCALOSSI	net	2	0
Lancers	DAN GODFREY	„	2	0

PIANOFORTE ARRANGEMENT.

Albert W. Ketèlbey's Selection, as played by all the Bands	net	2	0

VIOLIN AND PIANOFORTE.

Eric Vaughan's Selection	net	2	6

BAND ARRANGEMENTS.

Selection. Full Orchestra, 6s. net. Small Orchestra, 4s. net. Military Band, 15s. net. Brass Band, 5s. net.

Waltz and Lancers. For Full Orchestra, 2s. net each. Small Orchestra, 1s. net each.

CHAPPELL & CO., LTD., 50, NEW BOND ST., LONDON, W.,

And MELBOURNE, AUSTRALIA.

AGENTS—NEW YORK: BOOSEY & CO.

Digitized by Google

Produced by Mr. GEORGE EDWARDES.

VÉRONIQUE.

Comic Opera in Three Acts.

By A. VANLOO and G. DUVAL.

Music by ANDRÉ MESSAGER.

ENGLISH VERSION BY HENRY HAMILTON.

LYRICS BY LILIAN ELDÉE.

With Alterations and Additions by PERCY GREENBANK.

		s.	d.
VOCAL SCORE (Illustrated Cover)	net	6	0
Do. (Cloth)	"	8	0
PIANOFORTE SOLO	"	3	6
LYRICS	"	0	6

VOCAL MUSIC.

The Garden of Love. (In E flat and F.) Sung by MISS ROSINA BRANDRAM	net	2	0
The Apple Tree. Sung by MISS KITTY GORDON	"	2	0
The Swing Song (Duet). Sung by MISS RUTH VINCENT and MR. LAWRENCE REA	"	2	0
While I am waiting. Sung by MISS RUTH VINCENT	"	2	0
Take Estelle and Véronique. Sung by MISS RUTH VINCENT ...	"	2	0
The Letter Song. Sung by MR. LAWRENCE REA	"	2	0

DANCE MUSIC (Illustrated).

Waltz ... ... CARL KIEFERT	net	2	0
Lancers ... ... CARL KIEFERT	"	2	0

PIANOFORTE ARRANGEMENT.

Dan Godfrey's Selection, as played by all the Bands	net	2	0

VIOLIN AND PIANOFORTE.

Eric Vaughan's Selection	net	2	6

FLUTE AND PIANOFORTE.

Eric Vaughan's Selection	net	3	0

BAND ARRANGEMENTS.

Selection. Full Orchestra, 6s. net. Small Orchestra, 4s. net. Military Band, 15s. net. Brass Band, 5s. net.

Waltz and Lancers. For Full Orchestra, 2s. net each. Small Orchestra, 1s. net each.

CHAPPELL & CO., LTD., 50, NEW BOND ST., LONDON, W.,
And MELBOURNE, AUSTRALIA.
Agents—NEW YORK: BOOSEY & CO.

Digitized by Google

THE PRINCE OF WALES' THEATRE SUCCESS.

Produced by Mr. GEORGE EDWARDES.

LADY MADCAP.

New Musical Play.

Book by PAUL A. RUBENS and N. NEWNHAM DAVIS.

Lyrics by PAUL A. RUBENS and PERCY GREENBANK.

Music by PAUL A. RUBENS.

		s.	d.
VOCAL SCORE (Illustrated Cover)	net	6	0
Do. (Cloth)	"	8	0
PIANOFORTE SOLO	"	3	6
LYRICS	"	0	6

VOCAL MUSIC.

Pretty Primrose. Sung by Miss DELIA MASON	net	2	0
Who? Who? Who? Sung by Miss DELIA MASON	"	2	0
Her Little Dog. (In F and G.) Sung by Miss MADGE CRICHTON ...	"	2	0
In Scarlet Uniform. Sung by Miss MADGE CRICHTON	"	2	0
I like you in velvet. Sung by Mr. MAURICE FARKOA	"	2	0
Do I like love? Sung by Mr. MAURICE FARKOA	"	2	0
A way we have in the Army. Sung by Mr. J. EDWARD FRASER	"	2	0
The Beetle and the Boot. (In B flat and C.) Sung by Mr. LEEDHAM BANTOCK	"	2	0
Two Little Pigs (Duet). Sung by Miss EVA SANDFORD and Mr. GEORGE CARROLL	"	2	0

DANCE MUSIC (Illustrated).

Waltz ... ... ERNEST BUCALOSSI	net	2	0
Lancers ... ... DAN GODFREY	"	2	0

PIANOFORTE ARRANGEMENT.

Dan Godfrey's Selection, as played by all the Bands...	net	2	0

VIOLIN AND PIANOFORTE.

Eric Vaughan's Selection	net	2	6

BAND ARRANGEMENTS.

Selection. For Full Military Band, 15s. net. Brass Band, 5s. net. Full Orchestra, 6s. net. Small Orchestra, 4s. net.

Waltz and Lancers. For Full Orchestra, 2s. net each. Small Orchestra, 1s. net each.

CHAPPELL & CO., LTD., 50, NEW BOND ST., LONDON, W.,

And MELBOURNE, AUSTRALIA.

AGENTS—NEW YORK: BOOSEY & CO.—BERLIN S.W. 12: C. M. ROEHR.

Digitized by Google

CHAPPELL & CO.'S

.. LATEST ..

Light Opera Successes.

✣ ✣ ✣

The Spring Chicken. (Gaiety Theatre.)
Music by IVAN CARYLL and LIONEL MONCKTON.

The Little Michus. (Daly's Theatre.)
Music by ANDRÉ MESSAGER.

Véronique. (Apollo Theatre.)
Music by ANDRÉ MESSAGER.

Lady Madcap. (Prince of Wales' Theatre.)
Music by PAUL A. RUBENS.

The Orchid.
Music by IVAN CARYLL and LIONEL MONCKTON.

The Cingalee.
Music by LIONEL MONCKTON.

The Earl and the Girl.
Music by IVAN CARYLL.

The Duchess of Dantzic.
Music by IVAN CARYLL.

Madame Sherry.
Music by HUGO FELIX.

The Cherry Girl.
Music by IVAN CARYLL.

Three Little Maids.
Music by PAUL A. RUBENS.

The Girl from Kay's.
Music by IVAN CARYLL.

The Toreador.
Music by IVAN CARYLL and LIONEL MONCKTON.

A Country Girl.
Music by LIONEL MONCKTON.

All the above are published as follows:

VOCAL SCORE, 6s. net. PIANOFORTE SOLO, 3s. 6d. net.

Separate Songs, Selections, and Dance Music, each 2s. net.

CHAPPELL & CO., LTD., 50, NEW BOND STREET, LONDON, W.
AND MELBOURNE, AUSTRALIA.

MAY BE HAD OF ALL MUSIC SELLERS.

Digitized by Google

THE NEW GAIETY THEATRE SUCCESS.

Produced by MR. GEORGE EDWARDES.

THE SPRING CHICKEN.

New Musical Play

(Adapted from Jaime and Duval's "Coquin de Printemps")

BY

GEORGE GROSSMITH, Junr.

LYRICS BY

ADRIAN ROSS, PERCY GREENBANK, and GEORGE GROSSMITH, Junr.

MUSIC BY

IVAN CARYLL and LIONEL MONCKTON.

			s.	d.
VOCAL SCORE (Illustrated Cover)	net		6	0
Do. (Cloth)	,,		8	0
PIANOFORTE SOLO	,,		3	6
LYRICS	,,		0	6

VOCAL MUSIC.

Alice sat by the fire. (In A flat & B flat.) Sung by Miss GERTIE MILLAR	net	2	0
I've come along to Paris. Sung by Miss GERTIE MILLAR	,,	2	0
The Cordial Understanding (Entente Cordiale). Sung by Miss GERTIE MILLAR	,,	2	0
Oh, so gently. Sung by Miss OLIVE MORRELL	,,	2	0
I don't know, but I guess. Sung by Miss CONNIE EDISS	,,	2	0
Coquin de Printemps. (In E flat & F.) Sung by Mr. GEORGE GROSSMITH, Junr.	,,	2	0
The National Theatre. Sung by Mr. GEORGE GROSSMITH, Junr. ...	,,	2	0

DANCE MUSIC (Illustrated).

Waltz ... ... ERNEST BUCALOSSI	net	2	0
Lancers ... ... DAN GODFREY	,,	2	0

PIANOFORTE ARRANGEMENT.

Albert W. Ketèlbey's Selection, as played by all the Bands	net	2	0
March... ... ... OWEN TEMPLE	,,	2	0

VIOLIN AND PIANOFORTE.

Eric Vaughan's Selection	net	2	6

BAND ARRANGEMENTS.

Selection. Full Orchestra, 6s. net. Small Orchestra, 4s. net. Military Band, 15s. net. Brass Band, 5s. net.

Waltz, Lancers, and March. For Full Orchestra, 2s. net each. Small Orchestra, 1s. net each.

CHAPPELL & CO., LTD., 50, NEW BOND ST., LONDON, W.,

And MELBOURNE, AUSTRALIA.

AGENTS—NEW YORK: BOOSEY & CO.—BERLIN S.W. 12: C. M. ROEHR.

Digitized by Google

Digitized by Google

Digitized by Google

Mus 636 .7 .31
The spring chicken : a musical play
Loeb Music Library AJC5028
3 2044 040 381 980

This book should be returned
the Library on or before the last
stamped below.
A fine of five cents a day is incu
by retaining it beyond the spec
time.
Please return promptly.

Digitized by Google

Digitized by Google